

1.1 Chorus: Arma, caedes, vindictae, furores

§

6

10

13

17

21

26

30

33

37

42

46

50

[Fine]

53

56

58

61

Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro

7

14

24

33

41

52

[Fine]



Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

Da Capo

1.5b Aria: Matrona inimica

Allegro

10

18

27

37

47

56

66

78

88

96

105

[Fine]

113

123

133

Da Capo

Mvt. 1.6 (Recit.) tacet

1.7 Aria: Quo cum Patriae

5

11

16

22

26

30

[Fine]

38

Da Capo

Mvts. 1.8 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

The musical score is written for Violin 1 in G minor, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff begins at measure 9 and includes a trill (tr) over a quarter note. The third staff begins at measure 29 and includes a trill (tr) over a quarter note. The fourth staff begins at measure 52 and includes a trill (tr) over a quarter note. The fifth staff begins at measure 60 and includes a trill (tr) over a quarter note. The sixth staff begins at measure 67 and includes a trill (tr) over a quarter note. The score ends with a double bar line.

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

4

7

13

17

25

32

36

40

47

51

[Fine]

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa

13

26

37

47

62

77

89

[Fine]

100

114

Da Capo

Mvt. 1.16 (Recit.) tacet

1.17 Aria: Sede, o cara, dilecta speciosa

Allegro

4

8

12

16

20

24

28

32

36

40

[Fine]

43

47

51

55

Da Capo

Mvt. 1.18 (Recit.) tacet

1.19 Aria: Agitata infido flatu

4

10

14

18

25

28

30

34

37

40

[Fine]

46

51

56

59

63

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

48 [Fine]

Da Capo

This musical score is for the first system of the aria 'O servi volate'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The first staff begins with a measure rest, followed by a 4-measure rest, then a half note, a whole note, and a 3-measure rest. The second staff starts at measure 48 with a series of eighth notes, followed by a 3-measure rest, a half note, and a whole note. The piece concludes with a 'Da Capo' instruction.

1.21b Aria: O servi volate

Allegro

7 15 23 31 38 46 54

[Fine]

Da Capo

This musical score is for the second system of the aria 'O servi volate', marked 'Allegro'. It consists of eight staves in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The first staff begins with a quarter note, followed by a series of eighth notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a 'Da Capo' instruction.

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

3 *Con sordini*

5

7

9

12

19

23

25

27

32

34

37

40

[Fine]

44

47

Da Capo

Mvt. 1.24 (Recit.) tacet

1.25 Aria: Fulgeat sol frontis decorae

63

69

76

85

93

101

109

115

121

[Fine]

Da Capo

Mvt. 1.26 (Recit.) tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

The musical score is written for Violin 1 in G minor, 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro' and the dynamics are 'Pianissimo sempre tutti gl'istromenti'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 10, 19, 28, 37, 46, 55, 64, and 73. Repeat signs with first and second endings are used in measures 10-11, 19-20, 28-29, 37-38, 46-47, 55-56, 64-65, and 73-74. The score concludes with a double bar line and a repeat sign in the final measure (73).

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

The image displays a musical score for Violin 1, measures 1 through 23. The music is written on a single staff in G major (one sharp) and common time (C). The score is divided into measures by bar lines, with measure numbers 3, 6, 9, 12, 14, 16, 19, 21, and 23 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The music features a mix of melodic lines and rapid sixteenth-note passages. The score ends with a double bar line at measure 23.

25

30

33

35

38

40

42

44

47

50

[Fine]

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

This musical score is for the first violin part of the aria 'Nox obscura tenebrosa' from Vivaldi's 'Juditha Triumphans'. It is written in G minor (three flats) and 3/8 time. The score consists of ten staves of music, with measure numbers 15, 29, 42, 55, 67, 80, 91, 103, 115, and 127 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are two trill ornaments (tr) above the notes in measures 55 and 115. The piece concludes with a 'Fine' marking at the end of the final staff.

[Fine]

141

153

165

175

tr

Da Capo

The image shows a musical score for Violin 1, measures 141 through 175. The key signature is B-flat major (two flats). The notation is in treble clef. Measure 141 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. Measure 153 starts with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes. Measure 165 starts with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes. Measure 175 starts with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes. The score ends with a double bar line and a fermata over the final note. The text "Da Capo" is written below the final measure.

Mvt. 2.5 (Recit.) tacet

2.6 Aria: Transit aetas, volant anni

13

26

39

53

66

79

[Fine]

90

101

115

Dal Segno

Mvts. 2.7 - 2.9 tacet

2.10 Chorus: Plena nectare non mero

Violin 1 part, measures 12 to 42. The score is in 3/8 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a fermata. Measure 12 starts with a 12-measure rest. Measure 30 includes a 4-measure rest. The piece concludes with a double bar line and repeat dots.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

Con sordini

4

7

10

13

16

19

22

25

28

31

34

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

11

26

39

53

63

79

92

[Fine]

104

117

D. C. dal Segno

Mvt. 2.15 (Recit.) tacet

2.16 Aria: Non ita reducem

Allegro

8

15

23

31

38

46

53

59

67

75

82

tr

tr

[Fine]

90

97

104

111

Da Capo

The image shows four staves of musical notation for a violin part. The first staff starts at measure 90, the second at 97, the third at 104, and the fourth at 111. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The piece concludes with a fermata over a whole note and the instruction 'Da Capo'.

Mvts. 2.17 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

Violin 1

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a-pen-sum de-nu-do fer-rum, ic-tus

4

ten-do, in-fe-li-cem ab Ho-lo-fer-nis bu-sto Deus in no-mi-ne tu-o scin-do cer-

7

vi-cem. Sal-ve-te, o pia ten-

10

to-ria, in vo-bis sem-per cla-ra et cae-lo, et mun-do sit al-ta vic-to-ri-a.

Mvt. 2.21 (Recit.) tacet

2.22 Aria: Si fulgida per te

Allegro

3

5

8

11

14

17

20

22

[Fine]

25

28

30

32

[Da Capo]

Mvt. 2.23 (Recit.) tacet

2.24 Aria: Armatae face

Presto

4

7

10

14

18

23

27

31

35

39

42

46

50

54

[Fine]

Da Capo

The musical score is written for a single violin in G minor (three flats) and 4/4 time. It consists of nine staves of music. The first staff (measures 23-26) begins with a treble clef and a key signature of three flats. The melody is composed of eighth and sixteenth notes, with some rests. The second staff (measures 27-30) continues the melody with similar rhythmic patterns. The third staff (measures 31-34) introduces some sixteenth-note runs. The fourth staff (measures 35-38) features a mix of eighth and sixteenth notes. The fifth staff (measures 39-41) has a more complex rhythmic pattern with many sixteenth notes. The sixth staff (measures 42-45) includes a fermata over the first measure and a 'Fine' marking. The seventh staff (measures 46-49) returns to a pattern of eighth and sixteenth notes. The eighth staff (measures 50-53) continues the melodic line. The ninth staff (measures 54) ends with a fermata and a 'Da Capo' instruction.

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare

Allegro

9

17

25

33

41

49

57

66

74

[Fine]

83

90

98

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Violin 1

OZIAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma-ris Ur-bem in - vio - la-tam dis-cer-no,

4

sic in A - sia Ho-lo - fer-ni-jm-pio ti - ran - no urbs Vir - go gra - tia De - i sem-per mu-ni - ta

7

e - rit no-va Ju-di-tha, et pro po-po-lo su-o Pa-stor o - ra-bit, et fi-de-lis O - zi-as ve-ram Be-thu-liae

11

su-ae fi-dem ser-va-bit. E - ja Vir-gi-nes Si-on fe-sti-na-te cum glo-ri-a in-spe-ra-ta vic-to-ri-a,

15

et pie-ta-tis in si-nu cum psal-te-rio so-nan-ti ap - plau-di-te Ju-di-thae Tri-um - phan-ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff contains measures 1 through 10, ending with a trill (tr) on the final note. The second staff begins at measure 11 and ends with a trill. The third staff begins at measure 21 and ends with a trill. The fourth staff begins at measure 31 and ends with a fermata on the final note. The music features a mix of eighth and sixteenth notes, with some rests and trills.

1.1 Chorus: Arma, caedes, vindictae, furores

§

Musical score for Violin 2, measures 1-50. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked with a '6' above the first measure. The score consists of ten staves, each containing measures 1 through 50. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note of measure 50.

[Fine]

53

56

58

61

Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro

7

14

24

33

41

52

[Fine]



Da Capo

Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

Da Capo

1.5b Aria: Matrona inimica

Allegro

10

19

29

40

49

58

68

78

88

96

106

[Fine]

114

124

134

Da Capo

Mvt. 1.6 (Recit.) tacet

1.7 Aria: Quo cum Patriae

5

11

16

21

26

30

38

[Fine]

Da Capo

Mvts. 1.8 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

The musical score is written for Violin 2 in G minor, 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody starts with a quarter rest, followed by an eighth-note triplet of G4, A4, and B-flat4. The second staff begins at measure 11, marked with a '11' above the staff and an '8r' (octave repositioning) above the first note. It continues the melody with various eighth and sixteenth notes. The third staff begins at measure 35, marked with a '35' above the staff and a '15' above the first note. The fourth staff begins at measure 61, marked with a '61' above the staff. The piece concludes with a final note on G4, followed by a double bar line.

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

4

7

12

16

20

32

36

40

47

51

[Fine]

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa

12

24

35

46

61

76

88

99

113

[Fine]

Da Capo

Mvt. 1.16 (Recit.) tacet

1.17 Aria: Sede, o cara, dilecta speciosa

Allegro

4

8

12

16

20

24

28

32

36

40

[Fine]

43

47

51

55

Da Capo

Mvt. 1.18 (Recit.) tacet

1.19 Aria: Agitata infido flatu

4

10

14

18

25

28

30

34

37

41

[Fine]

47

52

57

60

63

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

[illegible]

1.21b Aria: O servi volate

Allegro

7

15

23

31

38

[Fine]

46

54

Da Capo

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

Con sordini

3

5

7

9

12

19

23

25

27

32

34

37

40

[Fine]

44

47

Da Capo

Mvt. 1.24 (Recit.) tacet

1.25 Aria: Fulgeat sol frontis decorae

63

69

76

85

93

101

109

115

121

[Fine]

Da Capo

Mvt. 1.26 (Recit.) tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

The musical score is written for Violin 2 in G minor, 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 10 and includes a trill (tr) above the first measure. The third staff begins at measure 19 and includes a trill (tr) above the fifth measure. The fourth staff begins at measure 28 and includes a trill (tr) above the sixth measure and a fermata over the seventh measure. The fifth staff begins at measure 47 and includes a fermata over the first measure. The sixth staff begins at measure 64 and includes a trill (tr) above the third measure. The seventh staff begins at measure 73 and includes a trill (tr) above the fifth measure and a fermata over the sixth measure. The score ends with a double bar line.

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

This musical score is for Violin 2, measures 1 through 23. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Trills are indicated by the 'tr' symbol above certain notes. Measure numbers 3, 6, 9, 12, 14, 16, 19, 21, and 23 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 23.

25

30

33

35

38

40

42

44

47

50

[Fine]

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

14

28

41

54

66

79

90

102

114

127

[Fine]

141



153



166



176



tr 

Da Capo

Mvt. 2.5 (Recit.) tacet

2.6 Aria: Transit aetas, volant anni

13

26

39

53

66

79

[Fine]

90

101

115

Dal Segno

Mvts. 2.7 - 2.9 tacet

2.10 Chorus: Plena nectare non mero

Violin 2 musical score, measures 12 to 41. The key signature is B-flat major (two flats). The time signature is 3/8. The score is written on a single staff. Measure 12 is a whole rest. Measures 13-14 are eighth notes. Measures 15-16 are eighth notes. Measures 17-18 are eighth notes. Measures 19-20 are eighth notes. Measures 21-22 are eighth notes. Measures 23-24 are eighth notes. Measures 25-26 are eighth notes. Measures 27-28 are eighth notes. Measures 29-30 are eighth notes. Measures 31-32 are eighth notes. Measures 33-34 are eighth notes. Measures 35-36 are eighth notes. Measures 37-38 are eighth notes. Measures 39-40 are eighth notes. Measure 41 is a whole rest.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

Con sordini

4

7

11

14

18

22

25

28

31

34

The musical score is written for Violin 2 in A major (three sharps) and 12/8 time. It consists of ten staves of music. The first staff begins with the instruction 'Con sordini'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' above certain notes. Measure numbers 4, 7, 11, 14, 18, 22, 25, 28, 31, and 34 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

11 %

26

40

54

65

80

93

[Fine]

104

116

Detailed description: This is a musical score for a violin part, specifically for the second violin (Violin 2) in Act 2, Movement 13 (Recitativo) and Movement 14 (Aria: Umbrae carae). The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a repeat sign. The score is numbered with measure numbers 11, 26, 40, 54, 65, 80, 93, 104, and 116. A 'Fine' marking is present at measure 93. The score concludes with a 'D. C. dal Segno' instruction.

D. C. dal Segno

Mvt. 2.15 (Recit.) tacet

2.16 Aria: Non ita reducem

Allegro

8

15

23

31

38

46

53

59

67

75

82

tr

tr

[Fine]

90

97

104

111

Da Capo

The image shows four staves of musical notation for a violin part. The first staff starts at measure 90, the second at 97, the third at 104, and the fourth at 111. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The piece concludes with a fermata over a whole note and the instruction 'Da Capo'.

Mvts. 2.17 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

Violin 2

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a - pen-sum de-nu-do fer - rum, ic-tus

4

ten - do, in-fe-li - cem ab Ho - lo - fer - nis bu - sto Deus in no - mi-ne tu - o scin-do cer-

7

vi - cem. Sal - ve - te, o pia ten -

10

to - ria, in vo - bis sem - per cla - ra et cae-lo, et mun-do sit al - ta vic - to-ri-a.

Mvt. 2.21 (Recit.) tacet

2.22 Aria: Si fulgida per te

Allegro

3

5

8

11

14

17

20

22

25

[Fine]

28

30

32

[Da Capo]

Mvt. 2.23 (Recit.) tacet

2.24 Aria: Armatae face

Presto

4

7

10

14

18

23

27

31

35

39

42

[Fine]

46

50

54

Da Capo

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare

Allegro

9

17

25

33

41

49

57

66

74

82

89

97

[Fine]

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Violin 2

OZLAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma-ris Ur-bem in - vio - la - tam dis-cer-no,

4

sic in A - sia Ho-lo - fer-ni-jm-pio ti - ran - no urbs Vir - go gra - tia De - i sem-per mu-ni - ta

7

e - rit no-va Ju-di-tha, et pro po-po-lo su-o Pa-stor o - ra-bit, et fi-de-lis O - zi-as ve-ram Be-thu-liae

11

su-ae fi-dem ser-va-bit. E - ja Vir-gi-nes Si-on fe-sti-na-te cum glo-ri-a in-spe-ra-ta vic-to-ri-a,

15

et pie-ta-tis in si-nu cum psal-te-rio so-nan-ti ap - plau-di-te Ju-di-thae Tri-um - phan-ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff contains measures 1 through 10, ending with a fermata over a half note. The second staff begins at measure 11 and ends with a repeat sign. The third staff begins at measure 21 and ends with a repeat sign. The fourth staff begins at measure 31 and ends with a final double bar line. The tempo is marked 'Allegro'. There are several slurs and accents throughout the piece, including a fermata at the end of the first staff and a repeat sign at the end of the second staff.

1.1 Chorus: Arma, caedes, vindictae, furores

§

6

10

14

18

22

27

31

34

39

43

47

50

[Fine]

53

56

60

Dal Segno

Mvt. 1.2 (Recit.) tacet

1.3 Aria: Nil arma, nil bella

Allegro

8

21

30

46

55

[Fine]

Da Capo

Mvt. 1.4 (Recit.) tacet

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

1.5b Aria: Matrona inimica

Allegro

12

25

38

52

65

81

95

108

[Fine]

119

132

Da Capo

Mvts. 1.6 - 1.10 tacet

1.11 Aria with Chorus: O quam vaga, venusta

12

35

61

Mvt. 1.12 (Recit.) tacet

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

5

18

32

39

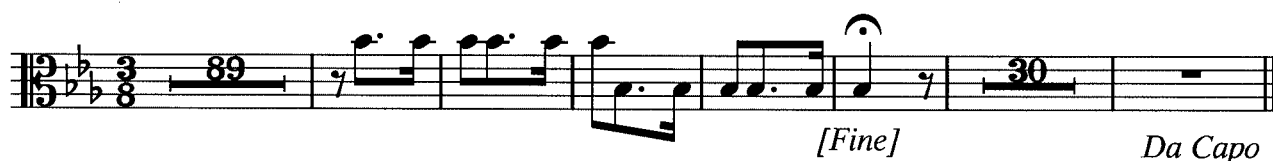
48

[Fine]

Da Capo

Mvt. 1.14 (Recit.) tacet

1.15 Aria: Quanto magis generosa



Mvts. 1.16 - 1.18 tacet

1.19 Aria: Agitata infido flatu

4

7

9

12

16

20

22

25

The musical notation for the Aria 'Agitata infido flatu'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. The word 'Aria' is written above the first staff. The numbers 4, 7, 9, 12, 16, 20, 22, and 25 are written above the staves, indicating measure numbers. The notation ends with a fermata.

40

43

[Fine]

53

57

Da Capo

Mvt. 1.20 (Recit.) tacet

1.21a Aria: O servi volate

[Fine]

48

Da Capo

1.21b Aria: O servi volate

Allegro

Musical score for 1.21b Aria: O servi volate. The score is in 3/8 time, key of D major (two sharps), and consists of six staves. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The score includes measure numbers 10, 20, 30, 41, and 52. The word [Fine] is written below the fifth staff. The word Da Capo is written below the sixth staff.

Mvt. 1.22 (Recit.) tacet

1.23 Aria: Veni, veni, me sequere fida

Musical score for 1.23 Aria: Veni, veni, me sequere fida. The score is in 3/4 time, key of B-flat major (two flats), and consists of five staves. The first staff starts with a treble clef and a key signature of two flats. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The score includes measure numbers 3, 5, 7, and 9. The word Con sordini is written below the second staff.

11

13

20

24

26

29

33

35

38

40

44

47

[Fine]

Da Capo

Mvts. 1.24 - 1.26 tacet

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

The musical score is written for Viola in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics are 'Pianissimo sempre tutti gl'istromenti'. The score consists of six staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff starts at measure 11 and includes a repeat sign. The third staff starts at measure 22 and includes a repeat sign. The fourth staff starts at measure 33 and includes a repeat sign, a fermata, and a measure rest marked '11'. The fifth staff starts at measure 60 and includes a repeat sign. The sixth staff starts at measure 71 and includes a fermata and a measure rest marked '9'. The score ends with a double bar line.

11

22

33

60

71

Mvt. 2.1 (Recit.) tacet

2.2 Aria: O Sydera, o stellae

5

9

19

23

27

33

37

[Fine]

47

Da Capo

Mvt. 2.3 (Recit.) tacet

2.4 Aria: Nox obscura tenebrosa

10

20

38

69

93

106

121

132

142

164

[Fine]

Da Capo

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a rest, followed by eighth-note patterns. The second staff starts at measure 10. The third staff starts at measure 20 and includes a six-measure rest. The fourth staff starts at measure 38 and includes ten-measure and eleven-measure rests. The fifth staff starts at measure 69 and includes a twelve-measure rest. The sixth staff starts at measure 93. The seventh staff starts at measure 106 and includes a two-measure rest. The eighth staff starts at measure 121. The ninth staff starts at measure 132, contains a fermata, and is marked [Fine]. The tenth staff starts at measure 142 and includes a twelve-measure rest. The final staff starts at measure 164, includes a five-measure rest, and ends with a fermata. A Da Capo instruction is at the bottom right.

Mvts. 2.5 - 2.9 tacet

2.10 Chorus: Plena nectare non mero



23

39

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of three staves. The first staff begins with a 12-measure rest, followed by a melodic line. The second staff starts at measure 23 and continues the melody. The third staff starts at measure 39 and concludes with a repeat sign and a 4-measure rest.

D. C. il Ritornello sino al Segno

Mvt. 2.11 (Recit.) tacet

2.12 Aria: Vivat in pace

4

8

11

14

18

21

24

27

30

33

Mvt. 2.13 (Recit.) tacet

2.14 Aria: Umbrae carae

14

30

53

69

84

97

115

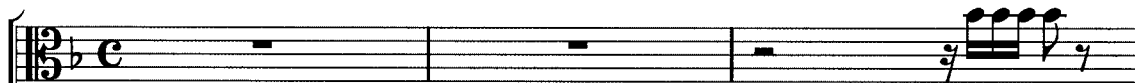
[Fine]

D. C. dal Segno

Mvts. 2.15 - 2.19 tacet

2.20 Recit. Accomp.: Impii, indigni Tiranni

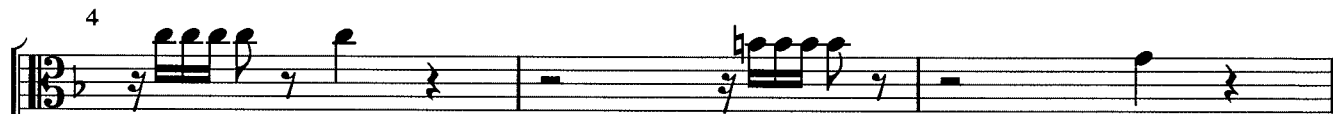
Viola



JUDITHA



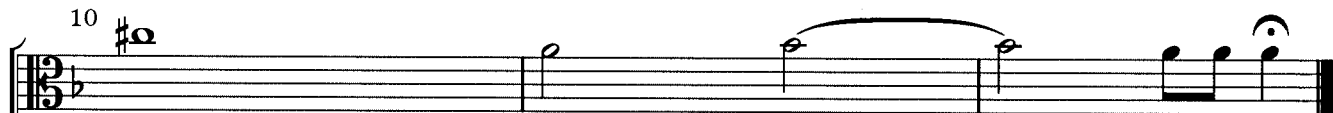
4



7



10



Mvts. 2.21 - 2.23 tacet

2.24 Aria: Armatae face

Presto

4

7

10

14

18

23

27

31

35

39

42

[Fine]

46

50

54

Da Capo

Mvt. 2.25 (Recit.) tacet

2.26 Aria: Gaude felix Bethulia laetare

Allegro

11

21

33

49

62

74

85

96

[Fine]

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Viola

OZIAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma - ris Ur - bem in - vio - la - tam dis - cer - no,

4

sic in A - sia Ho - lo - fer - ni - jim - pio ti - ran - no urbs Vir - go gra - tia De - i sem - per mu - ni - ta

7

e - rit no - va Ju - di - tha, et pro po - po - lo su - o Pa - stor o - ra - bit, et fi - de - lis O - zi - as ve - ram Be - thu - liae

11

su - ae fi - dem ser - va - bit. E - ja Vir - gi - nes Si - on fe - sti - na - te cum glo - ri - a in - spe - ra - ta vic - to - ri - a,

15

et pie - ta - tis in si - nu cum psal - te - rio so - nan - ti ap - plau - di - te Ju - di - thae Tri - um - phan - ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

11

21

31

The musical score is written for Viola in 3/8 time, key of D major (two sharps). It consists of four staves of music. The first staff contains measures 1 through 10. The second staff, starting at measure 11, contains measures 11 through 20. The third staff, starting at measure 21, contains measures 21 through 30. The fourth staff, starting at measure 31, contains measures 31 through 32. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure (32) ends with a fermata over a half note.

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 1

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vi-es-

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

13

18

25

31

37

44

50

56

[Fine]

62

68

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 2

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vi-es-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

12

17

25

32

39

45

51

57

63

68

tr

[Fine]

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

*Viola
all'inglese 3*

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vies-

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

12

19

28

35

41

48

55

62

68

[Fine]

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 4

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vi-es-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

6

12

19

28

36

43

50

56

[Fine]

62

68

Da Capo

2.18 Recit. Accomp.: Summe Astrorum Creator

Viola
all'inglese 5

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du-xi-sti, et ti-bi ut ser-vi-es-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

7

13

21

27

32

38

47

55

62

68

[Fine]

Da Capo

1.15 Aria: Quanto magis generosa

9

16

21

41

49

58

69

79

84

90

[Fine]

107

116

Da Capo

This musical score is for a Viola d'amore, written in G minor (three flats) and 3/4 time. It consists of four staves of music. The first staff begins at measure 84 and ends with a trill. The second staff begins at measure 90 and includes a measure rest of 8 measures, ending with the instruction [Fine]. The third staff begins at measure 107. The fourth staff begins at measure 116 and ends with a trill, followed by the instruction Da Capo. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, and trills.

2.10 Chorus: Plena nectare non mero



Musical score for the Chorus: Plena nectare non mero. The score is written in treble clef, 3/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with a measure number of 10. The third staff is marked with a measure number of 22. The fourth staff is marked with a measure number of 31 and includes a 'Solo' section. The fifth staff is marked with a measure number of 40. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

D. C. il Ritornello sino al Segno

2.10 Chorus: Plena nectare non mero

10

19

30

D. C. il Ritornello sino al Segno

2.14 Aria: Umbrae carae

8

19

36

48

60

73

82

93

[Fine]

110

119

D. C. dal Segno

2.14 Aria: Umbrae carae

8

20

36

49

61

74

83

94

110

119

[Fine]

D. C. dal Segno

1.1 Chorus: Arma, caedes, vindictae, furores

7

13

16

20

24

28

32

36

41

45

48

51

[Fine]

55

60

Dal Segno

1.11 Aria with Chorus: O quam vaga, venusta

9

Solo

19

[Tutti]

28

37

Solo

45

52

[Tutti]

59

66

2.8 Aria: Noli, o cara, te adorantis

Largo

5

9

12

17

22

24

27

30

35

38

[Fine]

Da Capo

2.28 Chorus: Salve invicta Juditha

Allegro

The musical score is written for Oboe 1-4 in a 3/8 time signature, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff is marked with a repeat sign and a first ending bracket, starting at measure 11. The third staff is also marked with a repeat sign and a first ending bracket, starting at measure 21. The fourth staff is marked with a repeat sign and a first ending bracket, starting at measure 31. The piece concludes with a final note and a repeat sign.

1.1 Chorus: Arma, caedes, vindictae, furores

§

This musical score is for Oboe 2, measures 1 through 51. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of 11 staves. Measure numbers 8, 14, 17, 21, 25, 30, 33, 37, 41, 45, 48, and 51 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A fermata is placed over the final note of measure 51. The score concludes with the instruction [Fine] centered below the final staff.

[Fine]

55

60

Dal Segno

1.11 Aria with Chorus: O quam vaga, venusta

11

35

61

1.1 Chorus: Arma, caedes, vindictae, furores

5

11

17

21

25

31

35

41

46

50

[Fine]

Dal Segno

2.28 Chorus: Salve invicta Juditha formosa

Allegro

The musical score is written for Trumpet 1-2 in 3/8 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff begins with a measure rest (marked '10'), followed by a repeat sign and eighth notes. The third staff begins with a measure rest (marked '20'), followed by eighth notes. The fourth staff begins with a measure rest (marked '30'), followed by eighth notes, a trill (marked 'tr'), and a final half note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a trill.

1.1 Chorus: Arma, caedes, vindictae, furores

6

12

18

22

27

32

35

41

46

50

10

[Fine]

Dal Segno

1.23 Aria: Veni, veni, me sequere fida

5

9

13

19

23

28

31

34

37

40

[Fine]



Da Capo

1.1 Chorus: Arma, caedes, vindictae, furores

5

9

16

20

24

30

34

38

44

50

[Fine]

Dal Segno

2.28 Chorus: Salve invicta Juditha formosa

Allegro

10

20

32

The musical score is written for Timpani 2 in the key of D major (two sharps) and 3/8 time. It consists of four staves of music. The first staff contains measures 1 through 9. The second staff begins at measure 10 and includes a repeat sign at the start. The third staff begins at measure 20 and includes a 4-measure rest at the beginning. The fourth staff begins at measure 32 and ends with a fermata over the final note. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

2.6 Aria: Transit aetas, volant anni

8

15

21

37

44

54

61

69

76

tr

tr

Fine



Dal Segno

1.1 Chorus: Arma, caedes, vindictae, furores

§

This musical score is for the Continuo part of the Chorus in Vivaldi's *Juditha Triumphans*. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 6, 7, and 8 below the notes. The piece begins with a repeat sign (§) and a measure of 6. The first staff (measures 1-10) features a series of eighth notes. The second staff (measures 11-14) includes a triplet of eighth notes. The third staff (measures 15-17) features a series of eighth notes. The fourth staff (measures 18-21) includes a series of eighth notes. The fifth staff (measures 22-25) features a series of eighth notes. The sixth staff (measures 26-29) includes a series of eighth notes. The seventh staff (measures 30-33) features a series of eighth notes. The eighth staff (measures 34-37) includes a series of eighth notes. The ninth staff (measures 38-41) features a series of eighth notes. The tenth staff (measures 42-46) includes a series of eighth notes.

11

15

18

22

26

30

34

38

42

46

49

52

56

60

[Fine]

7

6 5 4 3#

6# 7# 7#

Dal Segno

1.2 Recitativo: Felix en fausta dies

*Basso continuo**

HOLOFERNES

Fe - lix en fau - sta di - es o Ma - gna - ni - mi E - ro - es en for - tu - na - ti:

4

pro - spe - ra vo - bis sors, sy - de - ra, cae - lum: en post sae - cu - la tan - dem ve - nit op - ta - ta

7

lux, lux su - spi - ra - ta, qua ma - gni in ve - stro Du - ce, qua Dux Ma - gnus in vo - bis: cunc - tis ae - qua

11

e - rit tan - dem Vic - to - ri - a, et ve - stro in - vic - to Re - gi ho - nor, et glo - ri - a.

1.3 Aria: Nil arma, nil bella

Allegro

7^b 7^b 6 6⁵ 6⁵

10

19

27

39

48

58

65

74

[Fine]

Da Capo

1.4 Recitativo: Mi Dux, Domine mi

Basso continuo *

VAGAU

HOLOFERNES VAGAU

Mi Dux, Do-mi-ne mi, et quid ne pe-tis? Fe-li-ci-ta-tis tu-ae

4

HOLOFERNES VAGAU

Nun-ci-us ac-ce-do. Quid-ne fau-sti tu re-fers? Nil ni-si Glo-ri-ae

7

Segue l'aria

HOLO.

tu-ae gran-de-jn-cre-men-tum, et ve-re o-cu-lis tu-is dul-ce por-ten-tum. Dic

1.5a Aria: Matrona inimica

4

8

12

16

20

23

27

31

35

[Fine]

39

43

Da Capo

1.5b Aria: Matrona inimica

Allegro

8 7 6 7 6 7 6

15 7 6 7 6 7 6 7 7 7 7 7 7

23 7 7 7 6 4 7 5 6 4

31 7 6 7 6 6 7 6 7 6

39 6 7 6 7 6 7

47 6 4 6 4

54 5 4 3 6 7 6 7 6

62 7 6 7 6 7 6 7 6 6 5

70 7 6 7 6 7 6 7 6 7

77

85

94

103

111

118

126

133

[Fine]

Da Capo

The musical score is written for a Continuo instrument, likely a lute or similar stringed instrument, in a bass clef with a key signature of one flat (B-flat). The score consists of seven staves, each containing a system of music. The measures are numbered 85, 94, 103, 111, 118, 126, and 133. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 7. Some measures include accidentals, such as sharps and naturals. The piece concludes with a 'Da Capo' instruction, indicating a repeat of the section.

1.6 Recitativo: Huc accedat Matrona

Basso continuo*

HOLOFERNES

Huc ac - ce - dat Ma - tro - na, et sit ar - mo - rum Mar - ti e - bre - a Bel - lo - na.

4

In Be - thu - li - a vi - le - scunt ho - stes mi - se - ri E - ge - ni: un - di - que luc - tus sae - vus un - di - que

8

cla - mor. Hic an - he - lat, hic ge - mit, il - le plo - rat, do - lent om - nes;

11

nil ni - si ti - mor, nil ni - si mac - ren - tium i - gna - vi - a, de - spe - ra - ti - o, af -

14

flic - ti - o, i - no - pi - a, et la - cri - ma - rum co - pi - a.

VAGAUUS

Ve - ni Foe - mi - na il - lu - stris,

17

pul - cra Bel - la - trix huc, lu - mi - ne, et pe - de vi - den - tes fe - ri, et ge - ne - ro - sa ac - ce - de.

1.7 Aria: Quo cum Patriae

14

22

30

38

Da Capo

7 6 5 4 3 7 8 9 6 5

5 4 3 [Fine]

1.8 Recitativo: Ne timeas non

*Basso continuo**

ABRA

Ne ti-me-as non, lae - ta - re ca-sta Vi - du-a di - lec-ta cer-ta vir-tu-tis

4

tu-ae mu-ne-ra ex-pec-ta.

1.9 Aria: Vultus tui vago splendori

7

14

21

27

33

[Fine]

40

46

Da Capo

1.10 Recitativo: Vide, humilis prostrata

Basso continuo*

ABRA

Vi-de, hu-mi-lis pro - stra-ta in vul-tus tui ni - to-re, quam e-sta-ti-ca sit gens tan-ta ar-

5

JUDITHA

ma-ta. Nil mo-rae. Ad Ho-lo-fer-nem me du-ci-te be-ni-gni du-ces bel-li-ci-ho-no-ris,

9

pa-cis en nun-cia ve-ni-o, et non fu-ro-ris.

1.11 Aria with Chorus: O quam vaga, venusta

6 7 6# 5 7 # 5 6 6

11 6 7 6# 7 5

21 6 7 6#

31 6 6 4^b 6 6 6^b

42 7 # 6 7 6 7 6 7 #

52 6 4^b 6 6^b 7^b # 6 7 6 7 6

63 7 6 4 5[#] 6 7 6 7 6 7 6 4 5[#] 3[#]

1.12 Recitativo: Quem vides prope

Basso continuo *

VAGAUS

Quem vi - des pro - pe, a - spec - tu ter - ri - bi - li, et su - a - vi, quem quae - ris,

4

ip - se hic est: a - mo - re, et fi - de, in ip - so pul - cra Si - on spe - ra, et con - fi - de.

1.13 Aria: Quamvis ferro, et ense gravis

Allegro

6

12

18

25

32

38

44

50

[Fine]

Da Capo

1.14 Recitativo: Quid cerno! Oculi mei

Basso continuo*

HOLOFERNES



6 #

Quid cer - no! O - cu - li me - i stu - pi - di quid vi - de - tis!

4



So - lis, an cae - li splen - dor! Ah sum - mae pro - lis vin - cunt lu - mi - na su - a lu - mi - na so lis. Sis - ti - te, vi - a -

8



6

tri - ci prae - pa - ra - te Tro - phe - a, spar - gi - te flo - res, et ob - vi - ent Di - vae suae te - ne - ri A -

11



JUDITHA

mo res. Sum - me Rex, stre - nu - e mi les, Na - buc Re - gis cor, cu - ius in ma nu stat su - pre - ma po - te - stas, nu - tu - i

15



HOLOFERNES

cu - ius for - tu - na, et sors o - be - dit, et cunc - ta iu - ra su - a glo - ria con - ce - dit. O quam

18

pul-cri-or in pul cro vir-tus est o-re so-nans! Quid-nam pe tis, su-a-vis-si-ma sup plex? Non mi-hi,

JUDITHA

22

Pa - tri - ae me - ae spem sa - lu - tis ex - o - ro, et sic Be - thu - liae a te pa - cem im - plo - ro.

1.15 Aria: Quanto magis generosa

89 30
 5 4 3 5 4 3 [Fine] Da Capo

1.16 Recitativo: Magna, o foemina petis

Basso continuo*

HOLOFERNES

Ma - gna, o foe - mi - na pe - tis, quae max - i - ma, si den - tur! Ma -

3

jo - ra sed a me ti - bi de - ben - tur. O tim - pa - na si - le - te, re - ce - di - te, Pha -

6

lan - ges, ce - di - te a - mo - ri me - o, ce - di - te in - vic - tae fa - ces, te - la, sa - git - tae, et

9

vos bel - li - ca in cam - po im - pia tor - men - ta e - sto - te in gau - dio me - o no - va con ten - ta.

12

JUDITHA HOLOFERNES
Hic se - de a mi - ca me - a. Non tan - tus ho - nor tuae fa - mu - lae do - ne - tur. Tu me ho -

15

JUDITHA HOLOFERNES JUDITHA HOLOFERNES
no - ras. Te co - lo. Se - de - as hic. Non de - be - o, non. Sic ju - be - o, et vo - lo.

1.17 Aria: Sede, o cara, dilecta speciosa

Allegro

7

13

20

26

33

38

42

46

49

54

[Fine]

Da Capo

1.18 Recitativo: Tu Judex es

*Basso continuo**

UDITHA

Tu Ju - dex es, tu Do - mi - nus, tu po - tens in ex - er - ci - tu tan - to,

4

HOLOFERNES

et tuae dex-trae vic-tri-ci sem-per a-spec-tu sint a-stra fe - li - ci. Fe - lix per te, ma-gi-sque fe-lix

8

e - ro, si dum se-pul-ta ma-net lux A-pol-li-nis un-da, me te di-gnum in con-vi-vi-o tu red-das, ut

12

JUDITHA

me-li-us pa-cis no-strae a - ma-tae, et ca-rae, so - lem-ni-a te-cum pos-sim ce-le - bra-re. In-ter con-vi-via, et

16

da - pes tor - pe - scent la - bi - a me - a in je - iu - nio as - sue - ta: tri - stis, nec un - quam

19

lae - ta in e - du - li - is a - stric - ta ne - sci - a est de - li - tiae tan - tae a - ni - ma af - flic - ta.

1.19 Aria: Agitata infido flatu

6

10

15

22

27

31

36

41

51

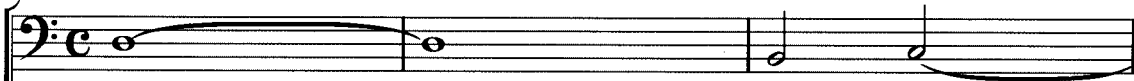
56

62

[Fine]

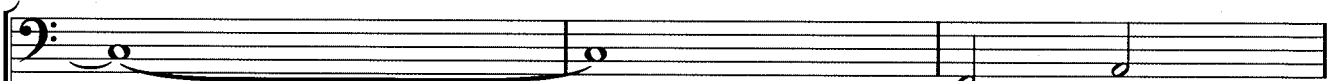
Da Capo

1.20 Recitativo: In tentorio supernae

*Basso continuo** 

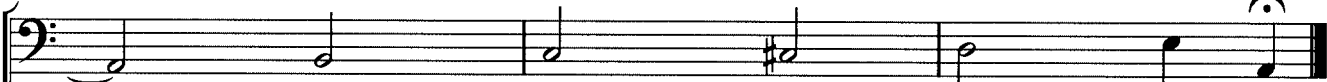
HOLOFERNES 

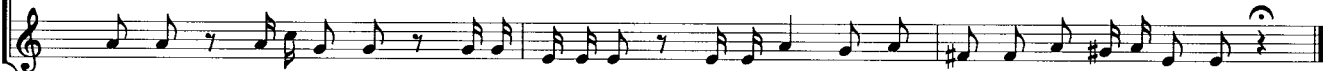
In ten - to - ri - o su - per - nae sint in or - di - ne coe - nae. Quid, quid na - tat in

4 



Pon - to, quid, quid in Cae - lo, et ter - ra nu - trit ne sit le - ge - re gra - ve. Hinc no - strae Re -

7 



gi - nae, cu - i, Va - gae, tu de - ser - vi - es, sit cre - ten - sis Ly - e - i do - num su - a - ve.

1.21a Aria: O servi volate

4 Tiorbe

Cembali soli

The musical score is written for 4 Tiorbe and Cembali soli. It consists of five systems of staves. The first system shows measures 1-4. The second system shows measures 5-8, with measure numbers 5, 6, 7, and 8 indicated below the staff. The third system shows measures 9-12, with measure numbers 10, 11, 12, and 13 indicated below the staff. The fourth system shows measures 13-16, with measure numbers 15, 16, 17, and 18 indicated below the staff. The fifth system shows measures 17-20, with measure numbers 20, 21, 22, and 23 indicated below the staff. The score is in G major (one sharp) and common time (C). The 4 Tiorbe part is written in the bass clef, and the Cembali soli part is written in the bass clef. The 4 Tiorbe part features a complex, fast-moving melody with many sixteenth and thirty-second notes. The Cembali soli part provides a harmonic accompaniment with a steady eighth-note bass line and a more active upper line.

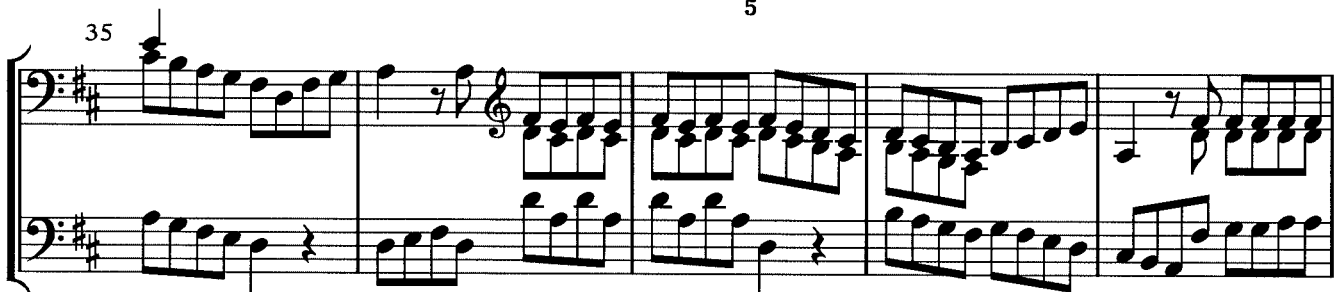
25



30

6
5

35



40

*[Fine]*

45



3 7 7

50

*Da Capo*

1.21b Aria: O servi volate

Allegro

15

27

39

51

[Fine]

Da Capo

The musical score is written for Continuo in bass clef, 3/8 time, and D major. It consists of five staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with more eighth and sixteenth notes, including a repeat sign. The third staff features a 7-measure rest followed by a series of eighth and sixteenth notes. The fourth staff begins with a 39-measure rest, followed by a series of eighth and sixteenth notes, including a repeat sign. The fifth staff continues the melody with more eighth and sixteenth notes, including a repeat sign. The score includes various fingering numbers (7, 6, 7 6, 7 6, 7 6) and a 'Da Capo' instruction at the end.

1.22 Recitativo: Tu quoque hebraica ancilla

Basso continuo*

VAGAUS

Tu quo - que he - bra - i - ca an - cil - la in no - stro gau - di - o

3

tan - to e - ris in cor - de tu - o lae - ta, et tran - quil - la. Quam au - dac - ter di - ABRA

6

scur - rit non mi - nus ser - vus suo Do - mi - no ne - quam. Pro - pe - re - mus Ju - di - tha: u - bi - que

9

sem - per te - cum spe - rans in Cae - lis e - ro Do - mi - nae me - ae so - cia fi - de - lis.

1.23 Aria: Veni, veni, me sequere fida

16

18

21

28

30

Tasto solo

42

[Fine]

47

50

Da Capo

1.24 Recitativo: Venio, Juditha, venio

Basso continuo*

ABRA

Ve-ni-o, Ju-di-tha, ve-ni-o: a-ni-mo fa-ve, a-mo-ri cre-de tu-o nil e-rit gra-ve.

1.25 Aria: Fulgeat sol frontis decorae

12

25

38

51

68

82

96

111

[Fine]

Da Capo

1.26 Recitativo: In Urbe interim pia

Basso continuo*

ABRA

In Ur-be in-te-rim pi-a in-cer-tas au-di vo-ces, au-ra le-vis fert mur-mur

4

Segue il Coro

vo-ti, et glo-ri-ae, cre-do, tu-ae. Ge-munt, et o-rant u-na vir-gi-nes Ju-da, in - cer-tae sor-tis su-ae.

1.27 Chorus: Mundi Rector de Caelo

Allegro

Pianissimo sempre tutti gl'istromenti

6# 7

12

3

6#

24

q

#

7b

5

q

36

6#

q

48

#

7b

5

q

59

6#

q

70

#

7b

5

q

2.1 Recitativo: Summi Regis in mente

Basso continuo*

OZIAS

Sum-mi Re-gis in men-te mi-hi sunt al-ta-ar-ca-na: ho-stis Ty-ran-ni,

bel-la-to-ris i-ni-qui pro-pe, cae-lo fa-ven-te, fa-ta-ex-tre-ma prae-vi-de-o. De-us A-bra-am

e-xer-ci-tu-um De-us es, po-tens in bel-lo, tuo no-mi-ni i-ni-mi-cam vir-tu-te dex-te-rae tu-ae dis-si-pa

Gen-tem. Te sup-pli-ces pre-ca-mur: Ti-bi glo-ri-a sit di-li-gen-ti-um te no-va vic-to-ri-a.

2.2 Aria: O Sydera, o stellae

3

6

9

13

16

19

24

28

32

35

[Fine]

43

46 49

6 4 7 5 # 6 4 7 5 # 6 4 5 3 #

Da Capo

2.3 Recitativo: Jam saevientis in hostem

Basso continuo*

OZIAS

6 5

Jam sae - vi - en - tis in ho - stem ca - stae no - strae Ju - di - thae gra - tae

3

sunt Cae - lo pre - ces, tri - um - phan - do ad nos ci - to re - di - bit, et Du - ce a - bla - to ri - a gens pe - ri - bit.

7

HOLOFERNES

Nox in um - bra dum sur - git, ra - di - an - te in ma - re sol lu - mi - ne ca - dit; sed tu pul - cra Ju -

10

di - tha lu - mi - no - se mi sol in cae - co - ro - re re - sur - gis co - ram me vi - vi - do, ar - do - re.

2.4 Aria: Nox obscura tenebrosa

Con l'organo

This musical score is for a Continuo part, likely for a lute or theorbo, in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The notation is in bass clef. The score consists of ten staves of music, each beginning with a measure number. Fingerings are indicated by numbers 1-5 below the notes. Ornaments (flourishes) are present above certain notes in measures 10, 19, 29, 39, 49, 59, 68, 77, and 87. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with ornaments.

10

19

29

39

49

59

68

77

87

103

Tasto solo

115

125

136

[Fine]

145

155

166

176

Da Capo

2.5 Recitativo: Belligerae meae sorti

Basso continuo*

HOLOFERNES

Bel - li - ge-rae meae sor - ti, quae - so, o ca - ra con - do - na:

4

haec nu-mi-ne con-vi - va non sunt fer - cu - la di - gna. Ma-gni - tu - di-nis tu - ae be - ne sunt

7

si - gna. Ma-gnum meum cor tu red - dis, si-a-man-tem vul - tus tu - i iu - re me cre - dis.

10

Nil ni-si sui Fac-to-ris in or-be a cre - a - tu - ra est con-ser-van-da I-ma-go. Ad tan-tum co-gis me

14

vul - tu tu - o va - go. Quid, quid splen-det in o - re est pul - vis, um - bra, ni - hil.

Mvt. 2.6 (Aria) tacet

2.7 Recitativo: Haec in crastinum serva

Basso continuo*

HOLOFERNES



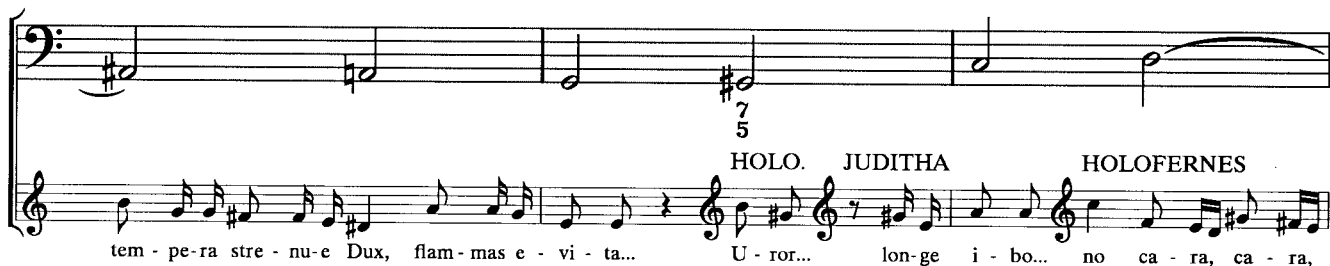
Haec in cra - sti - num ser - va: Ah, ni - mis ve - re es - se i - gnem sen - ti - o a -

4



mo - rem, si ni - mis sen - ti - o in me vi - sce - ra ar - de - re. Tan - ti ca - lo - ris ae - stum

7



tem - pe - ra stre - nu - e Dux, flam - mas e - vi - ta... U - ror... lon - ge i - bo... no ca - ra, ca - ra,

10



ca - ra Ju - di - tha.

2.8 Aria: Noli, o cara, te adorantis

Largo

Organo, treble

Organo, bass

The musical score is written for organ continuo in C major, 3/4 time, with a tempo marking of Largo. It consists of five systems of two staves each (treble and bass). The first system (measures 1-3) shows the treble staff with a trill on the first measure and the bass staff with a steady eighth-note pattern. The second system (measures 4-7) continues the eighth-note pattern in the bass and features a trill in the treble. The third system (measures 8-9) is a continuous eighth-note exercise in both hands. The fourth system (measures 10-13) includes a trill in the treble and a half-note pattern in the bass. The fifth system (measures 14-17) continues the eighth-note exercise. The sixth system (measures 18-19) features a trill in the treble and a half-note pattern in the bass. Fingerings are indicated by numbers 1-5. Ornaments (trills) are marked above certain notes in measures 1, 4, 10, and 18.

4

8

10

14

18

6 5 7 6 5
4 3# 4 3

20

21

22

24

25

28

Tasto solo

30 *tr*

32

[Fine]

35

36

38

40

Da Capo

2.9 Recitativo: Tibi dona salutis

*Basso continuo**

JUDITHA

HOLOFERNES

Ti - bi do - na sa - lu - tis pre - cor e Cae - lo Dux. Pro - sit: bi - ben - do a

te sa - lu - tem spe - ro, et si tu a - ma - bis me, tua sa - lus e - ro.

2.10 Chorus: Plena nectare non mero

10

21

31

41

64

D. C. il Ritornello sino al Segno

2.11 Recitativo: Tormenta mentis tuae

*Basso continuo**

HOLOFERNES

4

Tor-men-ta men-tis tu-ae fu-gi-ant a cor-de, et ca-li-cem su-men-do vi-vat glo-ria Ju-di-thae, et bel-li fa-ce ex-tinc-ta, a-mor per te vi-vat in pa-ce.

Mvt. 2.12 (Aria) tacet

2.13 Recitativo: Sic in pace inter hostes

*Basso continuo**

JUDITHA

4

Sic in pa-ce in-ter ho-stes sit mea Pa-tri-a i-no-fen-sa. Sed quid vi-de-o! Ho-lo-fer-nes ac-cen-sus me-ro su-o dor-mit in men-sa! Con-sur-gam.

7

Ve-stro Du-ci huc ac-cur-ri-te, ser-vi: huc A-bra-ve-ni, hic in ten-to-rio stan-tes, dum dor-mit i-ni-mi-cus pre-ce-mur ve-re De-um nos vi-gi-lan-tes.

10

2.14 Aria: Umbrae carae

Violoncello

Contrabass

17

36

55

74

92

[Fine]

111

D. C. dal Segno

2.15 Recitativo: Quae fortunata es tu

Basso continuo*

VAGAUS

Quae for-tu-na-ta es tu, va-ga Ma-tro-na, quae de tam stre-nuo Du-ce tri-um-pha-sti, et

4

JUDITHA

ho-sti-um do-ma-to-rem tu do-ma-sti. Fa-xit de Cae-lo Rex, Re-ges qui re-git, et

7

cor-dis mei de-vo-ta ex-au-di-at pi-e-tas De-i su-spi-ri-a et vo-ta.

10

VAGAUS

Be-ne in tha-la-mo quie-scat, men-sas tol-lo, et hic pul-cra Ju-di-tha po-tes cum Du-ce

13

tu-o so-la lae-ta-ri, et poe-nas cor-dis tu-i tu con-so-la-ri. Sed huc an-cil-la ve-nit, jam fe-sti-nans di-

17

JUDITHA

sce do, et sic a-mo-ri tu-o lo-cum con-ce-do. Be-ne ve-ni-sti, o fi-da, en tem-pus no-strae glo-ri-ae, et

21

su - spi - ra - ta tan - dem ho - ra vic - to - ri - ae. ABRA Cunc - ta fau - ste suc - ce - dant, et ti - bi, o mea Ju -

24

di - tha e - ris, et Pa - triae tu - ae, sa - lus, et vi - ta. Nil ul - tra: clau - de fo - res, im - pe - di vi - a -

28

to-res, et cae-le-sti fer-vo-re cor ac-cen-de, et mox vic-tri-cem me ta-ci-ta at-ten-de.

2.16 Aria: Non ita reducem

Allegro

9

7b # #

17

6b 6 # # # 6b #

26

36

6 4# 6 4#

49

6#

60

6 5 5 3 6 6 5 4 3# 6 6 5 # # 7

77

7 6 5 # 6 6 # #

86

6 5 b6 6 #

96

[Fine]

106

7b 5 6

Da Capo

2.17 Recitativo: Jam pergo, postes claudo

Basso continuo*

ABRA

Jam per-go, po-stes cla-u-do, et te no-stra E-ro - i-na ex-pec-to, et la-u-do.

2.18 Recit. Accomp.: Summe Astrorum Creator

Violone solo

JUDITHA

Sum-me A-stro-rum Cre-a-tor, qui de ni-hi-lo jam cunc-ta e-du - xi-sti, et ti-bi ut ser-vies-

4

se-mus ad i-ma-gi-nem tu-am tu nos fe-ci-sti, cle-mens in Cae-lo Pa-ter, po-tens in Mun-do De-us,

8

qui Ja-he-li vic-tri-ci, qui De-bo-rae pu-gnan-ti vim de-di-sti, a-diu-va nos in

11

pre-ce, et cul-pas tol-le, et de for-ti tua dex-tra im-bel-li dex-trae me-ae ro-bur ex-tol-le.

2.19 Aria: In somno profundo

Larghetto

7

13

21

27

32

38

47

55

62

68

[Fine]

Da Capo

2.20 Recit. Accomp.: Impii, indigni Tiranni

Basso continuo *

JUDITHA

Im-pi-i, in-di-gni Ti-ran-ni co-no-pe-o hic a - pen-sum de-nu-do fer - rum, ic-tus

4

ten - do, in-fe-li - cem ab Ho-lo-fer-nis bu - sto Deus in no-mi-ne tu - o scin-do cer-

6

7

6 5
4 3#

vi - cem. Sal-ve-te, o pia ten-

10

to - ria, in vo - bis sem - per cla - ra et cae-lo, et mun - do sit al - ta vic - to-ri-a.

2.21 Recitativo: Abra, Abra accipe munus

Basso continuo*

JUDITHA

A - bra, A - bra ac - ci - pe mu - nus, in sa - cu - lum re - po - ne, et fi - da an - cil - la me

4



se - que - re, fe - sti - na, et cle - mens ex - tra ca - stra tu - to per - du - cat nos dex - tra di -

7



ABRA

vi - na. Quid mi - hi? Oh mi - ra res! Di - ro Dra - co - ni tu ca - put ob - trun - ca - sti, et si - mul u - na in

11



u - no om - nes do - ma - sti, E - a - mus ci - to e - a - mus, et mil - le mil - le De - o gra - tias a - ga - mus.

2.22 Aria: Si fulgida per te

Allegro

3

6

10

14

18

21

24

[Fine]

28

31

[Da Capo]

The musical score is written for a Continuo instrument in the bass clef, with a 12/8 time signature. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7. Accidentals (sharps, flats, and naturals) are used throughout. A repeat sign is present at measure 11. The piece concludes with a 'Da Capo' instruction at the end of the final staff.

2.23 Recitativo: Jam non procul ab axe

Basso continuo*

VAGAUS

Jam non pro-cul ab a - xe est a - scen-dens Au-ro - ra, un - di - que ra - ra

4

cae-lo sy-de-ra mi-cant: in ten - to-ri-o pal-let in-cer-ta lux: pa-tet in-gres-sus, ne-mi-nem vi-de-o. Sed

8

he - u, heu, quid cer-no? Fu-sus un - di - que san-guis! Heu quam hor-ren-dum vi - su!

12

Trun-cus Do-mi-ni me - i ja - cet e - xan-guis. Mi-li-tes huc ve - ni - te, sur - gi-te, ser - vi, ex -

15

cu - biae non dor-mi - te. Om-nes per - di - ti su - mus: Be-thu-lia a - mis - sa, et Ho-lo-fer - ne ex -

18

tinc-to. Heu cunc-ti, cunc-ti mi - se-ri plo - re - mus, et Du-cis no - stri fu-nus vin - di - ce - mus.

2.24 Aria: Armatae face

Presto

4

7

6 $\flat$

6 $\sharp$

11

6 $\flat$

5

6 $\flat$

15

19

23

27

6 $\flat$

7

6 $\flat$

7 $\flat$

6

31

7

6

7 $\flat$

7 $\flat$

35

6 $\flat$

4 $\flat$

6

7 $\flat$

39

42

[Fine]

7 $\flat$

6 $\flat$

7



2.25 Recitativo: Quam insolita luce

Basso continuo*

OZIAS

Quam in-so-li-ta lu-ce E-o-is sur-git ab o-ris flo-ri-bus cinc-ta su-is ro-sci-da-Au-

4

ro-ra! O quam ri-det se-re-na ju-cun-do no-bis di-es lu-mi-ne ple-na!

7

En ve-nit tan-dem ve-nit (e-am a lon-ge pro-spi-ci-o, ad eam cur-ra-mus)

10

ve-nit Ju-di-tha ve-nit, et Ju-di-tha tri-um-phans. Fi-li-a e-lec-ta

13

quan-to gau-dio te am-plec-tor: Sum-me De-us e-xul-tat ec-ce in te spi-ri-tus me-us.

2.26 Aria: Gaude felix Bethulia laetare

Allegro

10

21

44

66

78

[Fine]

Da Capo

2.27 Recit. Accomp.: Ita decreto aeterno

Basso continuo *

OZIAS

I - ta de-cre-to ae-ter-no Ve - ne-ti Ma-ris Ur-bem in - vio - la-tam dis-cer-no,

4

sic in A - sia Ho-lo - fer-ni-jm-pio ti - ran - no urbs Vir - go gra - tia De - i sem - per mu-ni - ta

7

e - rit no-va Ju-di - tha, et pro po-po-lo su-o Pa-stor o - ra-bit, et fi-de-lis O - zi-as ve-ram Be-thu-liae

11

su-ae fi-dem ser-va-bit. E - ja Vir-gi-nes Si-on fe-sti-na-te cum glo-ri-a in-spe-ra-ta vic-to-ri-a,

15

et pie - ta - tis in si - nu cum psal - te - rio so - nan - ti ap - plau - di - te Ju - di - thae Tri - um - phan - ti.

2.28 Chorus: Salve invicta Juditha formosa

Allegro

Continuo part, measures 1-32. The score is written in bass clef, 3/8 time, with a key signature of one sharp (F#). The tempo is Allegro. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 21, and 31 are indicated at the start of their respective lines. Fingerings (7) and accidentals (#) are noted below specific notes.

11

21

31