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THE VENETIAN INSTRUMENTALISTS' GUILD:

ADDITIONAL ANNOTATIONS

by

Eleanor Selfridge-Field

Recent discoveries in surviving records of the Venetian Basilica of San Marco make possible some additions and corrections to the information given in the article 'Annotated Membership Lists of the Venetian Instrumentalists' Guild, 1672-1727', this journal, No. 9 (1971), pp.1-52. This consisted of a brief description of the guild's functions and a single alphabetical listing of the names and ages appearing in five membership lists, which relate to the years 1672, c.1694, c.1711, c.1715 and 1727.

The abbreviations and symbols used here are explained on pp. 8-9 of the earlier article. The new abbreviation 'Sch' stands for A. S. V. (Venetian State Archives), Procuratia de Supra, Scontro Chiesa, Registro. . . , and I here acknowledge with gratitude the help of Dr. Olga Termini in assembling references from this file.

New annotations are self explanatory. Additions to earlier annotations are signalled by the instruction ADD. Corrections are given before additions when both are necessary. The relevant page number in the original listing is indicated in the left-hand column.

Page	Name	Annotation (or correction)
10	ALIPRANDI, Bernardo	Underline <u>viola</u> (thus meaning 'cello). ADD: He was a 'cellist at S. Marco from December 1724 until not later than May 1732 (CAc 153).
11	BAINI, Silvestro	Played the viola (<u>violetta</u>); fl 1724-27 (CAc 153).
11	BALESTIERI (BALESTRIARI), Angelo	A bassoonist who retired from the S. Marco orchestra in 1766 (CAc 156).
13	BERTOLI (BARTOLI), Don Stefano	Played both violin and viola (<u>violetta</u>); fl 1714 (CAc 152).
13	BONAMIN, Nadalin	He was hired as a 'cellist at S. Marco in 1714 and stayed there until his death in 1752 (CAc 152, 155).
14	BOSCARI, Rev. Pr. Domenico	ADD: He played first in a free-lance capacity (1710-14) and subsequently (1714-40) as a regular member of the orchestra (Sch 40; CAc 152-4).
16	CARESANA, Andrea	ADD: He died on 10 December 1676 at the age of 'about 44' (Nec 887).

- 18 COGNOMASSI, Domenico Possibly the priest Domenico Codognoto, elected a bass at S. Marco in 1723 (CAc 153).
- 18 CURASSI, Lorenzo ADD: He had been hired in 1734 (CAc 153).
- 19 DARE', Giovanni Probably the bass Giovanni DARÙ, hired at S. Marco in 1720 (CAc 152).
- 19 DOMINESSO, Francesco A violinist. He was hired at S. Marco as a free-lance player in 1711 and received a permanent post in 1714 (SCh 40; CAc 152).
- 20 ELMI, Domenico ADD: He played the viola (violetta) in the S. Marco orchestra irregularly from 1694 and regularly from 1724 to 1744 (SCh 36; CAc 153-4).
- 20 FASSETTA, Pietro* A player of the viola (violetta) with this name was hired at S. Marco in 1714 (CAc 152).
- 22 FIORELLI, Carlo Change 'Dresden' to 'Wolfenbüttel'.
- 24 GASPARINI, Domenico ADD: He had two sons, Santo (1686-92) and Andrea (Nec 898; CAc 151).
- 25 GIRARDINI, Antonio (II) ADD: His baptismal name may have been Agostino. He was in Naples from April 1699 to April 1700 (CAc 149).
- 26 GRIFFONI, Pietro* ADD: The guild member was probably a player of the double bass (violone) engaged at S. Marco first on a free-lance basis (1711-12) and later (1714-44) as a regular member of the orchestra (SCh 40; CAc 152, 155).
- 28 LUCI, Carlo ADD: He was hired to play the viola (violetta) at S. Marco in 1727 (CAc 153).
- 28 MADONIS, Gio. Battista ADD: He was hired at S. Marco as a violinist in 1714 and rehired in 1733. He was awarded a pension in 1740 (CAc 152-4). He may have been the Madonis in the service of the Venetian ambassador to Paris in 1731 and known there as a composer of instrumental music (M. Brenet, 'La librairie musicale en France de 1653 à 1790 d'après les Registres de privilèges', Sammelbände der Internationalen Musikgesellschaft, VIII [1906-7], 434).
- 30 MERENGHIN, Gaspare ADD: He was rehired in 1720 and in 1728. He resigned or died in 1732 (CAc 152-3).
- 32 NEGRICIOLI, Nicolo* ADD: The guild member was no doubt the viola (violetta) player hired at S. Marco in 1714 (CAc 152).
- 33 PALAZZON, Francesco A viola (violetta) player hired at S. Marco in 1748 (CAc 155).

- 33 PAULATO,
Andrea Change 'a cantata' to 'a volume of solo cantatas'.
- 34 PERSONELLI,
Gerolamo Delete second clause. ADD: He played as a free-lance instrumentalist at S. Marco from 1709 to 1712 and was appointed to a permanent position in 1714. He accompanied Antonio Lotti on a trip to Dresden in 1717 and may not have returned (Sch 40; CAc 152).
- 36 POIANA (POLANI),
Francesco Maria* ADD: He was active there up to at least 1736 (CAc 152-4). In 1720 a Francesco Piana was appointed to the S. Marco orchestra to play the viola (violetta). He was replaced in 1740 (CAc 152-4).
- 37 PRIORI,
Vicenzo 'Cellist active in Venice in 1732 (CAc 153).
- 37 RAMINI,
Domenico ADD: In 1728 he was hired to play the viola (violetta) at S. Marco (CAc 153).
- 37 RECALDINI,
Gio. Battista ADD: He had worked there in a free-lance capacity from 1711 and was a regular member of the orchestra from 1714 up to at least 1722 (Sch 40-1; CAc 152).
- 38-9 ROSSI,
Antonio* ADD: He was hired to play the double bass (violone) at S. Marco in 1720 and probably retired in 1744 (CAc 152, 155).
- 39 ROSSI,
Francesco* Insert ellipses after age '2'.
- 39 ROSSI,
Gaspares* ADD: A Gaspares Rossi was a free-lance 'cellist there in 1698, but the guild member may have been a Gaspares Rossi, ostensibly a son of the above, who was a free-lance 'cellist at S. Marco from 1698 up to at least 1712 (Sch 37-8, 40).
- 40 SALA,
Tomaso Hired to play the viola (violetta) at S. Marco in 1714 (CAc 152).
- 40 SANTO,
Santo Possibly a misreading of Santo TRENTO*, who was involved with theatrical dancing in Venice. Some minuets by him were published in 1756. He was a violinist at S. Marco in 1766 (CAc 156).
- 40 SCIPIONE,
Matteo Employed at S. Marco as a player of the viola (violetta) from 1720 to 1748 (CAc 152, 155).
- 41 SERENA,
Francesco His actual name was Francesco VALLETTA detto SERENA (cf. note 1, p.5 of earlier article). ADD: He played the 'cello (viola da braccio) at S. Marco from 1685 up to at least 1708 (CAc 147).

- 41 SERENA,
Gio. Battista* His actual name was Gio. Battista VALLETTA detto SERENA. ADD: As a player of the viola (violetta) he was active in Venice in 1727 (CAc 153).
- 41 SERENA,
Pietro His actual name was Pietro Paolo VALLETTA detto SERENA. ADD: A violinist who flourished in Venice from 1714 to 1727 (CAc 152-3).
- 41 SIBER,
Ignazio Insert ellipses before age '4'.
- 44 TASSO,
Livio ADD: He remained there up to at least 1727 (CAc 150, 153).
- 44 TODOS,
Luca A violinist employed at S. Marco from 1746 to 1766, when he retired (CAc 156).
- 45 TONINI,
Giuseppe Insert ellipses before age '6'.
- 45 TOSO, Giovanni
(detto da MURANO) Delete second sentence. ADD: He was replaced at S. Marco in 1734 (CAc 153).
- 45 TOSO,
Giuseppe A violinist active in 1714 (CAc 152).
- 45 TREVISAN,
Francesco A viola (violetta) player active in Venice from at least 1714. In 1720 he was hired at S. Marco (CAc 152).
- 46 VAZIO,
Lodovico ADD: He died c.1732 (Sch 40; CAc 153).
- 47 VIGNOLA,
Andrea ADD: He flourished in 1714 as a viola (violetta) player (CAc 152).
- 48 VOLPE,
Pre. Gio. Battista Insert ellipses before age '6'.
- 49 ZANBELLI,
Antonio ADD: He served the Hanover court briefly in 1666 as an organist (H. Sievers, Die Musik in Hannover, Hanover, 1961, p.166).
- 50 ZIANI,
Pietro* Actually he worked at S. Marco on a free-lance basis from 1709 to 1712 and was hired on a regular basis in 1714 (Sch 40; CAc 152).
- 51 ZORZI,
Giuseppe A viola (violetta) player who flourished in Venice in 1720 (CAc 152).
- 52 note 4 [The late Dr. Gloria Rose kindly called my attention to M. Fabbri, 'Una nuova fonte per la conoscenza di Giovanni Platti e del suo "Miserere" ', Chigiana, XXIV (1967), wherein it is reported (pp. 191-2) that Platti was born in Padua in 1697.]