

II.

Allegro

Violino principale

Violino 1

Violino 2

Viola

Basso continuo
(Organo e Violoncello)



17

Vnpr

Bc

7 # 6/4 # 6

22

Vnpr

Bc

6 6 # 6

27

Vnpr

Vn1

Vn2

Va

Bc

Tutti

Tutti

Tutti

Tutti

[Tutti]

#

32

7 7 # 7 7 # 7 7 #



36

Solo

p

[Solo]

6 5 # # 6 5 # # 6 6

41

p

p

p

6 6 6 #

45

p

p

p

6



50 *Tutti*

f

f

f

f

f

7 7 7 7 7

54 *Solo*

p

p

7 4 3

59

p

p



64

Tutti

f

f

Tutti

7 #

69

Solo

f

Solo

f

7 # 4 # # # #

74

p

p

#



78

p

f

[Tutti]

83

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first three measures contain dense, fast-moving passages in the upper staves, while the fourth measure features a more melodic line in the Treble 1 staff. The Bass staff contains a steady, rhythmic accompaniment throughout. Dynamics include *f* (forte) and *p* (piano). The score is marked with a large '83' in the top left corner.

87

Violin I

Violin II

Viola

Cello

Double Bass

Score for 'The Rose Tree' (Act II, Scene 1). The score is in 3/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in G major (one sharp) and consists of six measures. The first two measures are marked *f* (forte), and the last four measures are marked *p* (piano). The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a similar melodic line. The Cello and Double Bass parts play a harmonic line with quarter and eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

