

BWV855 With Correct Spellings
Supplement 2 to E. Selfridge-Field, "Base-40 Arithmetic"
Compiled by Don Anthony

BWV855 With Correct Spellings

J. S. Bach WTC-I Fugue 10



```
<?xml version="1.0" standalone="no"?>
<!DOCTYPE score-partwise PUBLIC "-//Recordare//DTD MusicXML 0.7 Partwise//EN"
"//C:/MusicXML/partwise.dtd">
<score-partwise>
  <movement-title>BWV855 With Correct Spellings</movement-title>
  <identification>
    <creator type="composer">J. S. Bach WTC-I Fugue 10</creator>
    <encoding>
      <software>Finale 2003 for Windows</software>
      <encoding-date>2003-07-04</encoding-date>
    </encoding>
  </identification>
  <part-list>
    <score-part id="P1">
      <part-name>Track 1</part-name>
      <score-instrument id="P1-I1">
        <instrument-name>Grand Piano</instrument-name>
      </score-instrument>
      <midi-instrument id="P1-I1">
        <midi-channel>1</midi-channel>
        <midi-program>1</midi-program>
      </midi-instrument>
    </score-part>
  </part-list>
  <part id="P1">
    <measure number="1">
      <attributes>
        <divisions>4</divisions>
        <key>
          <fifths>1</fifths>
          <mode>minor</mode>
        </key>
        <time>
          <beats>3</beats>
          <beat-type>4</beat-type>
        </time>
        <clef>
          <sign>G</sign>
          <line>2</line>
        </clef>
      </attributes>
      <sound tempo="120"/>
      <note>
        <pitch>
          <step>E</step>
          <octave>4</octave>
        </pitch>
        <duration>1</duration>
        <voice>1</voice>
        <type>16th</type>
        <stem>up</stem>
        <beam number="1">begin</beam>
        <beam number="2">begin</beam>
      </note>
      <note>
        <pitch>
          <step>G</step>
          <octave>4</octave>
        </pitch>
        <duration>1</duration>
        <voice>1</voice>
        <type>16th</type>
        <stem>up</stem>
        <beam number="1">continue</beam>
        <beam number="2">continue</beam>
      </note>
    </measure>
  </part>
</score-partwise>
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    <note>
      <pitch>
        <step>B</step>
        <octave>4</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <stem>up</stem>
      <beam
number="1">continue</beam>
      <beam
number="2">continue</beam>
    </note>
    <note>
      <pitch>
        <step>E</step>
        <octave>5</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <stem>up</stem>
      <beam number="1">end</beam>
      <beam number="2">end</beam>
    </note>
    <note>
      <pitch>
        <step>D</step>
        <alter>1</alter>
        <octave>5</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <accidental>sharp</accidental>
      <stem>down</stem>
      <beam number="1">begin</beam>
      <beam number="2">begin</beam>
    </note>
    <note>
      <pitch>
        <step>E</step>
        <octave>5</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <stem>down</stem>
      <beam
number="1">continue</beam>
      <beam
number="2">continue</beam>
    </note>
    <note>
      <pitch>
        <step>E</step>
        <octave>5</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <stem>down</stem>
      <beam
number="1">continue</beam>
      <beam
number="2">continue</beam>
    </note>
    <note>
      <pitch>
        <step>D</step>
        <octave>5</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <accidental>natural</accidental>
      <stem>down</stem>
      <beam
number="1">continue</beam>
      <beam
number="2">continue</beam>
    </note>
    <note>
      <pitch>
        <step>E</step>
        <octave>5</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <stem>down</stem>
      <beam number="1">end</beam>
      <beam number="2">end</beam>
    </note>
  </measure>
  <measure number="2">
    <note>
      <pitch>
        <step>B</step>
        <octave>4</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <stem>down</stem>
      <beam number="1">begin</beam>
      <beam number="2">begin</beam>
    </note>
    <note>
      <pitch>
        <step>E</step>
        <octave>5</octave>
      </pitch>
      <duration>1</duration>
      <voice>1</voice>
      <type>16th</type>
      <stem>down</stem>
    </note>
  </measure>

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<beam
number="1">continue</beam>
<beam
number="2">continue</beam>
</note>
<note>
  <pitch>
    <step>D</step>
    <alter>1</alter>
    <octave>5</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>16th</type>
  <accidental>sharp</accidental>
  <stem>down</stem>
  <beam
number="1">continue</beam>
  <beam
number="2">continue</beam>
</note>
<note>
  <pitch>
    <step>E</step>
    <octave>5</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>16th</type>
  <stem>down</stem>
  <beam number="1">end</beam>
  <beam number="2">end</beam>
</note>
<note>
  <pitch>
    <step>A</step>
    <alter>1</alter>
    <octave>4</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>16th</type>
  <accidental>sharp</accidental>
  <stem>up</stem>
  <beam number="1">begin</beam>
  <beam number="2">begin</beam>
</note>
<note>
  <pitch>
    <step>C</step>
    <alter>1</alter>
    <octave>5</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>16th</type>
  <accidental>sharp</accidental>
  <stem>up</stem>
  <beam
number="1">continue</beam>
  <beam
number="2">continue</beam>
</note>
<note>
  <pitch>
    <step>G</step>
    <octave>4</octave>
  </pitch>
  <duration>1</duration>
  <voice>1</voice>
  <type>16th</type>
  <stem>up</stem>
  <beam
number="1">continue</beam>
  <beam
number="2">continue</beam>
</note>
<note>
  <pitch>
    <step>F</step>
    <alter>1</alter>
    <octave>4</octave>
  </pitch>
  <duration>2</duration>
  <voice>1</voice>
  <type>eighth</type>
  <stem>up</stem>
  <beam number="1">begin</beam>
  <beam number="2">end</beam>
</note>
</measure>
<measure number="3">
  <note>
    <pitch>
      <step>D</step>
      <octave>4</octave>
    </pitch>
    <duration>2</duration>
    <voice>1</voice>
    <type>eighth</type>
    <stem>up</stem>
    <beam number="1">begin</beam>
  </note>
  <note>
    <pitch>
      <step>B</step>
      <octave>4</octave>
    </pitch>
    <duration>2</duration>
    <voice>1</voice>
  </note>

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```
      <type>eighth</type>
      <stem>up</stem>
      <beam number="1">end</beam>
</note>
<note>
  <rest/>
  <duration>4</duration>
  <voice>1</voice>
  <type>quarter</type>
</note>
<note>
  <rest/>
  <duration>4</duration>
  <voice>1</voice>
  <type>quarter</type>
</note>
<barline location="right">
  <bar-style>light-heavy</bar-
style>
  </barline>
</measure>
</part>
</score-partwise>
```