Author’s note:

 *The Gallery* (1947) was a highly successful novel by John Horne

 Burns, based on his experiences in the American Army of Occu-

 pation in Naples in 1944.

 In 1951 I and a fellow graduate student at Harvard, Eloise Knapp,

 briefly considered writing a musical based on the book. The project

 was soon abandoned. This is one of the few surviving fragments of the prospective score. It was intended to be sung by a group of *scugnizzi*  (Neapolitan street urchins) to an American soldier, while a nearby Neapolitan singer sings ”O Sole Mio”.

**HEY, JOE!**

English words by Tom Lehrer

*(The two parts are to be sung simultaneously)*

*SCUGNIZZI: NEAPOLITAN SINGER: (\*)*

 Hey, Joe! Ma n’atu sole

 You wanna meet my sister? Cchiù bello oi nè

 Hey, Joe! O’ sole mio

 She’s only seventeen. Sta ‘nfronte a te

 Hey, Joe! ‘O sole

 You oughta meet my sister, ‘O sole mio

 Sta ‘nfronte a te

 The prettiest piece-a tail you ever seen. Sta ‘nfronte a te

 *(alt: little thing)*

 Whaddaya say?

 Hey, Joe!

 Whaddaya say?

 Hey, Joe!  *etc.*

*(fadting out as they exit)*

 *(\*): “O Sole mio” was written in 1898 by Giovanni Capurro (lyrics)*

 *and Eduardo di Capua and Alfredo Mazzucchi (music).*