

Pollution

Words and Music by Tom Lehrer

Calypso

Piano introduction in 4/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat. The lyrics are: "1. If you vis - it A-mer-i-can cit-y, You will find it ver - y pret - ty." The piano accompaniment is marked *mf*. Chords are indicated above the vocal line: C, G7, C.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat. The lyrics are: "Just two things of which you must be-ware: Don't drink the wa-ter and don't breathe the air. Pol-" The piano accompaniment is marked *mf*. Chords are indicated above the vocal line: C7, F, F#dim, C, C#dim, G7, C.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat. The lyrics are: "lu - tion, — Pol - lu - tion, They got smog and sew-age and mud," The piano accompaniment is marked *f*. Chords are indicated above the vocal line: Am, G, F, E.

F C G7 C G7

Turn on your tap and get hot and cold run-ning crud.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb). The lyrics are "Turn on your tap and get hot and cold run-ning crud." The piano accompaniment is written in grand staff (treble and bass clefs). The first measure of the piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure continues with similar rhythmic patterns. The third measure has a more complex accompaniment with chords in the right hand. The fourth and fifth measures are simpler, with the right hand playing chords and the left hand playing a steady bass line. Chord symbols F, C, G7, C, and G7 are placed above the vocal line.

C G7

2. See the hal - i - buts and the stur - geons be - ing wiped out

mf

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "2. See the hal - i - buts and the stur - geons be - ing wiped out". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The right hand of the piano part plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols C and G7 are placed above the vocal line.

C Am Dm7 G7 C C#dim

by de-ter-geons. Fish gotta swim and birds got-ta fly, But they don't last long

tempo ad lib. *a tempo*

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "by de-ter-geons. Fish gotta swim and birds got-ta fly, But they don't last long". The piano accompaniment features dynamic markings of *tempo ad lib.* and *a tempo*. The right hand of the piano part plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols C, Am, Dm7, G7, C, and C#dim are placed above the vocal line.

G7 C Am G F

if they try. Pol - lu - tion, Pol - lu - tion, You can use the lat - est tooth-

f

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "if they try. Pol - lu - tion, Pol - lu - tion, You can use the lat - est tooth-". The piano accompaniment features a dynamic marking of *f* (forte). The right hand of the piano part plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols G7, C, Am, G, and F are placed above the vocal line.

E F C G7

paste, And then rinse your mouth with in - dus - tri - al

C G7 C G7

waste. 3. Just go out for a breath of air, And
4. Lots of things there that you can drink, But

mf

C C7

you'll be read - y for Med-i - care, The cit - y streets are real-ly
stay a-way from the kitch-en sink, *Throw out your break-fast gar-bage, and I've

2nd time: tempo ad lib.

F F#dim C C#dim G7 C Am

quite a thrill, If the hoods don't get you the mo-nox-ide will. Pol - lu - tion, Pol -
got a hunch that the folks down-stream will drink it for lunch. So go to the

2nd time: a tempo

f

* Alternative lyrics may be used here to fit the local situation, e.g.,
for New York: The breakfast garbage they throw out in Troy/They drink at lunch in Perth Amboy.
for San Francisco: The breakfast garbage that you throw into the Bay /They drink at lunch in San José.

G F E F

lu - tion, wear a gas mask and a veil, — Then you — can
 cit - y — see the cra - zy peo - ple there, — Like lambs to — the

1 C G7 C G7 2 C

breathe long — as you don't — in - hale. slaugh - ter, —

F Em Dm C Am F Em Dm C Am

They're drink - ing — the wa - ter — and

Dm7 G7 G7-9 C F Eb Db C C6

breath - ing (cough.....) the air. —

ff