

Miscellaneous Concertos by Various Italian Composers

MS580 CT51 V.1

Il Proteo o il Mondo al Contraversio Con: Del Viual: Viol: Principale

Tutti li Soli & questo Concerto si devono suonare al: Organo alta

Handwritten musical score for "Il Proteo o il Mondo al Contraversio" by Giovanni Viualdi. The score is written on ten staves in a single system. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several "Solo" markings above the staves, indicating solo sections for the organ. A "Tutti" marking appears above the fourth staff, indicating the start of a tutti section. The score ends with a double bar line and a repeat sign. The handwriting is in a cursive style typical of the Baroque period.

Solo

Fino al Segno

Largo

2





Finis



Fini

No. 12 *Finno*

Can. del. 2. Ant. Virgato

Viol. Virgato







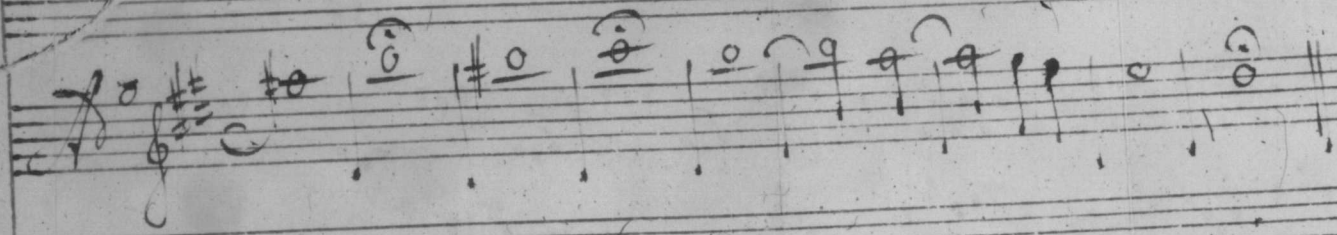


Tutti al Momento devono essere sempre tutti

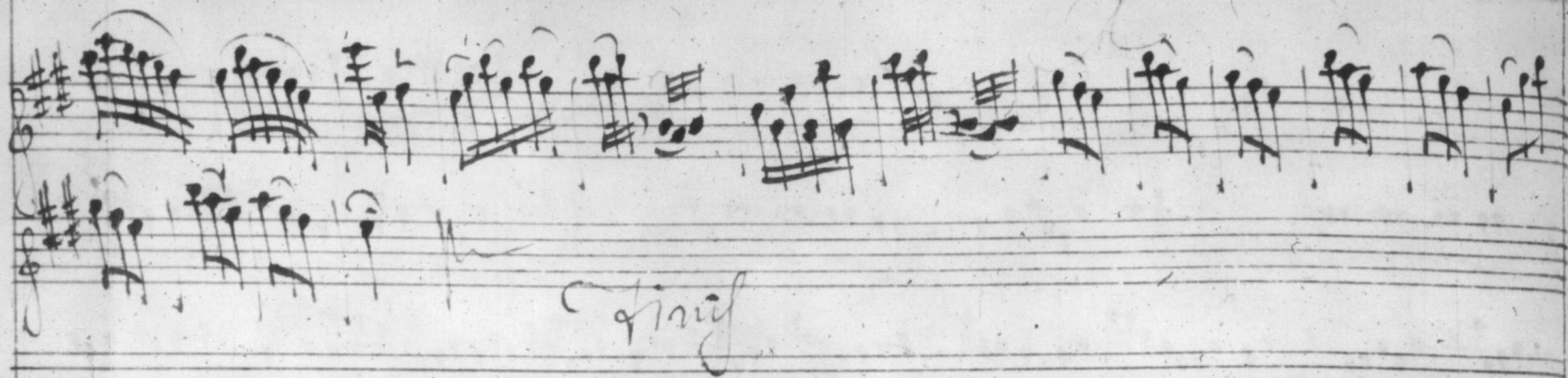
This is a handwritten musical score for a tutti section. The title at the top reads "Tutti al Momento devono essere sempre tutti". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The lyrics are written above the staves, and the music appears to be a vocal or instrumental setting of these words. The handwriting is in dark ink on aged, slightly yellowed paper. A diagonal line is drawn across the bottom right corner of the page.



La Cava
Fino al Legno







8
S oncerto

Del S. D. Ant.° Vivaldi.

Violino Principale.



acordatura *all.^o non molto*

A handwritten musical score on ten staves. The notation is in a single system, likely for a multi-measure rest or a continuous piece. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo/mood is indicated as *all.^o non molto*. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including *h.* (piano) and *h.* (piano), and a *Solo* marking. The notation is dense, with many notes and beams, suggesting a fast or complex piece. The handwriting is in ink on aged paper.

Handwritten musical score on the left page, showing staves with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on the right page, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key annotations include:

- hr.* (hairpins) indicating dynamics.
- Solo* and *Segue* markings above the staves.
- Handwritten numbers *4*, *3*, and *2* above notes, possibly indicating fingerings or counts.
- Handwritten numbers *1*, *2*, *3*, and *4* below notes, possibly indicating fingerings or counts.
- Handwritten numbers *1*, *2*, *3*, and *4* above notes, possibly indicating fingerings or counts.
- Handwritten numbers *1*, *2*, *3*, and *4* below notes, possibly indicating fingerings or counts.

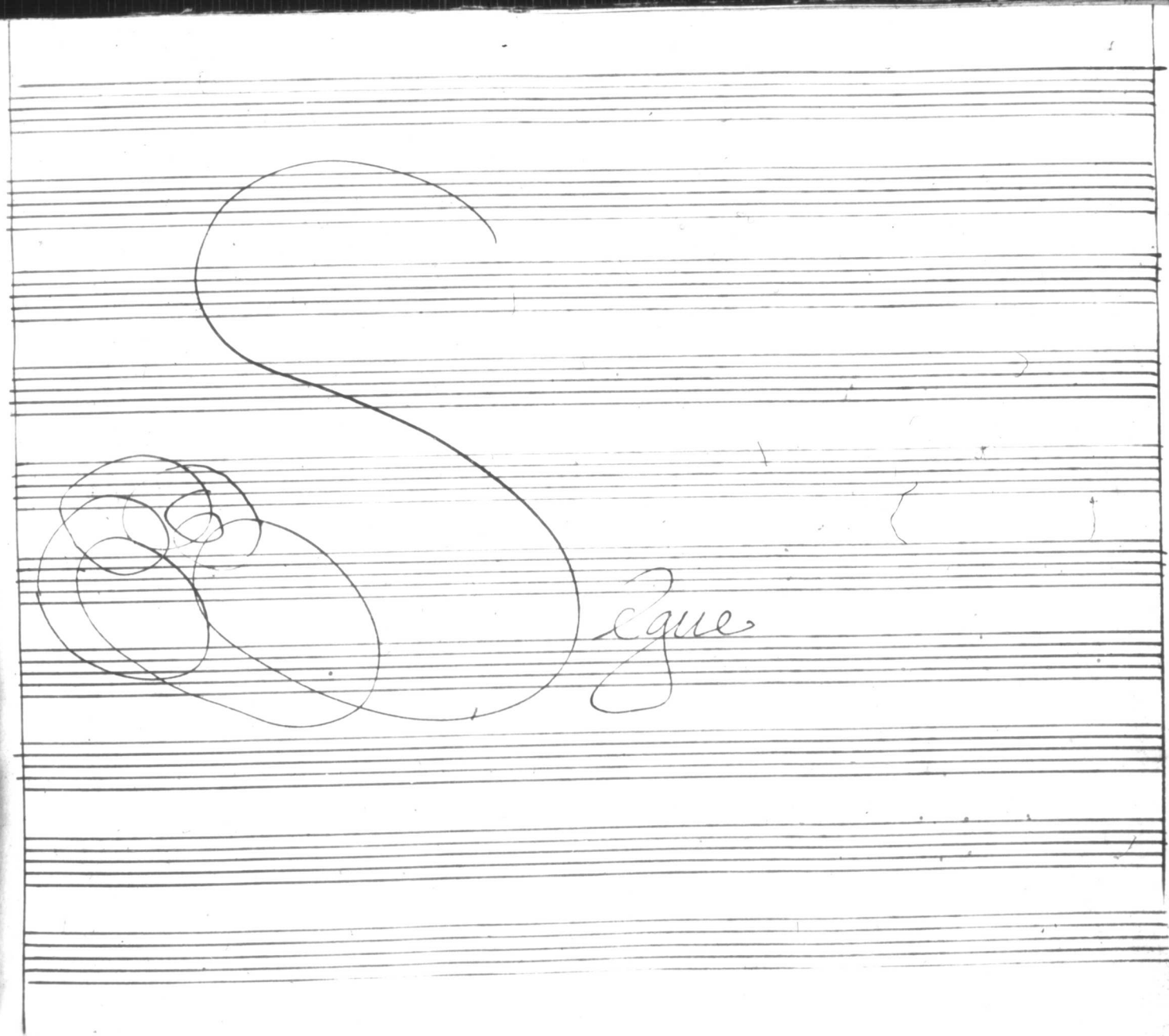
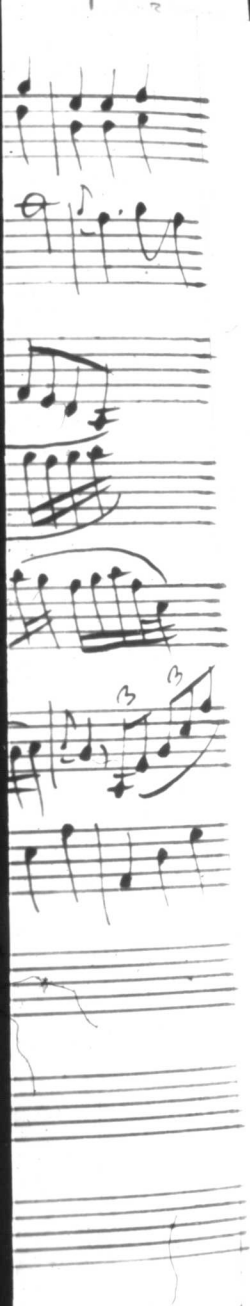
Largo

Tutti

Solo

Solo

The image shows a handwritten musical score on ten staves. The first staff is in 3/4 time and features a melodic line with a 'Solo' marking. The second staff is in 2/4 time and features a melodic line with a 'Tutti' marking. The third staff is in 2/4 time and features a melodic line with a 'Solo' marking. The fourth staff is in 2/4 time and features a melodic line with a 'Solo' marking. The fifth staff is in 2/4 time and features a melodic line with a 'Solo' marking. The sixth staff is in 2/4 time and features a melodic line with a 'Solo' marking. The seventh staff is in 2/4 time and features a melodic line with a 'Solo' marking. The eighth staff is in 2/4 time and features a melodic line with a 'Solo' marking. The ninth staff is in 2/4 time and features a melodic line with a 'Solo' marking. The tenth staff is in 2/4 time and features a melodic line with a 'Solo' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



A handwritten musical score on ten staves. The title 'Allegro' is written in a cursive script at the top left. The time signature is 2/4. The music is written in a single key with a sharp sign (F#) on the first line of the first staff. The notation includes various note values, rests, and dynamic markings. The word 'Solo' appears on the third staff. The phrase 'Sopra il Canto' is written on the seventh and eighth staves. The score is characterized by dense, complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. A diagonal line is drawn across the middle of the page, separating the first five staves from the last five.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo* (written above the third staff)
- Sempre Sopra il Canto* (written above the fifth staff)
- Sopra il Canto* (written below the eighth staff)
- Tutti* (written above the ninth staff)
- Fine* (written at the end of the tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and appears to be a page from a manuscript.

Al: Molo

Canichione
Cai & Zer Vivaldi

Vio: Principale

A handwritten musical score for Violin Principal, consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include 'p.o.' on the third staff, 'all' ottava' and 'alta' on the fourth staff, and 'f' on the seventh staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

16

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a fluid, cursive style. The first five staves contain a melodic line with various note values, including eighth and sixteenth notes, and some rests. The last five staves feature a more complex texture with dense, rapid passages, possibly representing a technical exercise or a virtuosic section. The word "Garg" is written in the left margin between the fifth and sixth staves. The word "Solo" is written above the sixth staff, and "Solo" is written above the seventh staff. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The notation is dense and appears to be a complex piece of music, possibly for a piano or a similar instrument. The handwriting is in black ink on aged, slightly yellowed paper. The staves are numbered 1 through 10, with the numbers written in the right margin. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout the piece. The overall style is that of a 19th-century manuscript.



10

9

8

7

6

5

4

3

2

1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper. The score concludes with the word "Fin" written in a decorative, cursive style at the bottom right.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper. The score concludes with the word "Fin" written in a decorative, cursive style at the bottom right.

all: piano alla

Fin

72 Gavellino (Ant: del Vivaldi) Flauto o Viol: end

A handwritten musical score for a piece titled "Gavellino" (Ant: del Vivaldi), intended for Flauto o Viol: end. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent beaming. A tempo marking "a piacere" is written above the fifth staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte) and "p" (piano). The manuscript shows signs of age, with some ink bleed-through from the reverse side.

A partial view of the next page of the musical score, showing the continuation of the handwritten notation on staves. The handwriting and musical style are consistent with the previous page.

Handwritten musical notation on the left page, showing staves with notes and rests. The notation is dense and appears to be a continuation from the previous page.

Handwritten musical notation on the right page, showing staves with notes and rests. The notation is dense and appears to be a continuation from the previous page. The word "Largo" is written in the first staff of this page.

Largo







Handwritten musical score on five staves. The notation is dense, featuring many beamed notes and rests. The first staff has a section that is heavily crossed out with diagonal lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *q.* and *per*.

Fine

3

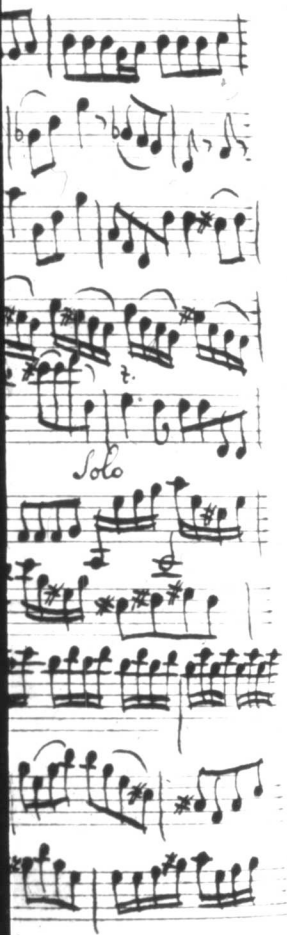
Concerto dell Sig.^{no} Antonio Vivaldi

Violino Principale

Allegro

Allegre





Handwritten musical notation on the right page of a manuscript. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A "Solo" marking is visible below the first few measures. The notation is dense and complex, with many beamed notes and trills. There are several "3" markings above the notes, indicating triplets. A large section of the notation is crossed out with a dense, dark scribble. The page ends with the instruction "Volti subito" written in a large, elegant script.

Adagio



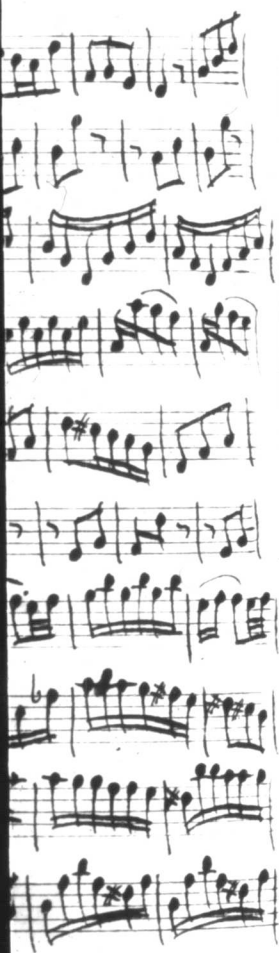
Adagio



Volte Subbito

Presto





Finis Coronæ Cypus



Cap. J. A. Smith





Handwritten musical score on a single page, featuring two systems of music. The first system is labeled "Rango" and the second system is labeled "Alma". Both systems are written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex composition. The paper shows signs of age and wear, with some staining and a slightly torn edge on the right side.

Rango

Alma



finis



Violino principale

Allegro

A

Handwritten musical score for a piece marked "Allegro". The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a fluid, handwritten style. Section "A" is marked at the beginning. Section "B" is marked on the second staff. Section "C" is marked on the third staff. Section "D" is marked on the fourth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some markings like "3" and "3" below the staves, possibly indicating triplets or fingerings. The paper is aged and slightly discolored.

Largo
pianissimo

Handwritten musical score for the 'B' section, measures 1-10. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro' and the time signature is '3/4'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are some corrections and markings in the original manuscript, including a 'B' above the staff and a '3' below the staff in measure 10.

A handwritten musical score on aged paper. The top section is marked 'Largo' and 'Pianissimo'. It features five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The bottom section of the page is partially visible, showing the beginning of a new section marked 'Vigues Alle'.

Allegro

G

Handwritten musical score for a piece in G major, 2/8 time, marked *Allegro*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations like *for* and *solo*. The paper is aged and shows some wear at the edges.

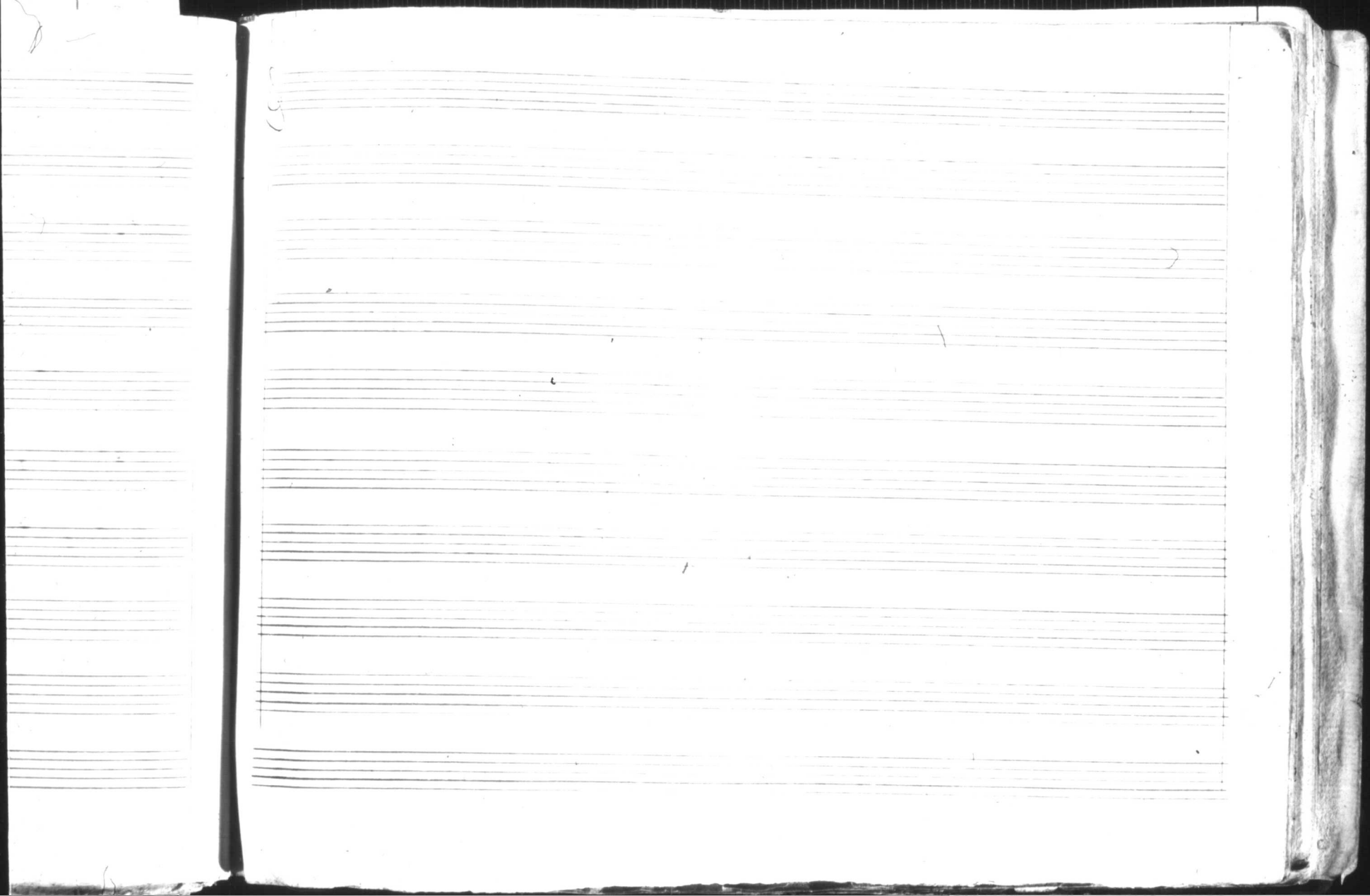
Continuation of the handwritten musical score on the adjacent page. It shows the same musical notation as the first page, continuing the piece in G major, 2/8 time. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

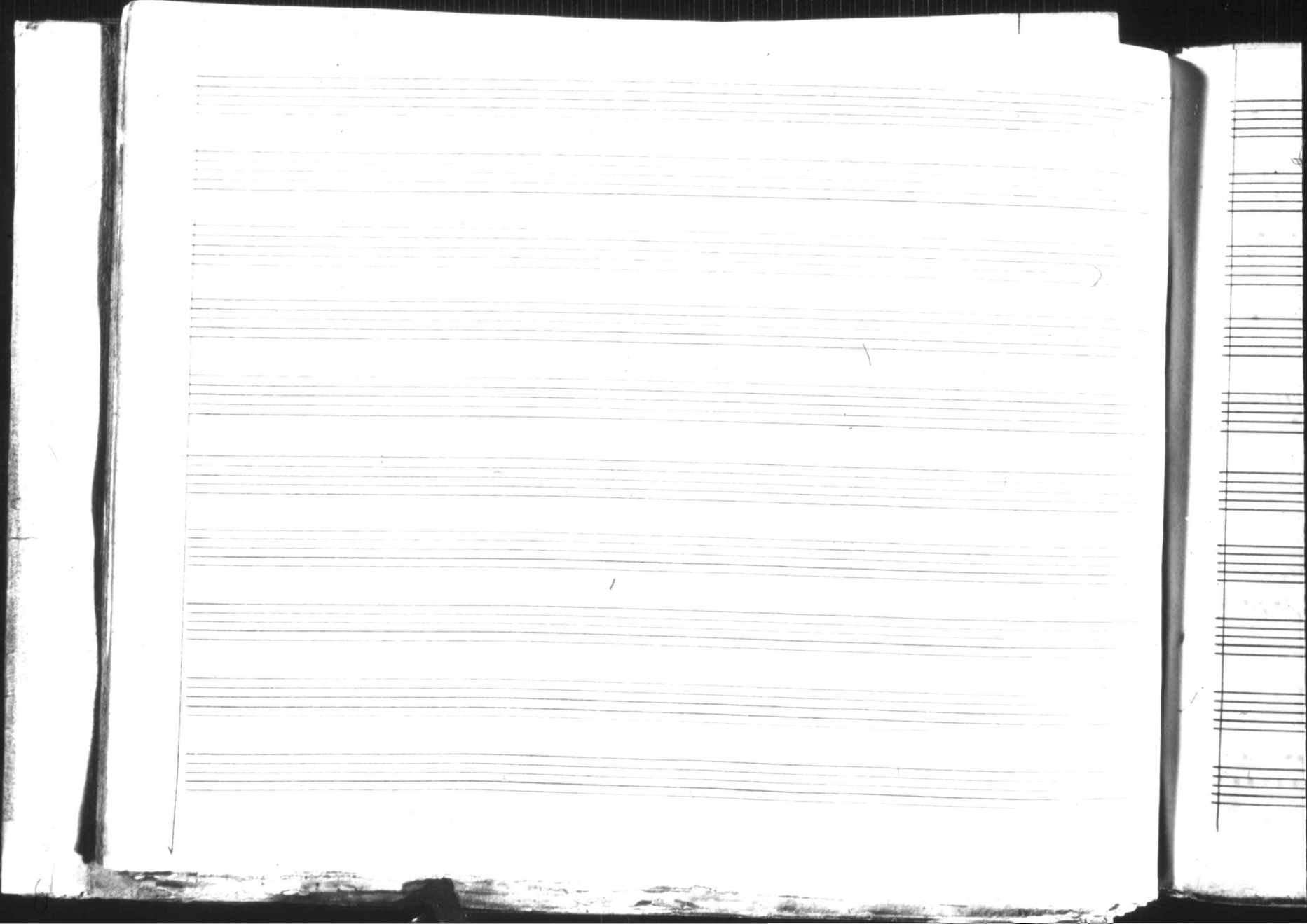
Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *ppp*, and *sol*. The notation includes various musical symbols and clefs.

Fine







L. Estate

Concerto figurato

del Sig. D. Antonio Vivaldi

Violino principale

Allegro ma non molto *Pianissimo*

This page contains a handwritten musical score for a single instrument, likely a piano. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. The score is organized into several systems, each consisting of a single staff. The first system begins with the tempo and dynamic markings "Allegro ma non molto" and "Pianissimo". The second system features a key signature change to one flat (B-flat) and a time signature change to 3/8. The third system includes a section marked "Tutti" and another marked "Allegro". The fourth system contains a section marked "Pianissimo" and another marked "Pianissimo". The fifth system includes a section marked "Pianissimo" and another marked "Pianissimo". The sixth system includes a section marked "Pianissimo" and another marked "Pianissimo". The seventh system includes a section marked "Pianissimo" and another marked "Pianissimo". The eighth system includes a section marked "Pianissimo" and another marked "Pianissimo". The ninth system includes a section marked "Pianissimo" and another marked "Pianissimo". The tenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The eleventh system includes a section marked "Pianissimo" and another marked "Pianissimo". The twelfth system includes a section marked "Pianissimo" and another marked "Pianissimo". The thirteenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The fourteenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The fifteenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The sixteenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The seventeenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The eighteenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The nineteenth system includes a section marked "Pianissimo" and another marked "Pianissimo". The twentieth system includes a section marked "Pianissimo" and another marked "Pianissimo".

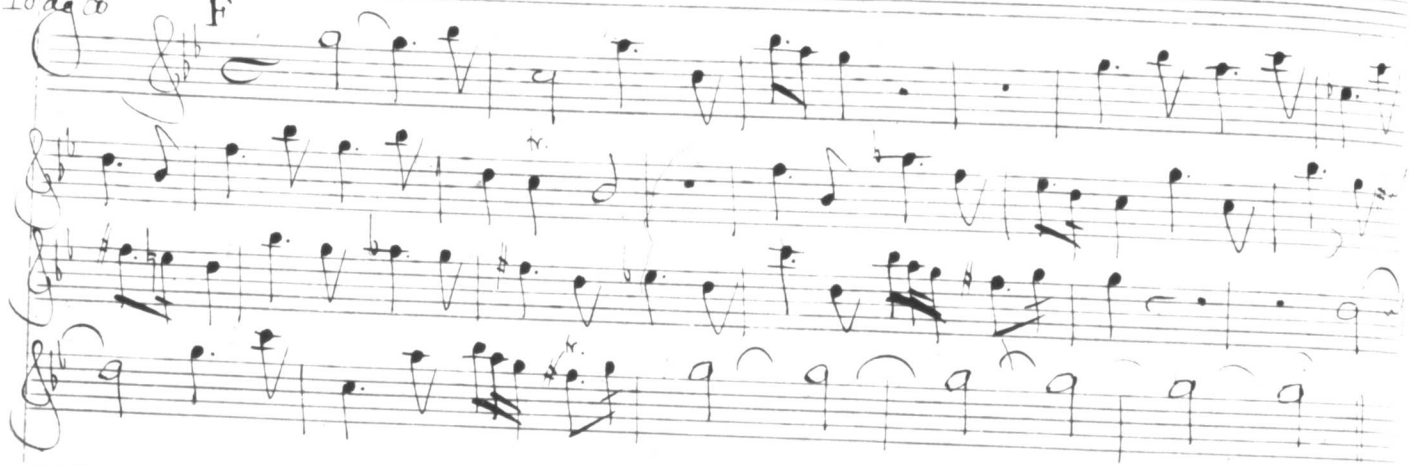
Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A prominent marking "Pianissimo" is visible on the left side, and a large letter "D" is written near the bottom left.

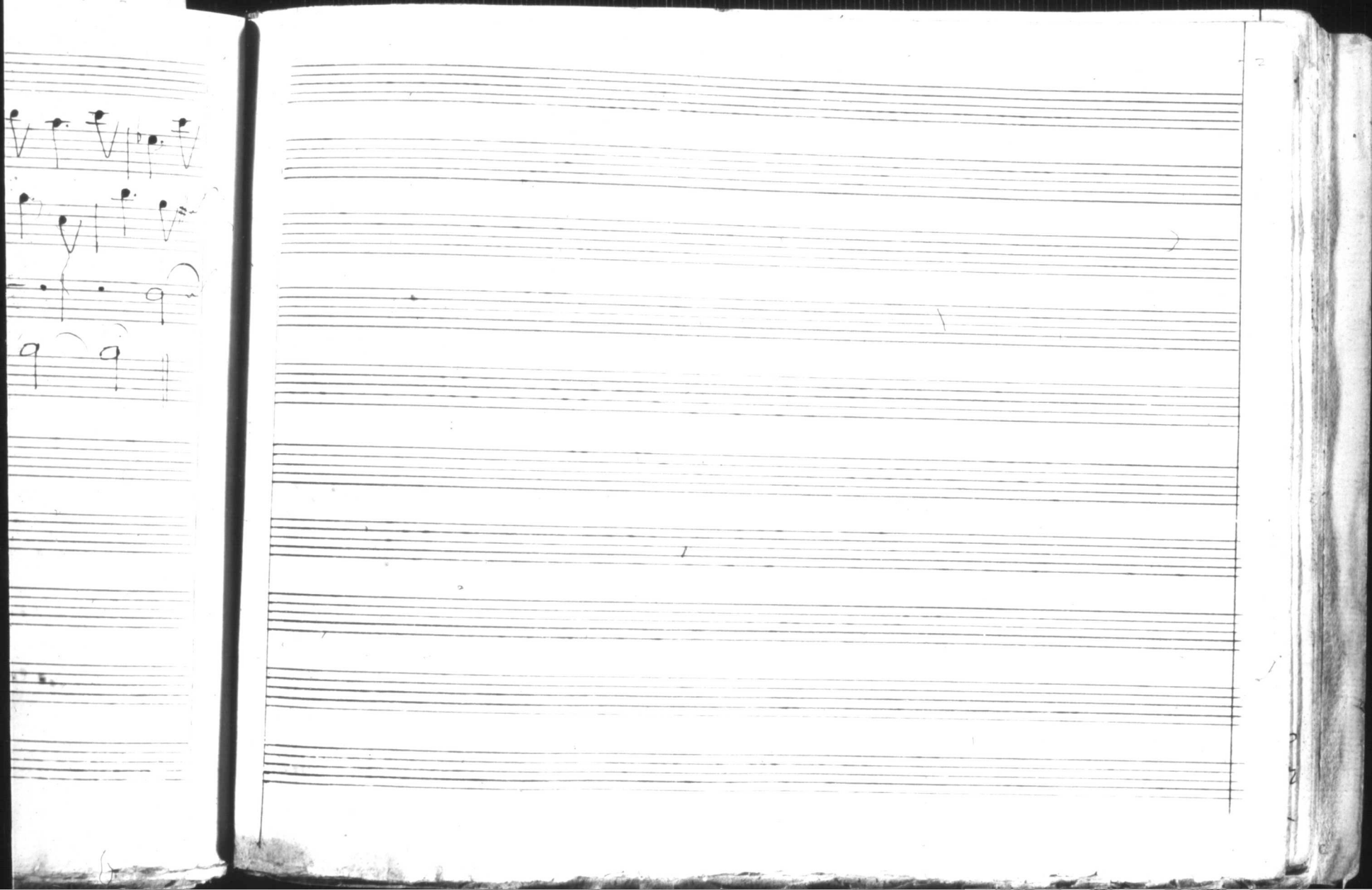
Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A prominent marking "Pianissimo" is visible on the right side, and a large letter "E" is written near the top left. The score concludes with a double bar line and a final note.

Handwritten signature or name, possibly "V. V. Volz", located at the bottom right of the page.

Adagio

F





Text

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various rests. The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notation continues across the ten staves, with some staves showing multiple measures of music. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear visible at the bottom.

Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, featuring treble clefs, a key signature of one sharp, and common time. The music continues with similar rhythmic complexity and handwritten notation. The page is partially visible, showing the right edge of the manuscript.

Violto

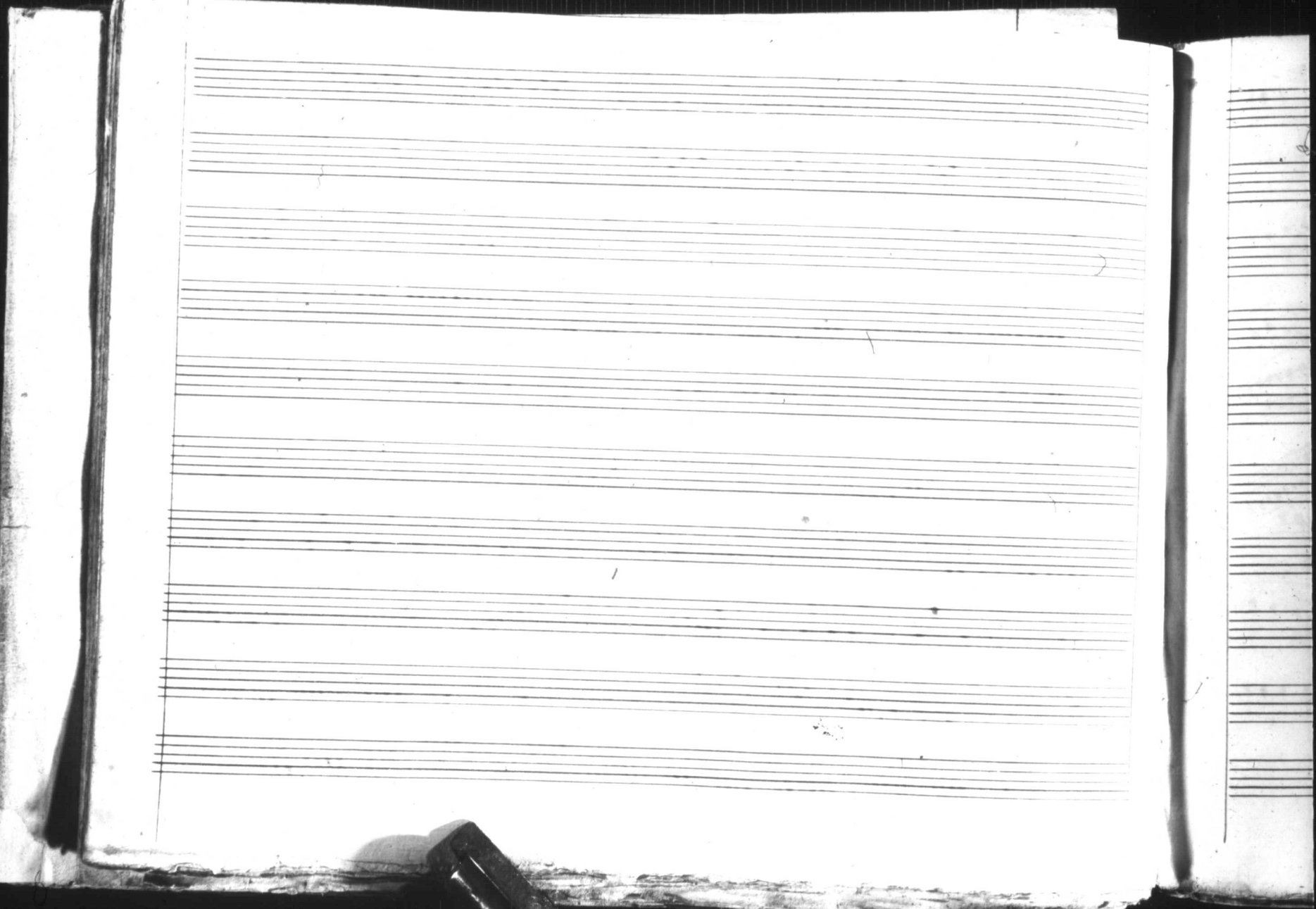
G

This page contains a handwritten musical score for Violoncello (labeled "Violto" in the top left). The key signature is G major, indicated by a large "G" at the top. The score is written on ten staves, each beginning with a C-clef (bass clef) and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a solo instrument or a voice part.

This block shows the continuation of the musical score from the previous page. It features several staves of handwritten musical notation, including notes, rests, and slurs, all written in dark ink on aged paper. The notation is consistent with the style of the first page, suggesting it is part of the same musical work.



Handwritten musical score on the right page of an open manuscript. The page contains several staves of music, primarily in treble clef, with some staves in bass clef at the bottom. The notation includes various note values, rests, and dynamic markings such as *slo*, *Tutti*, and *for.* The paper shows signs of age and wear, with some staining and a dark mark near the bottom left corner. The word *Fin* is written at the bottom right of the page.



Alto

Violino Principale I

[Handwritten signature]

Allegro

A

rit.

B

rit.

Allegro **E**

Solo

rit.

tutti

F

Solo

pizz.

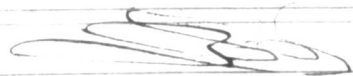
Solo

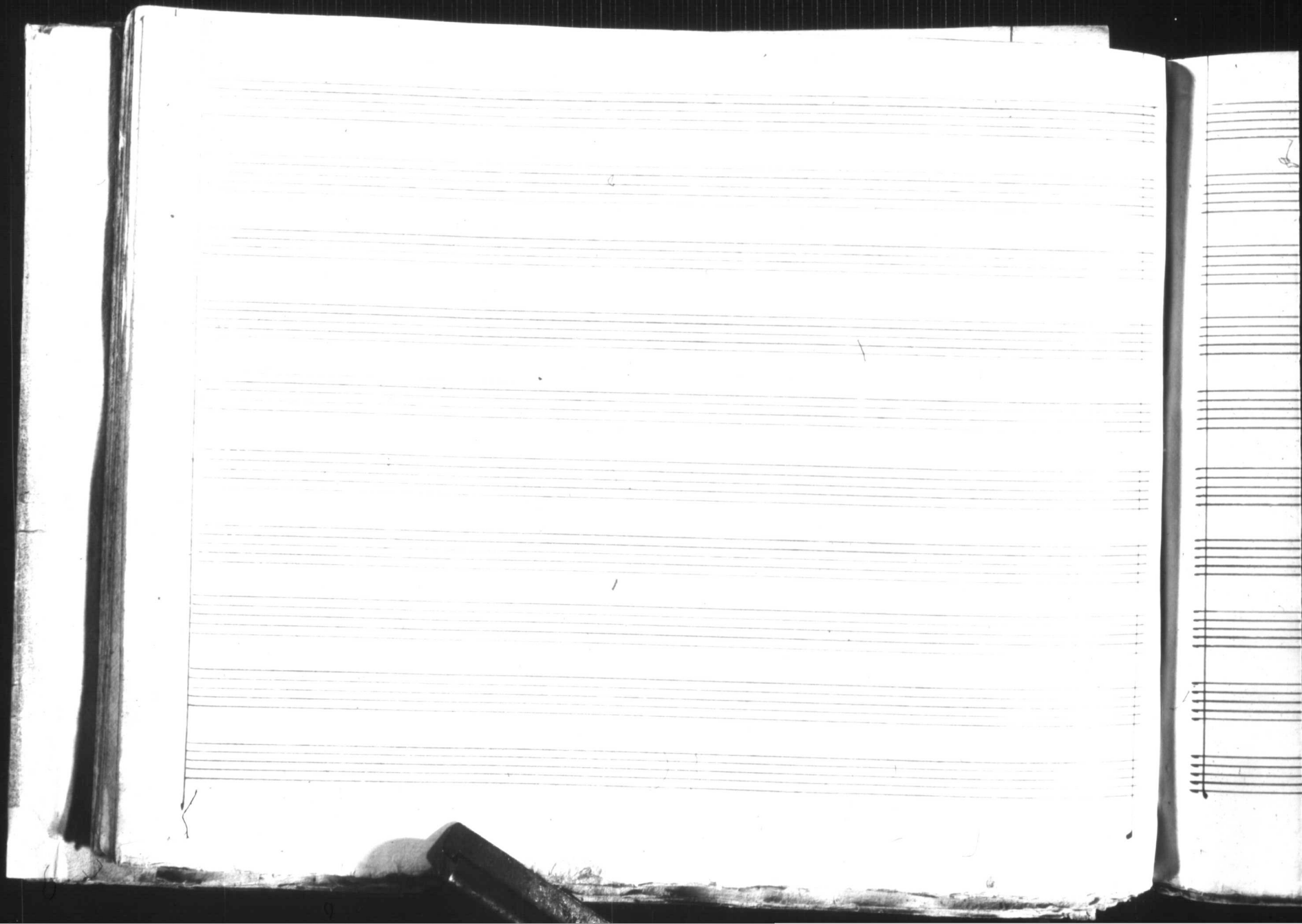
Solo

Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *sol* and *scor*.

Handwritten musical notation on the right page, featuring various notes, rests, and dynamic markings such as *sol*, *scor*, and *H*.

~ Fine ~





~ Violino Principale ~



Allievo non molto **A**

B

C *rit.*

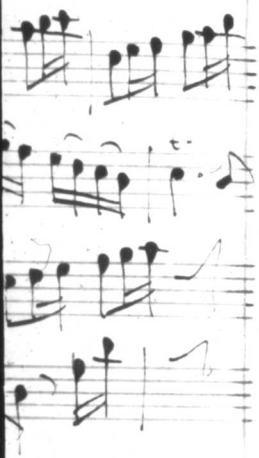
Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The word "rubi" is written in the first system.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The word "rubi" is written in the first system. A large 'D' is written in the second system. The word "rubi" is written in the third system.

V: Vln

Solo, e con L'arco





~ V. D. Volkoff Allegro ~

F *Solo*
Allegro

tutti **G**

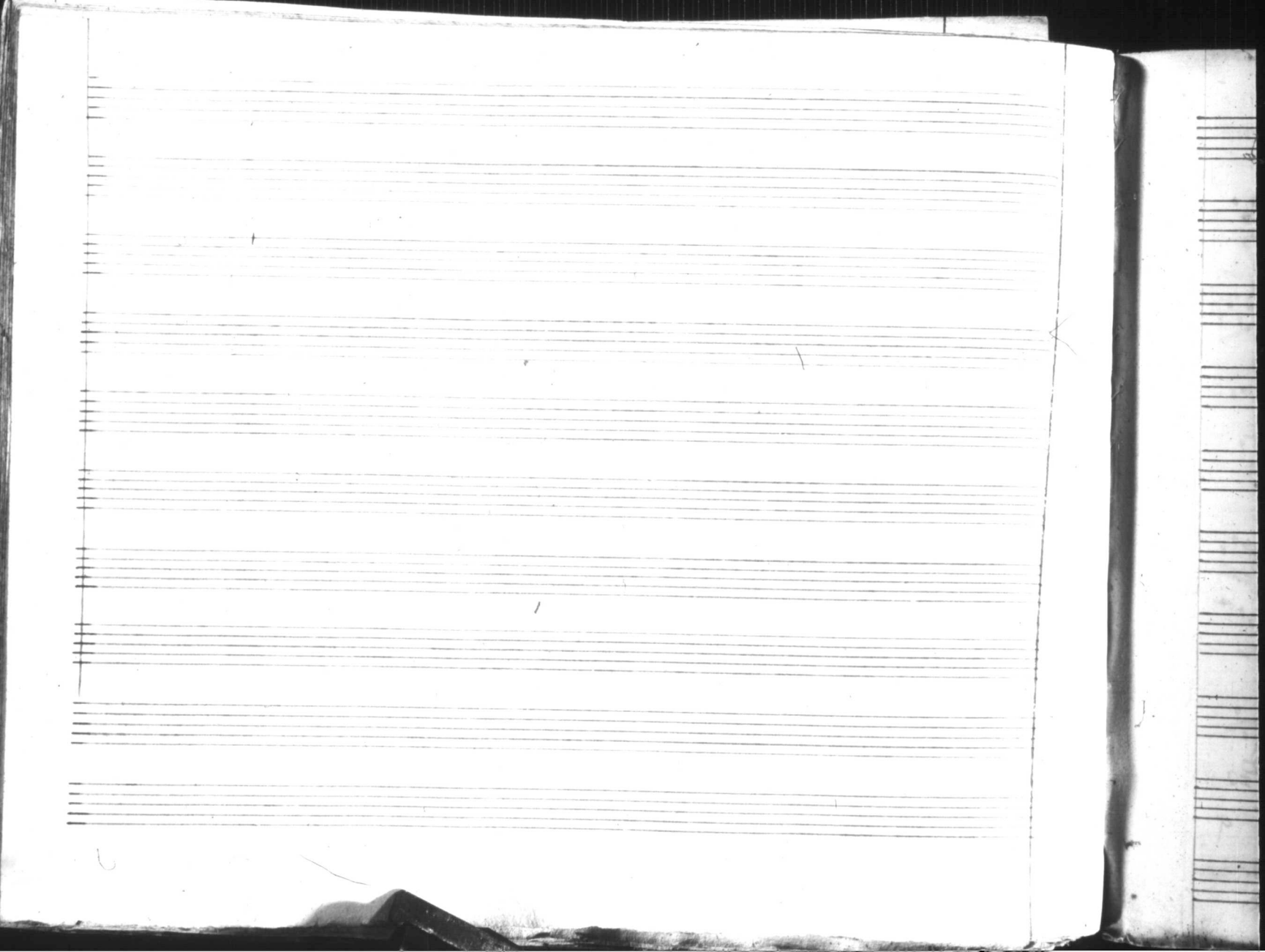
Solo **H**

tutti

Handwritten musical score on the left page, featuring multiple staves of music. A large letter 'H' is written on the left side of the page.

Handwritten musical score on the right page, featuring multiple staves of music. The score includes various markings and tempo indications:

- L** (Lento) at the top left.
- Solo** written above the first staff.
- M Lento** written below the second staff.
- N Solo** written above the third staff.
- Fine** written at the bottom right, flanked by decorative wavy lines.

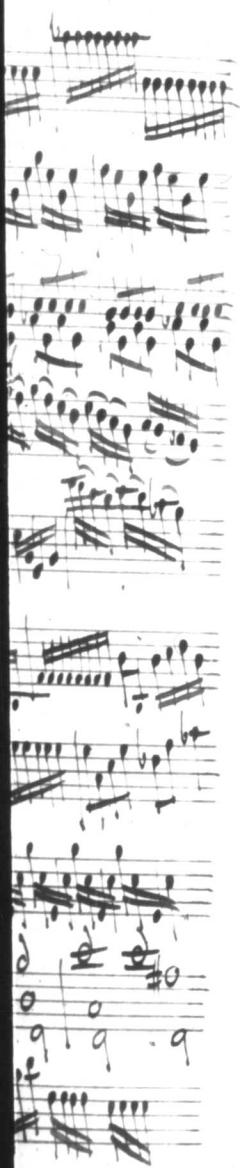


7. 12.
La Tempesta di Mare
Concerto del Signor Don
Giovanni Vivanti

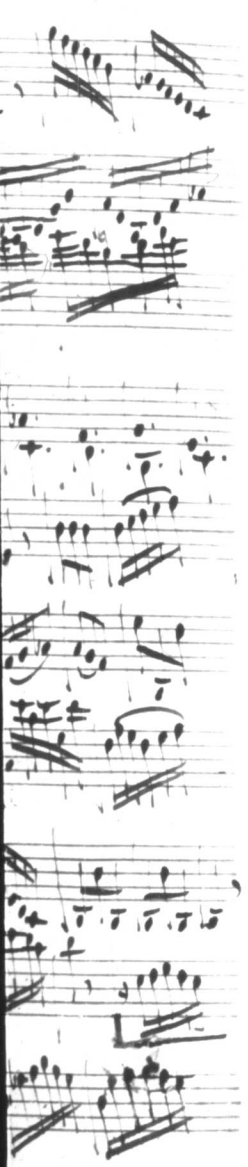
ff

Presto $\text{C}^{\flat}$



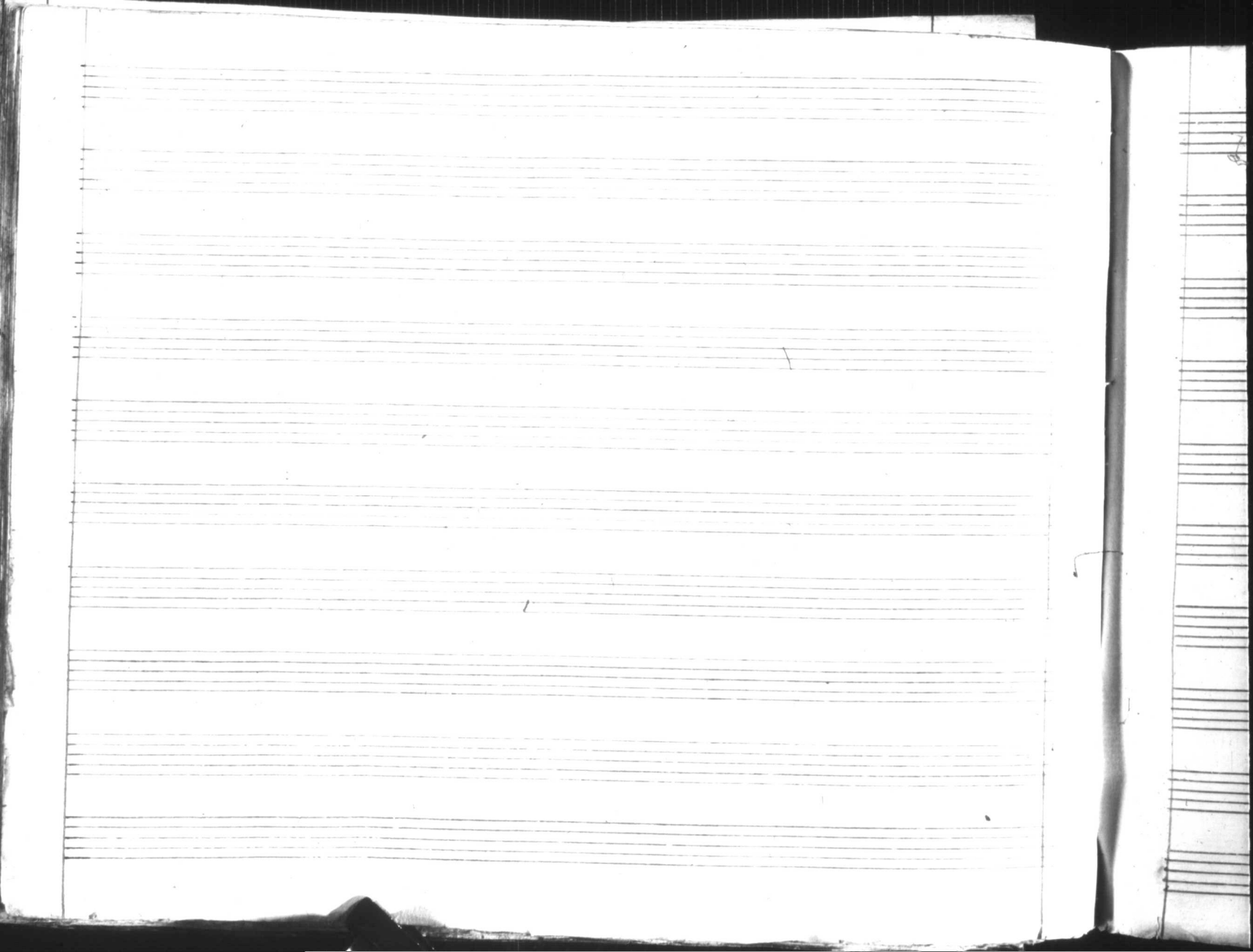






come on

This image shows the right page of a handwritten musical manuscript. The page is filled with musical notation across multiple staves. At the top left, the words "come on" are written above the first staff. A significant portion of the top of the page is covered by a large, dense area of crossed-out notation, likely indicating a deletion or a section to be revised. The notation below this area consists of several staves with notes, rests, and some slurs. The handwriting is fluid and characteristic of a composer's sketch. The paper is aged and shows some wear along the edges.



Cap.º del Viruato f.º de María

Largo

This is a handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' at the beginning. The music is characterized by dense, rapid passages, particularly in the lower staves, which include many beamed sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. A small 'C.º' is written above the second staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining at the bottom.

lana



Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro non molto" is written across the fourth staff. The word "fine" is written at the end of the tenth staff. The manuscript is written in ink on aged paper.



70:

Allegro non molto

fine



Handwritten musical score on the left page, featuring multiple staves of music in a single system. The notation includes various notes, rests, and bar lines, typical of a musical manuscript.

Handwritten musical score on the right page, featuring multiple staves of music in a single system. The notation includes various notes, rests, and bar lines, typical of a musical manuscript.

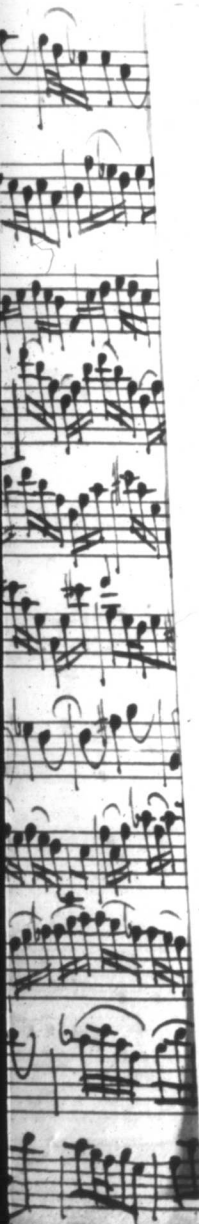
La Castovella *Cart. del Pueblo* *Flauto o Viol. Ma*

Allegro

Handwritten musical score, first system. It consists of five staves of music. The notation is dense, featuring many beamed notes and rests. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

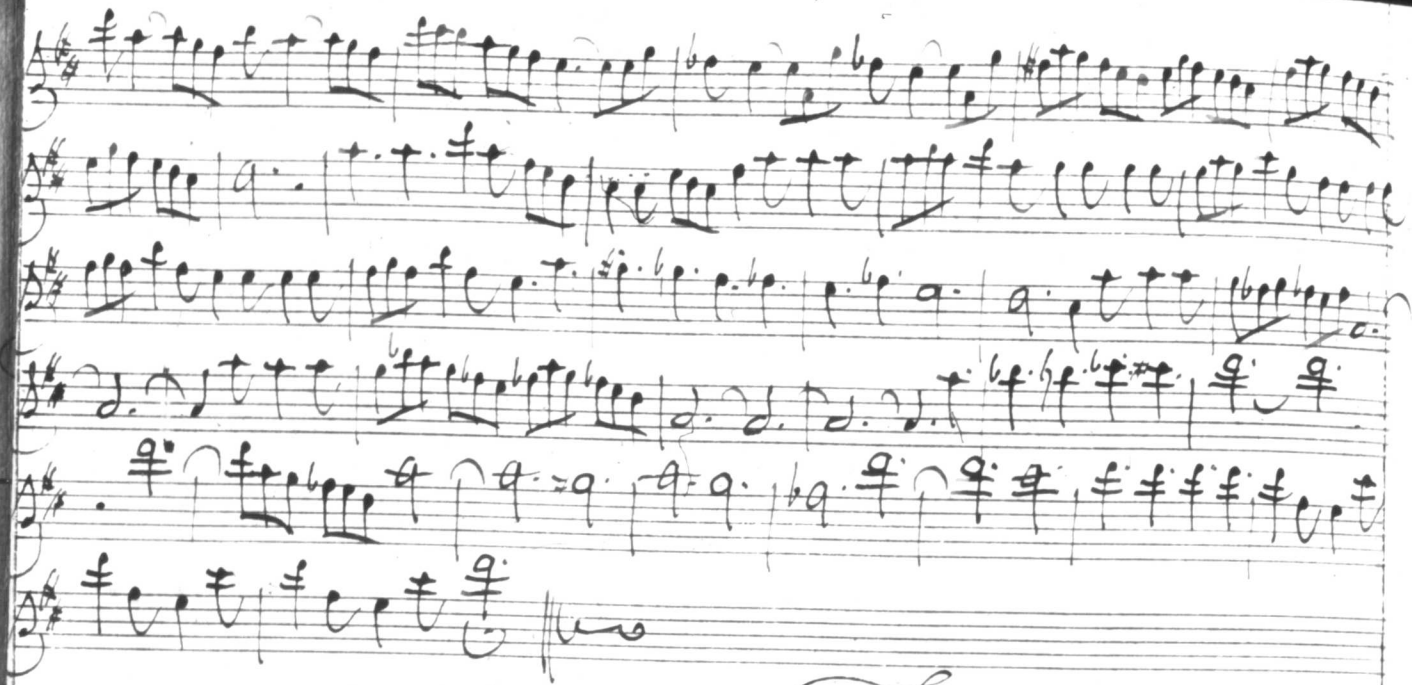
Handwritten musical score, second system. It consists of five staves of music. The notation is dense, featuring many beamed notes and rests. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The word "Largo" is written in the first staff. The music is written in a cursive, handwritten style.

Segue



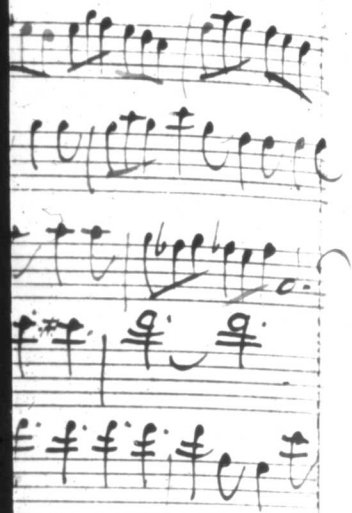
Allegro

This block contains the main body of the handwritten musical score on a single page. It consists of ten staves of music. The notation is in a single melodic line, likely for a violin or flute. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a fluid, cursive hand. The first staff begins with the tempo marking "Allegro". The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.



Fine

Violino Principale



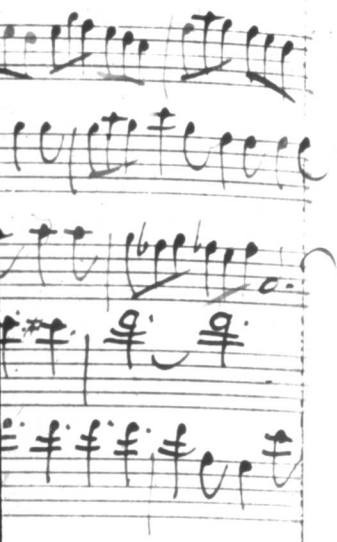
Viol.^o Princip.^{le}

37

Handwritten musical score for Violino Principale, page 37. The score consists of ten staves of music. The first six staves are for the Violino Principale, and the last four are for the Cello. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century.

Dynamic markings include *piu allegro* and *forte*.

The score concludes with the word *Ad lib.* (Ad libitum).



Allegro

The right page of the manuscript is marked "Allegro" in a cursive hand at the top left. It contains ten staves of handwritten musical notation. The notation is dense and complex, featuring many beamed notes, triplets, and other rhythmic figures. The staves are connected by a continuous line, and the overall style is consistent with the left page. The paper is aged and shows some staining and wear.



C Violino Primo

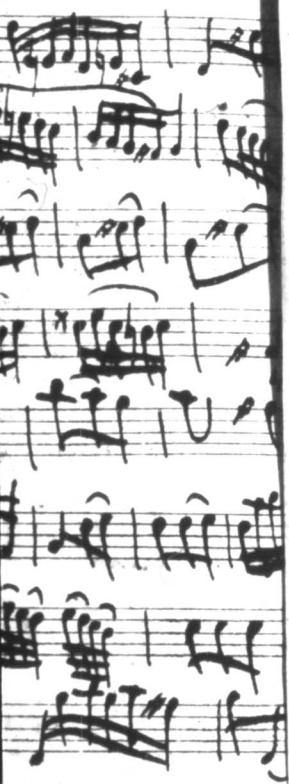
Handwritten musical score for Violino Primo, page 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Piano" is written in italics on the second, fourth, sixth, and eighth staves. The number "4" is written above the fourth staff, and the number "2" is written above the eighth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- Piano* (written above the first staff)
- Forse* (written above the second staff)
- Piano* (written above the seventh staff)
- Forse* (written above the eighth staff)
- Piano* (written above the ninth staff)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single system, with the music flowing from top to bottom. The handwriting is elegant and fluid, with some ink bleed-through visible from the reverse side of the page.

This block contains the main body of a handwritten musical score on the right page. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts. Dynamic markings such as *Piano* and *forte* are written above the staves. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Piano

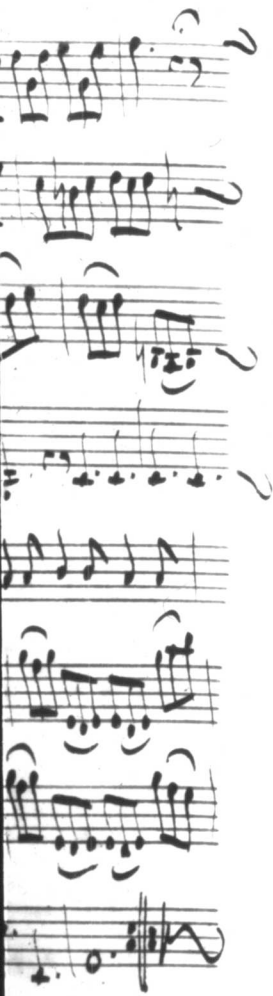
forte

Piano

forte



Violino Primo Concertino



Violino Primo Concertino

This block contains the main page of the handwritten musical manuscript for the Violino Primo Concertino. It features ten staves of musical notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are several markings above the staves, including "Solo" and "tutti", which indicate changes in the performance. The manuscript is written on aged, slightly yellowed paper.

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *tutti* (twice), *Solo* (twice), *Largo*, *pia:*, and *Adagio*. The score is written in a cursive, handwritten style.

tutti

Solo

tutti

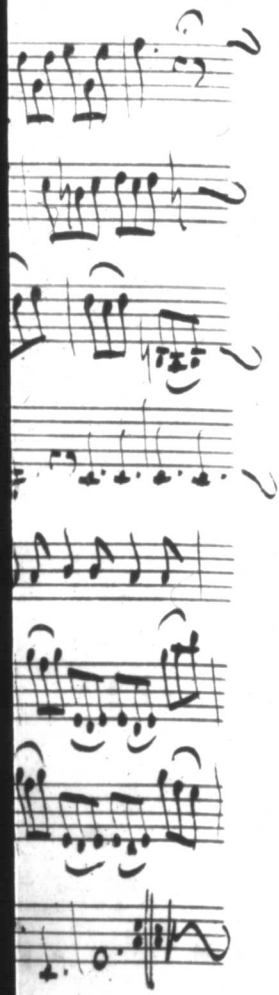
Solo

Largo

tutti

pia:

Adagio



Allegro



Solo

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by performance markings: *Solo* at the top, *tutti* on the third staff, *Solo* on the fourth staff, *tutti* on the seventh staff, *Solo* on the ninth staff, and *tutti* on the tenth staff. The handwriting is in dark ink on aged paper.

Concerto A 4

Violino Primo di Concerto

Allegro

2^a

Forst

The first system of the handwritten musical score consists of five staves. The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo consistent with the 'Allegro' marking. The staves are filled with dense musical notation, including various rests and accidentals.

The second system of the handwritten musical score continues the complex notation from the first system. It also consists of five staves, filled with dense musical notation, including many beamed notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

The third system of the handwritten musical score is shorter than the previous ones, consisting of a single staff. It includes the markings 'Solo' and 'tutti' written below the staff. The notation is less dense than the previous systems, featuring a series of beamed notes.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, suggesting a complex composition. The word "Adagio" is written in large, stylized letters at the top left. The score is written in a cursive, handwritten style. The bottom of the page features the word "tutti" written in a small, cursive script.

Adagio

tutti

Handwritten musical score on a page with five systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The word "Adagio" is written in the first system. The score includes a variety of musical symbols, including clefs, key signatures, and time signatures. The notation is dense and expressive, with many slurs and ties. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side. A dark object, possibly a pen or pencil, is visible in the bottom left corner.

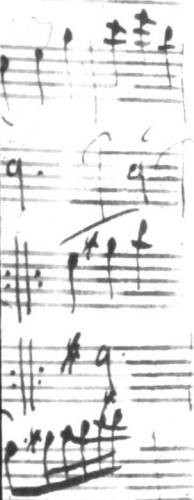
Adagio

Handwritten musical notation on five systems of staves. The notation includes various note values, rests, and clefs, characteristic of historical musical manuscripts. The word "Adagio" is written in the first system. The score includes a variety of musical symbols, including clefs, key signatures, and time signatures. The notation is dense and expressive, with many slurs and ties. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side. A dark object, possibly a pen or pencil, is visible in the bottom left corner.

Handwritten musical notation on five systems of staves. The notation includes various note values, rests, and clefs, characteristic of historical musical manuscripts. The word "Adagio" is written in the first system. The score includes a variety of musical symbols, including clefs, key signatures, and time signatures. The notation is dense and expressive, with many slurs and ties. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side. A dark object, possibly a pen or pencil, is visible in the bottom left corner.

Handwritten musical notation on five systems of staves. The notation includes various note values, rests, and clefs, characteristic of historical musical manuscripts. The word "Adagio" is written in the first system. The score includes a variety of musical symbols, including clefs, key signatures, and time signatures. The notation is dense and expressive, with many slurs and ties. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side. A dark object, possibly a pen or pencil, is visible in the bottom left corner.

Handwritten musical notation on five systems of staves. The notation includes various note values, rests, and clefs, characteristic of historical musical manuscripts. The word "Adagio" is written in the first system. The score includes a variety of musical symbols, including clefs, key signatures, and time signatures. The notation is dense and expressive, with many slurs and ties. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side. A dark object, possibly a pen or pencil, is visible in the bottom left corner.



Volte e segue

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "00" at the top center. The music is written in a style characteristic of 19th-century manuscript notation.

Dynamic markings visible include:

- forte* (written above the first staff)
- piu forte* (written above the second staff)
- piu piano* (written above the third staff)
- forte* (written above the fourth staff)
- piu forte* (written above the fifth staff)
- piu piano* (written above the sixth staff)
- piu forte* (written above the seventh staff)
- piu piano* (written above the eighth staff)
- piu forte* (written above the ninth staff)
- piu piano* (written above the tenth staff)
- piu forte* (written above the eleventh staff)
- piu piano* (written above the twelfth staff)
- piu forte* (written above the thirteenth staff)
- piu piano* (written above the fourteenth staff)
- piu forte* (written above the fifteenth staff)
- piu piano* (written above the sixteenth staff)
- piu forte* (written above the seventeenth staff)
- piu piano* (written above the eighteenth staff)
- piu forte* (written above the nineteenth staff)
- piu piano* (written above the twentieth staff)
- piu forte* (written above the twenty-first staff)
- piu piano* (written above the twenty-second staff)
- piu forte* (written above the twenty-third staff)
- piu piano* (written above the twenty-fourth staff)
- piu forte* (written above the twenty-fifth staff)
- piu piano* (written above the twenty-sixth staff)
- piu forte* (written above the twenty-seventh staff)
- piu piano* (written above the twenty-eighth staff)
- piu forte* (written above the twenty-ninth staff)
- piu piano* (written above the thirtieth staff)
- piu forte* (written above the thirty-first staff)
- piu piano* (written above the thirty-second staff)
- piu forte* (written above the thirty-third staff)
- piu piano* (written above the thirty-fourth staff)
- piu forte* (written above the thirty-fifth staff)
- piu piano* (written above the thirty-sixth staff)
- piu forte* (written above the thirty-seventh staff)
- piu piano* (written above the thirty-eighth staff)
- piu forte* (written above the thirty-ninth staff)
- piu piano* (written above the fortieth staff)
- piu forte* (written above the forty-first staff)
- piu piano* (written above the forty-second staff)
- piu forte* (written above the forty-third staff)
- piu piano* (written above the forty-fourth staff)
- piu forte* (written above the forty-fifth staff)
- piu piano* (written above the forty-sixth staff)
- piu forte* (written above the forty-seventh staff)
- piu piano* (written above the forty-eighth staff)
- piu forte* (written above the forty-ninth staff)
- piu piano* (written above the fiftieth staff)
- piu forte* (written above the fifty-first staff)
- piu piano* (written above the fifty-second staff)
- piu forte* (written above the fifty-third staff)
- piu piano* (written above the fifty-fourth staff)
- piu forte* (written above the fifty-fifth staff)
- piu piano* (written above the fifty-sixth staff)
- piu forte* (written above the fifty-seventh staff)
- piu piano* (written above the fifty-eighth staff)
- piu forte* (written above the fifty-ninth staff)
- piu piano* (written above the sixtieth staff)
- piu forte* (written above the sixty-first staff)
- piu piano* (written above the sixty-second staff)
- piu forte* (written above the sixty-third staff)
- piu piano* (written above the sixty-fourth staff)
- piu forte* (written above the sixty-fifth staff)
- piu piano* (written above the sixty-sixth staff)
- piu forte* (written above the sixty-seventh staff)
- piu piano* (written above the sixty-eighth staff)
- piu forte* (written above the sixty-ninth staff)
- piu piano* (written above the seventieth staff)
- piu forte* (written above the seventy-first staff)
- piu piano* (written above the seventy-second staff)
- piu forte* (written above the seventy-third staff)
- piu piano* (written above the seventy-fourth staff)
- piu forte* (written above the seventy-fifth staff)
- piu piano* (written above the seventy-sixth staff)
- piu forte* (written above the seventy-seventh staff)
- piu piano* (written above the seventy-eighth staff)
- piu forte* (written above the seventy-ninth staff)
- piu piano* (written above the eightieth staff)
- piu forte* (written above the eighty-first staff)
- piu piano* (written above the eighty-second staff)
- piu forte* (written above the eighty-third staff)
- piu piano* (written above the eighty-fourth staff)
- piu forte* (written above the eighty-fifth staff)
- piu piano* (written above the eighty-sixth staff)
- piu forte* (written above the eighty-seventh staff)
- piu piano* (written above the eighty-eighth staff)
- piu forte* (written above the eighty-ninth staff)
- piu piano* (written above the ninetieth staff)
- piu forte* (written above the ninety-first staff)
- piu piano* (written above the ninety-second staff)
- piu forte* (written above the ninety-third staff)
- piu piano* (written above the ninety-fourth staff)
- piu forte* (written above the ninety-fifth staff)
- piu piano* (written above the ninety-sixth staff)
- piu forte* (written above the ninety-seventh staff)
- piu piano* (written above the ninety-eighth staff)
- piu forte* (written above the ninety-ninth staff)
- piu piano* (written above the hundredth staff)



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Pia. O.* (Piano) at the top left.
- forte* written below the second staff.
- Pia. O.* (Piano) appearing twice in the middle section.
- Pianissimo* written above the rightmost section of the score.
- A large, dark, scribbled-out area in the upper right corner, possibly indicating a correction or deletion.
- The word *Fine* written at the bottom right, underlined.

The manuscript is written in black ink on aged, slightly discolored paper. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered '1' at the bottom center.



Solo *tutti*



Concerto.

Violino Principale.

Allegro

A handwritten musical score for Violino Principale, Concerto, Allegro. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is fluid and expressive, with some staves showing dense, rapid passages. The score concludes with a double bar line and the word 'Fatti' written below the final staff.

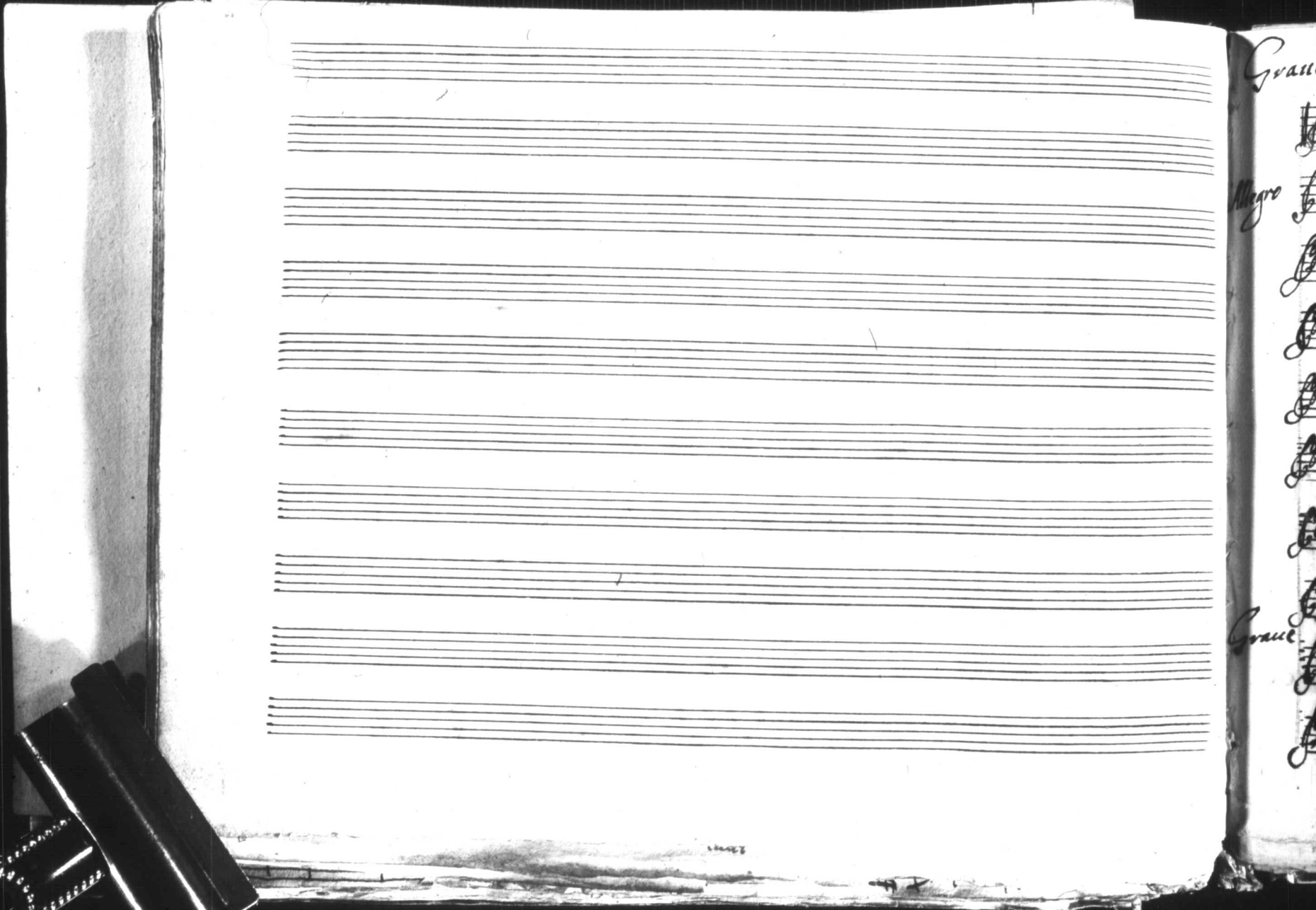
Adagio $\text{G}\sharp\text{C}$

Allegro $\text{G}\sharp\text{C}$ $\frac{3}{4}$

Piano *forte* *Piano* *forte*

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for* and *Piano*. A trill is indicated by the abbreviation "tr." above a note on the third staff.

Handwritten musical score on the right page, continuing the composition. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The key signature is one sharp (F#). The score concludes with a double bar line and a sharp sign (#) on the final staff.



Gran

Megro

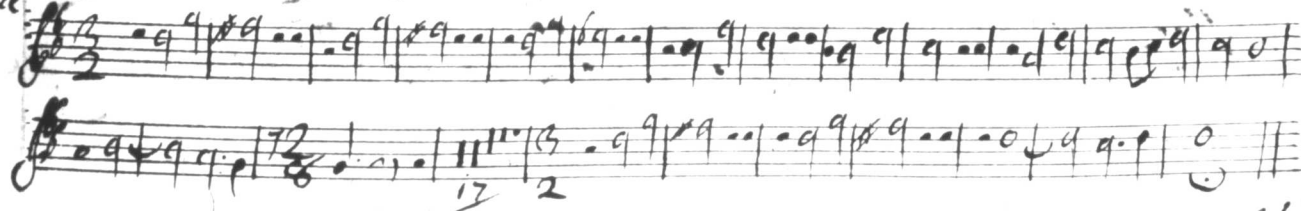
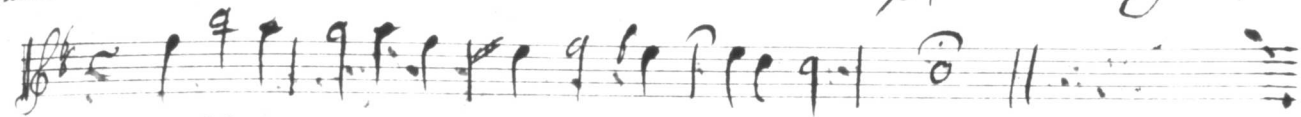
Grave

Grave

P. Violino Obligato

Megro

Grave



W. Vorki

No. 9



Violino I^{mo}
Obbligato

Concerto a quattro del Sig. Gioseffo

Concerti

Vinace Prefetto

Handwritten musical score for 'Vinace Prefetto'. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Adagio* (written below the sixth staff)
- tutti* (written above the sixth staff)
- solos* (written above the sixth and seventh staves)
- Pa Capo Tutti fino alla* (written below the eighth staff)



Prestissimo

Solo
T. fe
Tu fe
a. u. molo
Solo
T. fe
L. u. molo
Solo

Prestissimo



Handwritten musical notation on the left page, including staves with notes and rests. The text "Two mod" is visible on the third staff.

Largo e sciccato

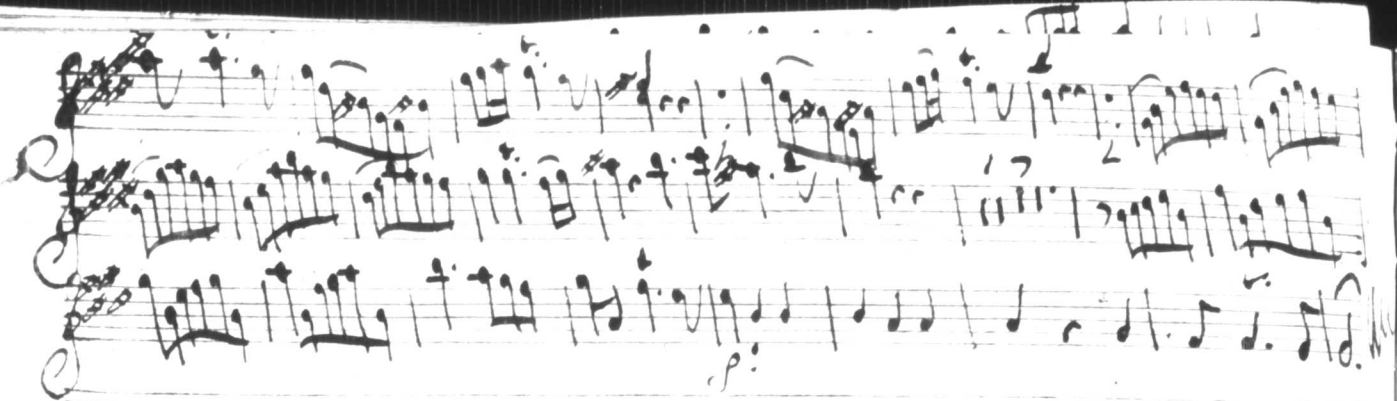
Handwritten musical notation on the right page, featuring multiple staves with complex rhythmic patterns and notes. The tempo marking *Allegro* is visible on the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on the far right page, showing staves with notes and rests, continuing the musical composition.



Handwritten musical notation on the left page, including staves and the text "Two notes" written below a staff.

Handwritten musical notation on the right page, featuring multiple staves with complex musical notation, including notes, rests, and bar lines.







Adagio Raccato

Allero



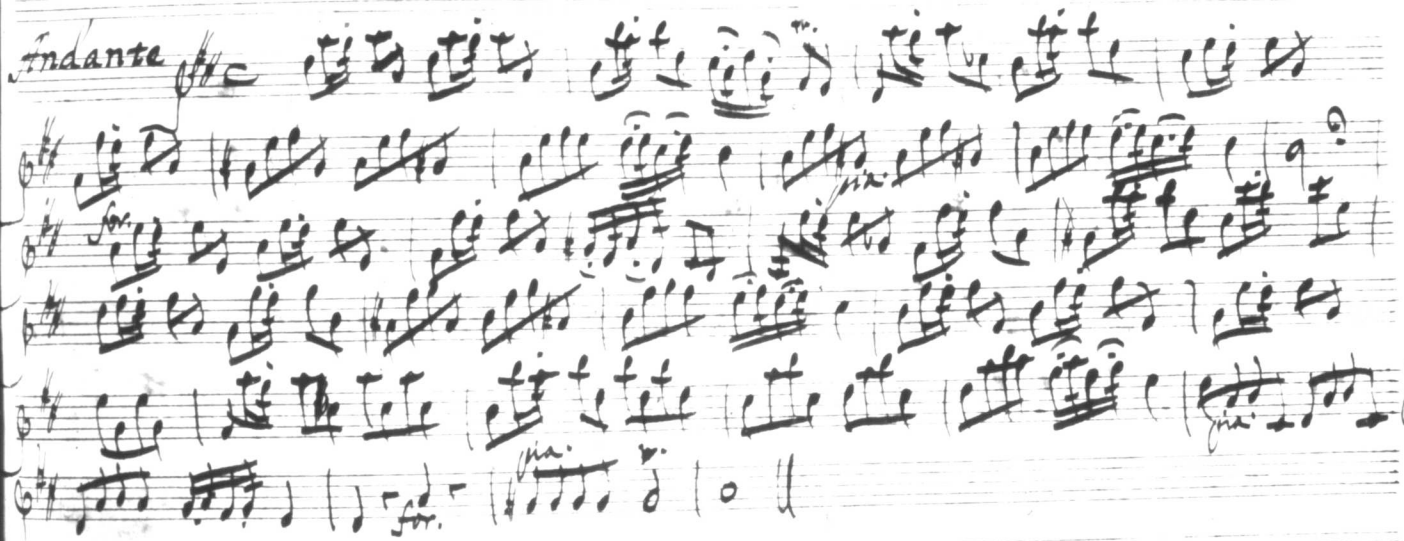
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a dense passage of sixteenth notes. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef, a key signature of one sharp, and a tempo marking of *Largo*. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff is labeled *Violino Solo* and begins with a treble clef and a key signature of one sharp. The seventh staff includes a treble clef, a key signature of one sharp, and a tempo marking of *Largo*. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff includes a treble clef and a key signature of one sharp. The tenth staff is empty. The manuscript is written in dark ink on aged, slightly stained paper.

And

A partial view of the next page of the musical score, showing the right edge of the paper and the beginning of the notation on the first staff. The notation includes a treble clef and a key signature of one sharp.

Concerto Del Sig. Le. Giuseppe Valentini

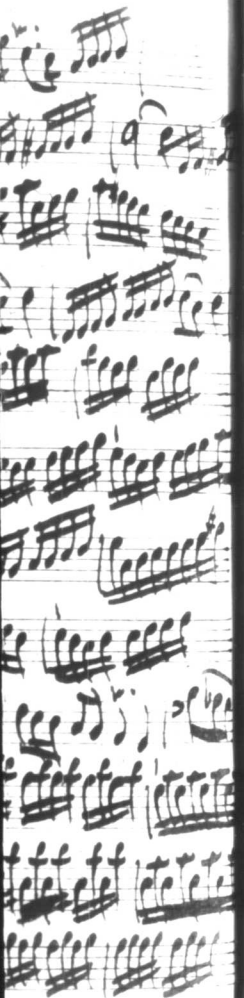
Violino Primo Concertino



V. 1.

Fogli 4 e ÷





Vol. 1

Largo And. Staccato

Handwritten musical score for a piece titled "Largo And. Staccato". The score is written on ten staves. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in ink on aged paper.

Handwritten musical notation on the left page, including various notes, rests, and bar lines.

Handwritten musical notation on the right page, including various notes, rests, bar lines, and dynamic markings such as *fff* and *fin*.

Al. n.



Handwritten musical notation on the left page, including various notes, rests, and bar lines.

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various notes, rests, and bar lines, with some notes marked with 'p' (piano) and 'f' (forte). The notation is written in a cursive style.

Empty musical staves on the right page, showing the five-line structure of the staves.



Violano Primo

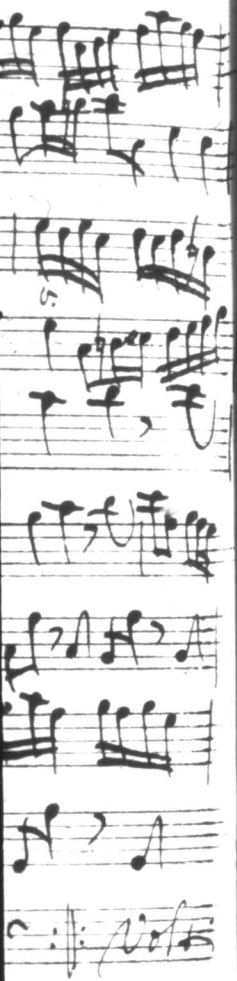
Largo Andante

$\text{4}\flat$ $\frac{3}{4}$

pia. *pia.*

Volte



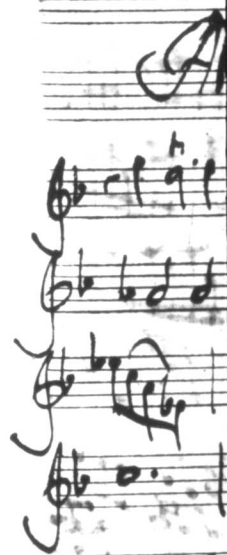




Fine

Two

Violino Primo Con^{to}



Handwritten musical score on five staves. The first staff begins with the tempo marking *Allegro* and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol*. The score concludes with a double bar line and the word *Adi*.

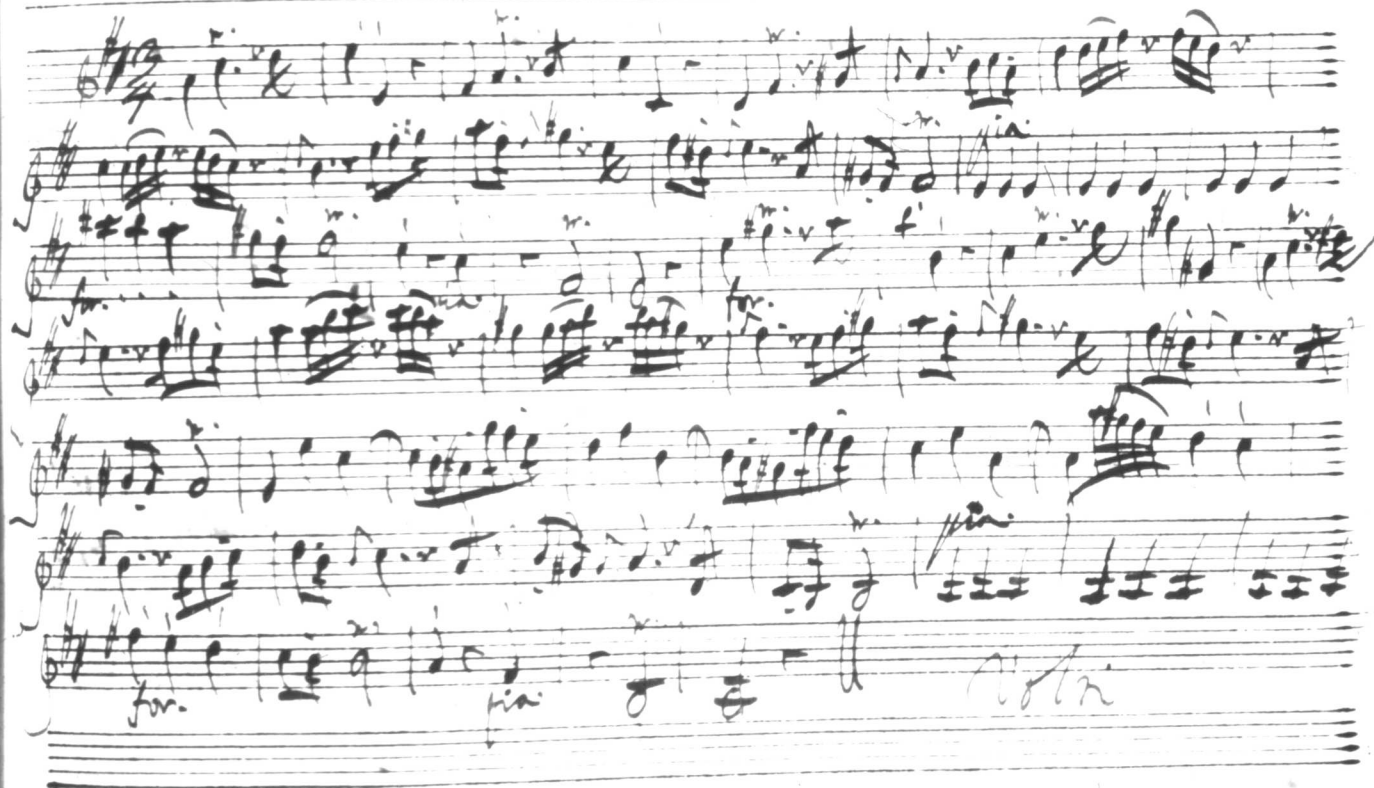


Handwritten musical score on aged paper, featuring multiple staves. The notation includes complex rhythmic patterns, possibly representing a piece of music. The word "Finis" is written in cursive on the right side of the page.

Continuation of the handwritten musical score on the adjacent page, showing further musical notation and staves.

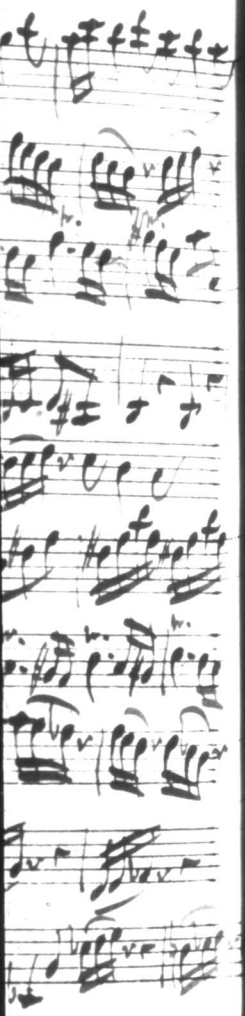
Violino Primo Concertino

Lento e And.^{te}



Allo. Assai





W. H. C.

Amoroso Andante

Handwritten musical score for "Amoroso Andante". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains measures 1 through 12. The second system begins with a double bar line and a repeat sign, followed by measures 13 through 24. The word "Staccato" is written above the staff at measure 15 and below the staff at measure 23. The manuscript is written in dark ink on aged, slightly stained paper.



Amoroso Andante



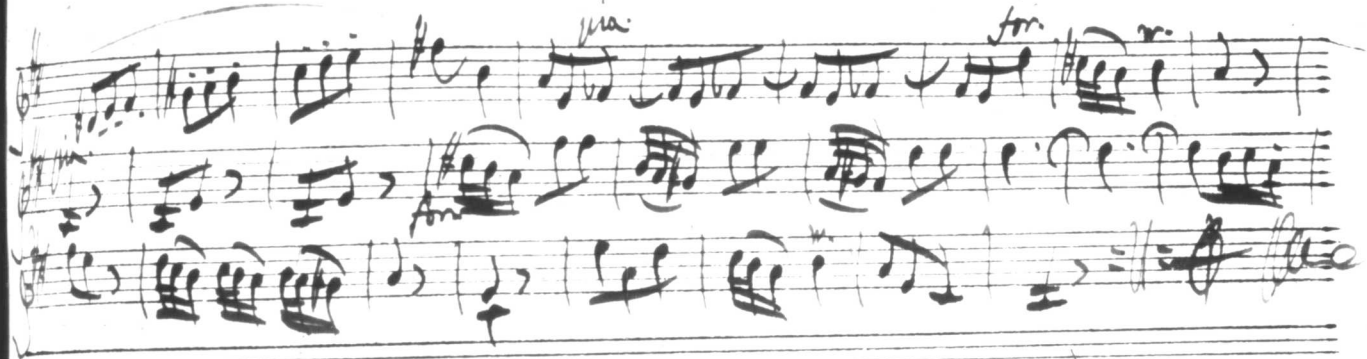
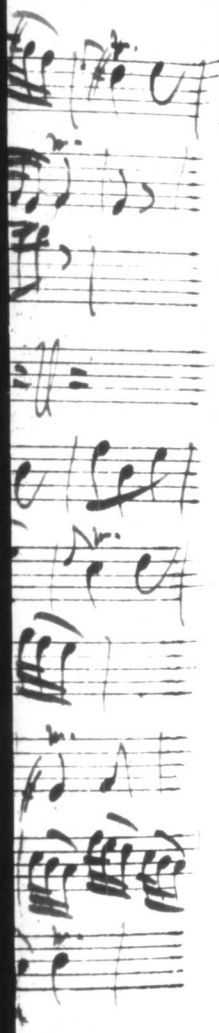
Handwritten musical notation on the left margin, consisting of several staves with notes and rests.

Main body of handwritten musical notation, featuring multiple staves with complex rhythmic patterns and notes.

Vabri

Al. Ad.



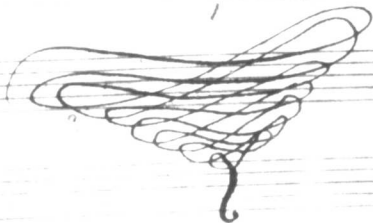




Violino Primo.

Del

Sig. Giuseppe Valentini.



Largo Accanto

Handwritten musical score for 'Largo Accanto'. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest followed by a series of eighth and sixteenth notes. The second system also consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Allagro

Handwritten musical score for 'Allagro'. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest followed by a series of eighth and sixteenth notes. The second system also consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on the left page, showing fragments of staves with notes and rests.

Handwritten musical notation on the top system of the right page, consisting of five staves with complex rhythmic patterns and notes.

Handwritten musical notation on the bottom system of the right page, consisting of three staves with notes and rests, including a double bar line and a repeat sign.

Allegro

Pianissimo



Violino Primo Concertino

Adagio assai

Violino Primo Concertino

This is a handwritten musical score for the Violino Primo Concertino. The score is written on ten staves, with the first two staves representing the Adagio section and the remaining eight staves representing the Allegro section. The Adagio section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Adagio assai" is written above the first staff. The dynamics "piano" and "forte" are indicated above the first and second staves, respectively. The Allegro section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Allegro" is written above the third staff. The dynamics "piano" and "forte" are indicated above the third and fourth staves, respectively. The score is written in a clear, legible hand, with notes and rests clearly defined. The paper is aged and shows some wear, with a dark binding visible on the left edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata.

Da Capo se piace

argento

t.

piano

t.

forte

SS. Volti Subbito

Allegro

piano

Finis Da Capo se piace

Violino Primo Concertino



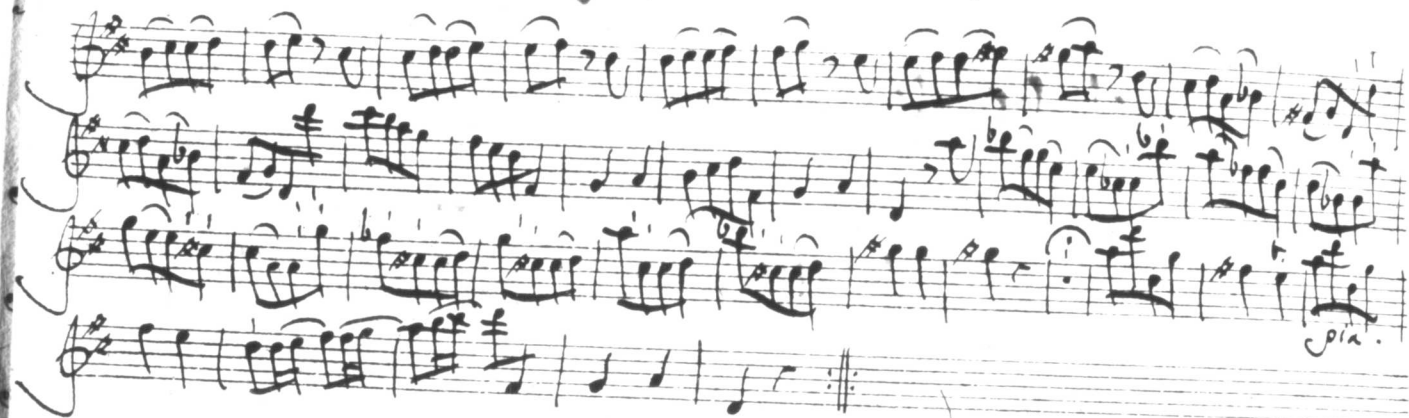


Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a historical style, likely 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Key markings visible include:

- Adagio* (top left)
- All.egro* (middle left)
- For* (multiple instances, likely indicating a repeat or a specific section)
- Alai* (middle left, below All.egro)
- For* (bottom left)

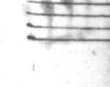
The manuscript shows signs of age, including discoloration and wear along the edges. The notation is dense, with many notes and rests, suggesting a complex piece of music.

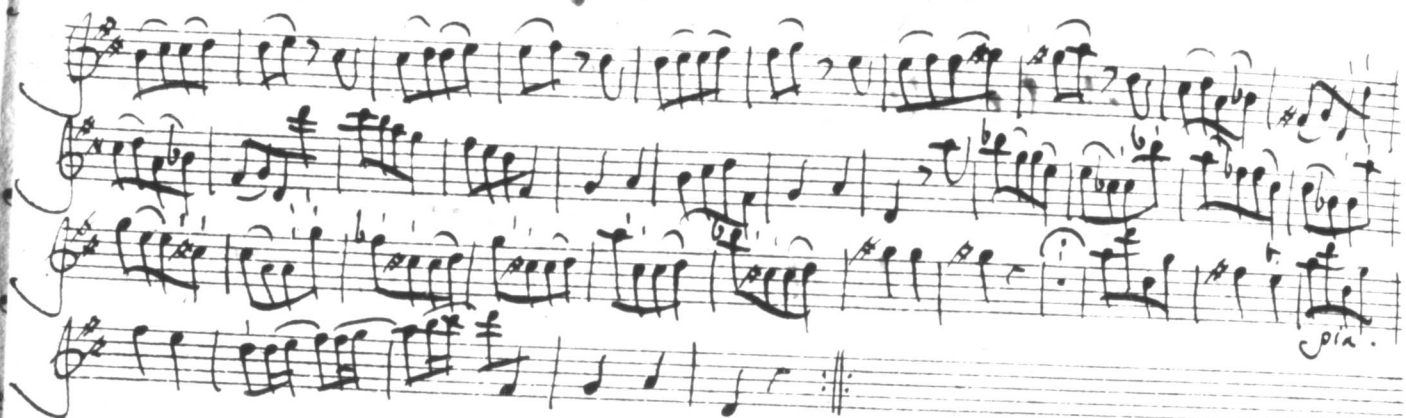


Finis

VII

Co





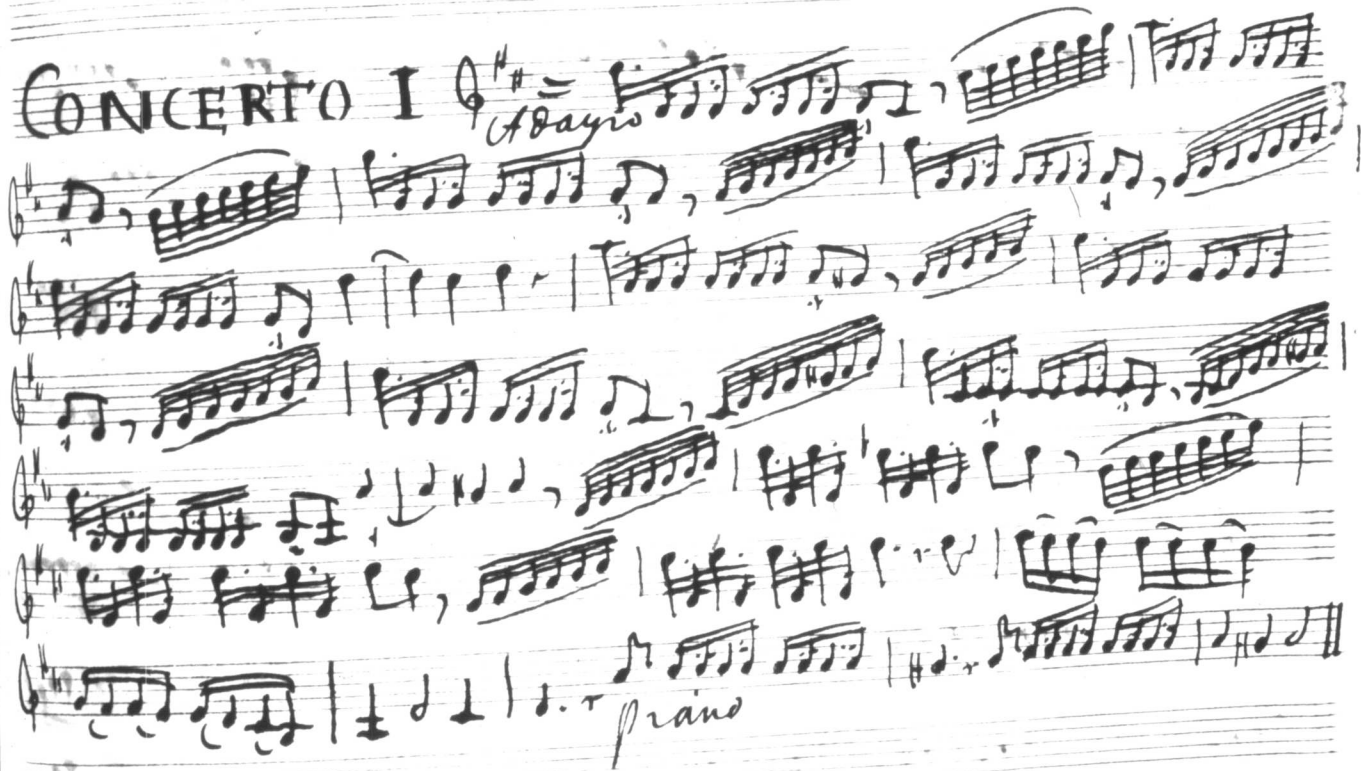
Gini



VIOLINO PRIMO DEL CONCERTINO

CONCERTO I

Adagio

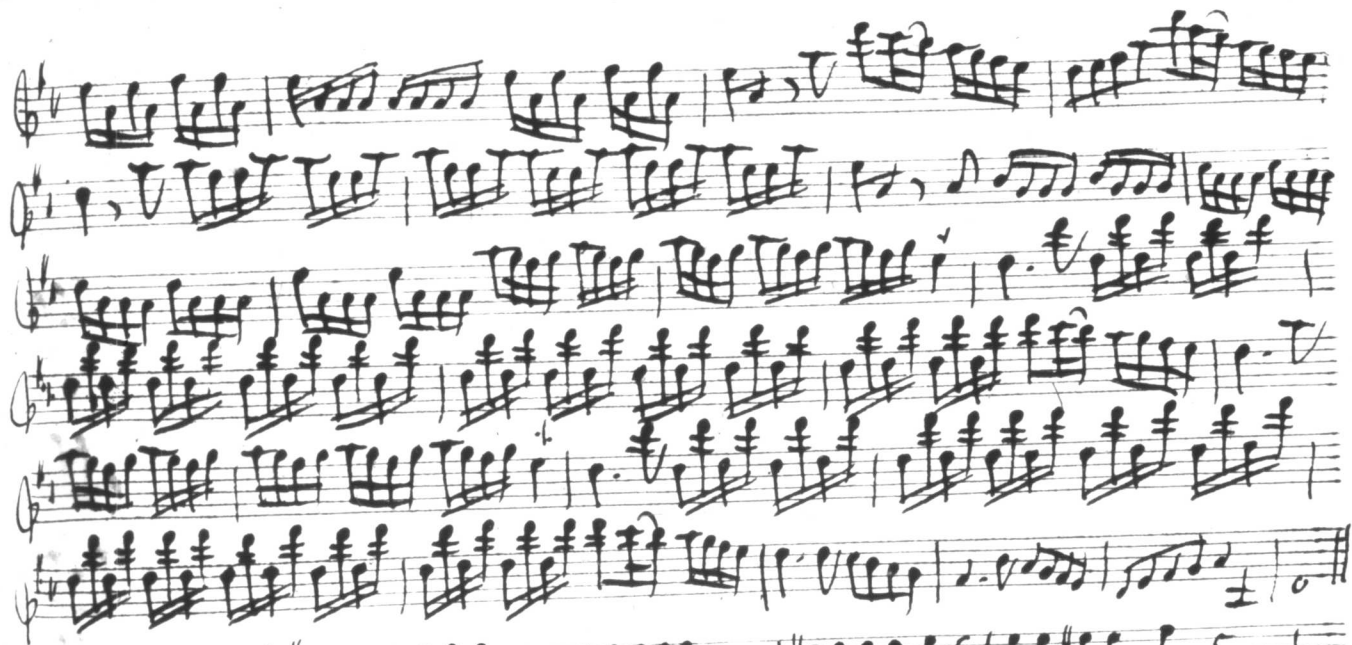


ALLEGRO $\text{G}^{\sharp} =$

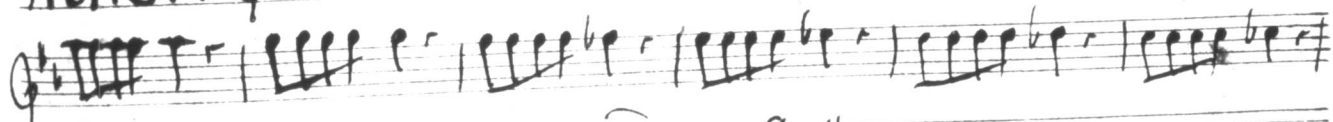
Handwritten musical score for a piece titled "ALLEGRO" in G major, marked "ALLEGRO". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is written in a cursive, handwritten style. The staves are numbered 1 through 10. The paper is aged and shows some staining at the bottom.

Partial view of the next page of the musical score, showing the continuation of the handwritten notation on staves.

AD



ADAGIO $\text{G}^{\text{major}} =$



Adagio piano ? ||

VIVACE $G^{\sharp} = T f T r w$ | $l l l l f r e$ | $T f T r w$ | $l l l l g$ |
 $G^{\sharp} r r r r w$ | $l l l l r e$ | $T f l l l$ | $r r w g$ | $T f l l l$ | $r r w g$ |
 $G^{\sharp} r r r r w$ | $l l l l r e$ | $T f l l l$ | $r r w g$ | $T f l l l$ |
 $G^{\sharp} r r r r w$ | $T f T r w$ | $l l l l g$ | $T f l l l$ | $r r w g$ |
 $G^{\sharp} T f l l l$ | $r r w g$ | $r r r r r r r r$ | $r r r r r r r r$ |
 $G^{\sharp} r r r r r r r r$ | $r r r r r r r r$ | $r r r r r r r r$ | $r r r r r r r r$ |
 $G^{\sharp} r r r r r r r r$ | $r r r r r r r r$ | $r r r r r r r r$ | $r r r r r r r r$ |
 $G^{\sharp} r r r r r r r r$ | $r r r r r r r r$ | $T f T r w$ | $l l l l r r$ | $T f T r w$ | $l l l l g$ |
 $G^{\sharp} r r r r r r r r$ | $r r r r g$ | $T f l l l$ | $r r w g$ | $r r r r r r r r$ | $r r r r g$ |
 $G^{\sharp} T f l l l$ | $r r w g$ ||

VIVACE $G^{\sharp} = T f T^{\cdot} w$ | $\text{fff } f^{\cdot} e$ | $T f T^{\cdot} w$ | $\text{fff } 9$ |
 $G^{\sharp} f f f^{\cdot} w$ | $\text{fff } f e$ | $T f \text{fff}$ | $f^{\cdot} w 9$ | $T f \text{fff}$ | $f^{\cdot} w 9$ |
 $G^{\sharp} f f f^{\cdot} w$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $f^{\cdot} w 9$ | $\text{fff } f^{\cdot} e$ |
 $G^{\sharp} f^{\cdot} M d$ | $T f T^{\cdot} w$ | $\text{fff } 9$ | $T f \text{fff}$ | $f^{\cdot} w 9$ |
 $G^{\sharp} T f \text{fff}$ | $f^{\cdot} w 9$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ |
 $G^{\sharp} \text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ |
 $G^{\sharp} \text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ | $\text{fff } f^{\cdot} e$ |
 $G^{\sharp} \text{fff } f^{\cdot} e$ | $f^{\cdot} e$ | $T f T^{\cdot} w$ | $\text{fff } f^{\cdot} e$ | $T f T^{\cdot} w$ | $\text{fff } 9$ |
 $G^{\sharp} \text{fff } f^{\cdot} e$ | $\text{fff } 9$ | $T f \text{fff}$ | $f^{\cdot} w 9$ | $\text{fff } f^{\cdot} e$ | $\text{fff } 9$ |
 $G^{\sharp} T f \text{fff}$ | $f^{\cdot} w 9$ ||

9

ALLEGRO $\text{G}^{\sharp} = 3$

CONCERTO II $\text{G}^{\sharp} = 3$
Grave

ALLEGRO

Handwritten musical score for a piece marked ALLEGRO. The score consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10 on the left margin. The paper is aged and shows some staining at the bottom.

Continuation of the handwritten musical score from the previous page. It shows the right edge of the page with the continuation of the ten staves. The notation continues with similar dense, beamed notes. The paper is aged and shows some staining at the bottom.

ADA



ALLEGRO $\text{♩} = \frac{8}{8}$

The musical score is written on ten staves. The notation is in a cursive, handwritten style. The first staff begins with the tempo and time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are some corrections or deletions in the third staff, indicated by crossed-out notes. The manuscript is on aged, slightly stained paper.

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical notation on the top system of the right page, featuring multiple staves with notes and clefs.

Handwritten musical notation on the bottom system of the right page, featuring multiple staves with notes and clefs.

CONCERTO III *Adagio*

piano

ALLEGRO $\text{♩} =$

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'ALLEGRO' is followed by a quarter note equal sign. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The manuscript is written in dark ink on aged paper.

ADA

Handwritten musical notation on the left page, showing staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings.

ADAGIO

Ad. piano

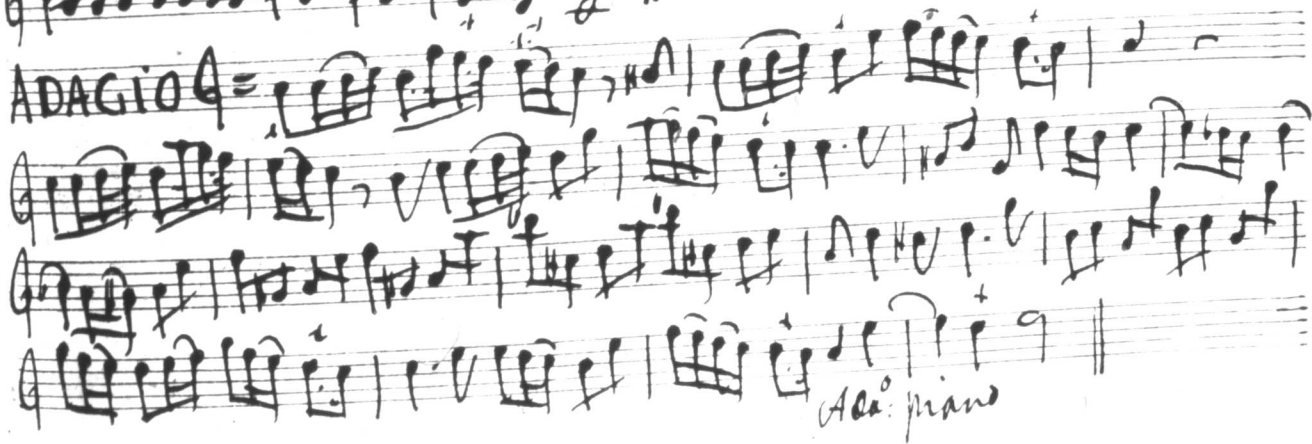
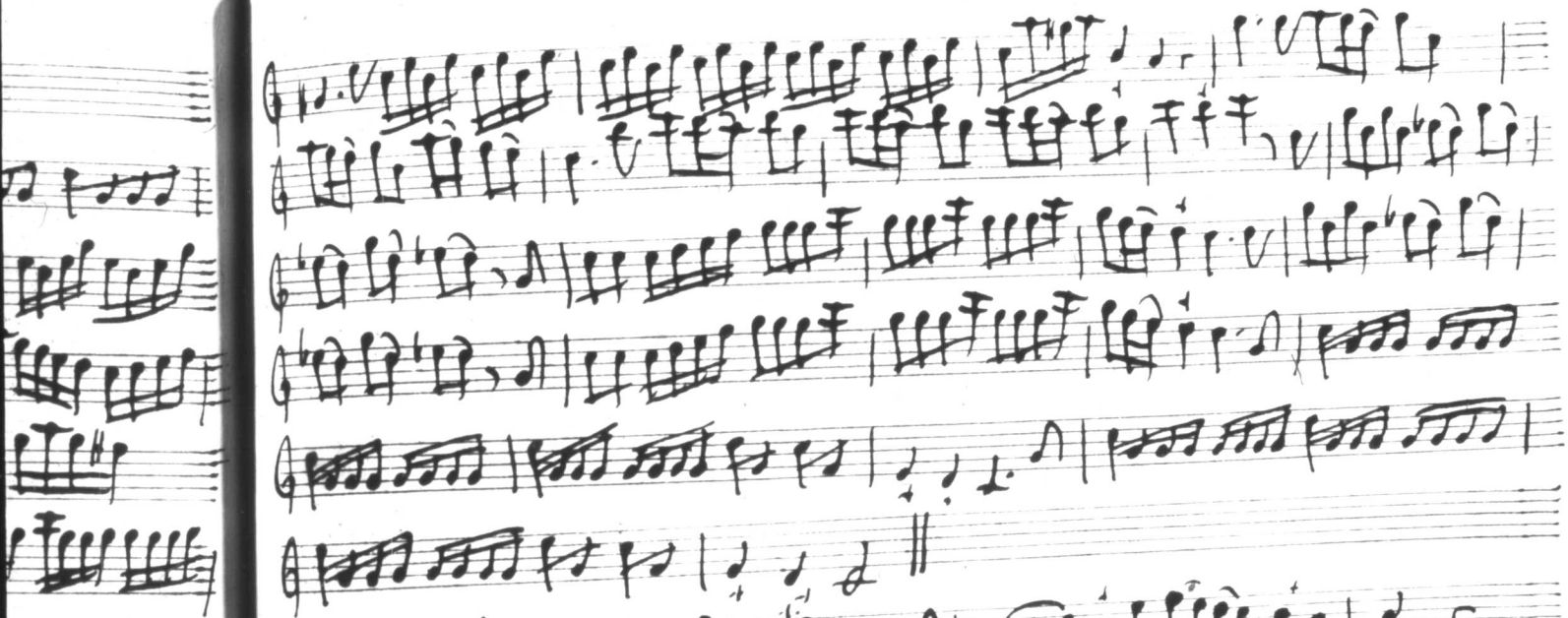
ALLEGRO $\text{♩} = \frac{2}{4}$

The musical score is written on eight staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign. Below the eighth staff, there are two empty staves.

VIVACE

CONCERTO IN G =





Adagio piano



CONCERTO V $\text{G}^{\text{H}} = \text{A}^{\text{H}} \text{Organo}$

The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring numerous beamed sixteenth notes, often grouped in pairs or fours, and various accidentals including sharps, naturals, and double naturals. The second staff continues this intricate pattern. The third staff shows a similar density of notes, with some measures containing multiple beamed sixteenth notes. The fourth staff introduces a different rhythmic pattern with some longer note values. The fifth staff continues with complex beamed figures. The sixth staff concludes the piece with a double bar line and repeat signs.







ADAGIO $\text{G}^{\#} = \frac{3}{4}$

piano

ALLEGRO $\text{G}^{\#} = \frac{12}{8}$

Co

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The word "CONCERTO" is written in large, bold capital letters across the middle of the page. The word "piano" is written in a smaller, cursive script below the word "CONCERTO". The manuscript is written in black ink on aged, slightly discolored paper.



Allegro

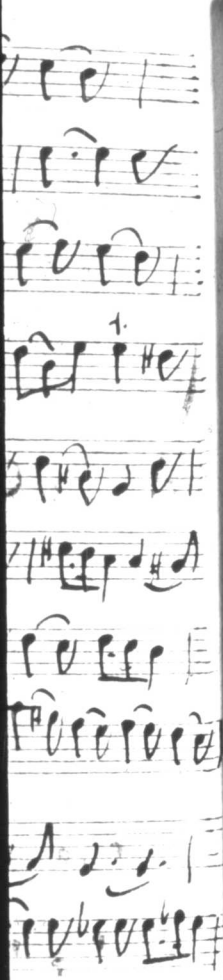




Largo

PASTORALE $\text{G}^{\text{b}} = \frac{12}{8}$

The musical score is written on ten staves. The first staff is the title line, followed by nine staves of musical notation. The notation is in G-flat major (one flat) and 12/8 time. The piece is marked 'Largo'. The notation includes various note values, rests, and bar lines. The staves are arranged in a single system, with the first staff being the title line. The subsequent staves contain musical notation for various instruments, likely strings and woodwinds. The notation includes notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 12/8. The piece is titled 'PASTORALE'.



This block contains the full musical score on the right page of the manuscript. It consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. The third staff features a complex, rapid passage with many beamed sixteenth notes. The fourth staff continues the melody. The fifth staff is marked with the tempo instruction "ALLEGRO" in bold capital letters, followed by a treble clef, a key signature of one sharp, and a 2/4 time signature. The subsequent staves continue the musical composition with various note values, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.



22

Intermezzo No. 10

Allegro Vivace



all. vivace Allegro

Handwritten musical score for six staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are present. The score is written in a single system across six staves.

Allegro
all. vivace

Handwritten musical score for two staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The tempo marking *Allegro* and the dynamic marking *all. vivace* are present. The score is written in a single system across two staves.

Fine dell' Primo Intervento

Intermezzo secondo

In lei
Conte

This is a handwritten musical score for a piece titled "Intermezzo secondo". The notation is written on multiple staves, likely for a piano or similar instrument. The music is characterized by frequent use of triplets and sixteenth notes, creating a rhythmic and melodic texture. There are several dynamic and performance markings throughout the score, including "dal segno" (indicating a repeat from the beginning of the section) and "ma più" (indicating a change in tempo or mood). The handwriting is fluid and typical of 19th-century musical manuscripts. The score concludes with the word "Fines" at the bottom.

Fines

Intermezzo Vento



Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical notation on the right page, showing several staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

U. Volbi

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical notation on the right page, showing several staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

U. Volbi

Stato

Largo

allegro

Fine