

SPEED'S SONG

words: Tom Lehrer

music: "Torna a Surriento" (1904), by Ernesto de Curtis

Allegretto - moderato

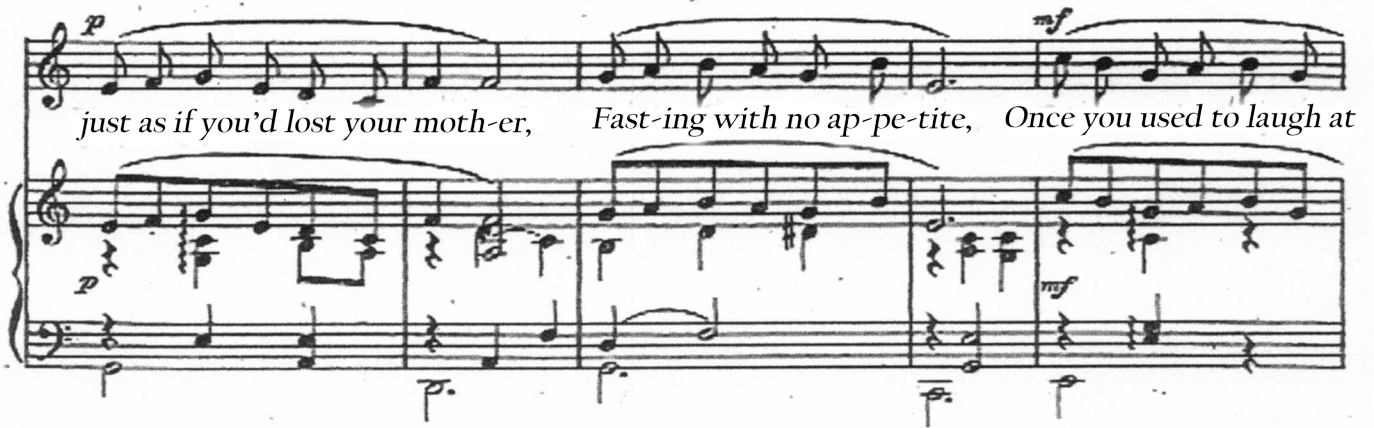
The piano introduction consists of four measures. The right hand features a melodic line with a slur over the first two measures, followed by a dynamic marking of *mf*. The left hand provides a simple harmonic accompaniment. The tempo is marked *Allegretto - moderato*. The key signature has two flats, and the time signature is 3/4.

The first vocal line begins with a dynamic marking of *mf*. The lyrics are: "All day long you whine and whim-per, Sighing sighs and look-ing vague." The piano accompaniment continues with a steady harmonic support.

The second vocal line begins with a dynamic marking of *mf*. The lyrics are: "Fold your arms and look tor-men-ted, And hide as if you had the plague." The piano accompaniment continues with a steady harmonic support.

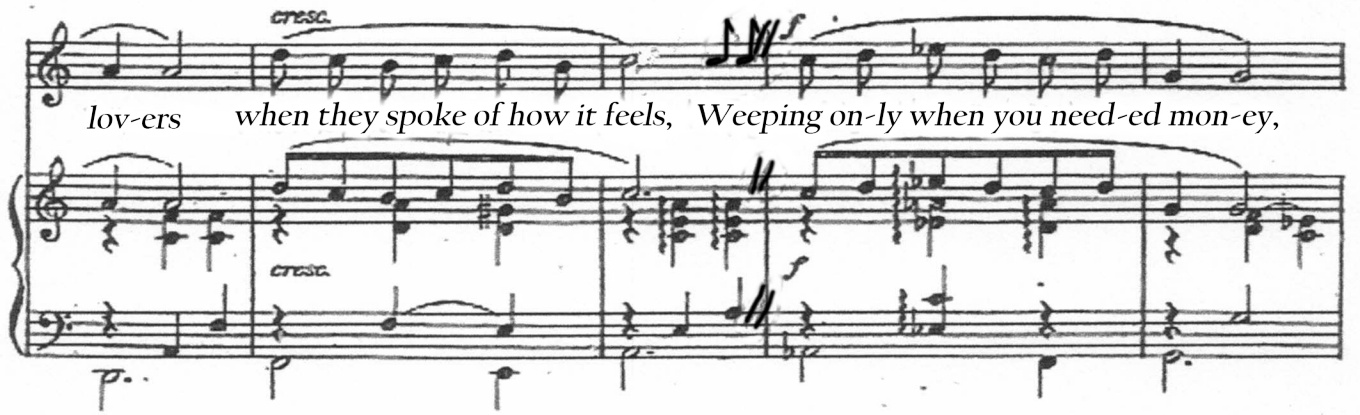
The third vocal line begins with a dynamic marking of *mf*. The lyrics are: "War-bl-ing pa-thet-ic love songs, Toss-ing in your sleep at night. Weep-ing". The piano accompaniment continues with a steady harmonic support.

*p* just as if you'd lost your moth-er, *mf* Fast-ing with no ap-pe-tite, Once you used to laugh at



The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *p* (piano) and includes the lyrics "just as if you'd lost your moth-er,". The piano accompaniment starts with a *p* dynamic and includes a *mf* marking. The music is written in a common time signature.

*cresc.* lov-ers when they spoke of how it feels, *f* Weeping on-ly when you need-ed mon-ey,



The second system continues the musical score. The vocal line has a *cresc.* (crescendo) marking above it and includes the lyrics "lov-ers when they spoke of how it feels,". The piano accompaniment also features a *cresc.* marking. The dynamic marking *f* (forte) is placed above the vocal line for the phrase "Weeping on-ly when you need-ed mon-ey,".

*dim.* Fast-ing on-ly be-tween meals You may be my mas-ter But look how you be-



The third system shows the vocal line with a *dim.* (diminuendo) marking above it and the lyrics "Fast-ing on-ly be-tween meals". The piano accompaniment also has a *dim.* marking. The lyrics "You may be my mas-ter" and "But look how you be-" are also present in this system.

*c* have! *mf* Love is the mas-ter now. *rit.* You are the slave. *f*



The fourth system concludes the piece. The vocal line starts with a common time signature *c* and includes the lyrics "have! Love is the mas-ter now." and "You are the slave." The piano accompaniment features dynamic markings of *mf*, *rit.* (ritardando), and *f* (forte). The system ends with a final chord in the piano part.