

Fight Fiercely, Harvard!

Words and Music by Tom Lehrer

Loyally

f marcato

The piano introduction is in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

1. Fight fierce - ly, Har - vard, fight, fight, fight!
(2. Fight) fierce - ly, Har - vard, fight, fight, fight! Im -

mf

Chords: D7, G, C

The first system of the song features a vocal line and piano accompaniment. The piano part uses a consistent eighth-note accompaniment pattern. The lyrics are split across two lines.

Dem-on-strate to them our skill. Al - be - it
press them with our prow-ess, do! Oh, fel-lows, do not

Chords: A7, D7, G, D7, G

The second system continues the vocal and piano accompaniment. The piano accompaniment remains consistent with eighth-note patterns.

they pos - sess the might, None - the-less we
let the crim - son down, Be of stout heart

Chords: C, E7+, A9

The final system of the page shows the vocal and piano accompaniment concluding the phrase. The piano accompaniment continues with eighth-note patterns.

E \flat 7 D7 C \flat B7

_____ have _____ the will. _____ How we shall cel e -
 _____ and true. _____ Come on, chaps, fight _____ for

Em Em7 A7

brate our vic - to - ry, _____ We shall in - vite the
 Har - vard's glo - rious name, _____ Won't it be peach - y

D7 G

whole team up for tea. _____ (How jol - ly!) Hurl that
 if we win the game? _____ (Oh, good - y!) Let's try

C E7+ E7 A \flat

spheroid down the field, _____ and fight,
 not to injure them, _____ but

cresc. poco a poco

D7 G No chord D7

fight, fight! 2. Fight

² A9 D7 G (Spoken) Dm6 E7

fight, fight, fight! Let's not be rough, though!

cresc. poco a poco

(Sung) A9 D7 G (Spoken) Dm6 E7

Fight, fight, fight! And do fight fierce-ly!

(Sung) A9 D7 G D7 G

Fight, fight, fight!

ff