# Analytical views of the corpus

Venetian opera was an ever-changing genre. Although we can classify its parameters, we must accept that each one was fluid. The pace of change varied widely among the different aspects incorporated here. This fluidity is most easily perceived by examining data in small subsets. Some examples of overall trends provide a solid context for individual details embedded in the data.

The graphs shown here come from [*The New Chronology of Venetian Opera*](https://www.sup.org/books/art-and-visual-culture/new-chronology-venetian-opera-and-related-genres-1660-1760). The tables are from its companion volume, [*Song and Season*](http://www.sup.org/books/literary-studies-and-literature/song-and-season). Many additional tables, including year-by-year dates for Easter and other moveable and civic feasts, are available in the appendices of *The New Chronology* but are not reproduced here.

1. Theaters
2. Temporal organization
3. Literary qualities
4. Entr’actes
5. Patronage
6. [Present locations of musical sources]

Bibliographical concordances for catalogs of Venetian opera