

I Hold Your Hand in Mine

Words and Music by Tom Lehrer

Tenderly

mf *poco rit.* *a tempo*

The piano introduction is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo markings are *poco rit.* and *a tempo*.

C7 C7+ F

I hold your hand in mine, dear, I

The first vocal phrase is accompanied by piano accompaniment. The chords are C7, C7+, and F. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

C7 C7+ F A7

press it to my lips. I take a health - y

The second vocal phrase is accompanied by piano accompaniment. The chords are C7, C7+, F, and A7. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Dm D7 G7 C7

bite from your dain - ty fin - ger tips. My

The third vocal phrase is accompanied by piano accompaniment. The chords are Dm, D7, G7, and C7. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

C7 C7+ F C7

joy would be com - plete, dear, if you were on - ly

F Cm D7 Gm F Cm6 D7

here, But still I keep your hand as a

Gm7 C7 F C7 Db

pre-cious sou - ve - nir. The night you died I

Ab Eb Eb7 Ab Ab7

cut it off, I real - ly don't know why, For

Db Ab G G7

now each time I kiss it I get blood - stains on my

C7 C7+ F F+

tie. I'm sor - ry now I killed you, for our

C7 F F7 Bb Bbm

love was some - thing fine, And till they come to

F D9 Gm7 C7 F

get me I shall hold your hand in mine.

poco a poco ritard.

L.H.