ESF-Unpublished articles

Shadows of a ritual past on nineteenth-century opera premieres

[was Ritual 2005]

The Venetian Opera Calendar in the Nineteenth century

San Salvatore: Venice’s French Theater

Musical echoes of the Spanish Succession on the Grand Canal [1997]

On the road to Moravia with Anna Girò [2014]

Marketing Music at the Ascension Fair [2008]

Towards a Cultural History of the Venetian Oratorio (Gianturco, 2004)

Plagiarism in criticism of early opera and oratorio (1997, current)

Semi-edited documents:

1. Mercuri
2. Corriere ordinario
3. Gradenigo
4. P.V. fragments