

# 4. Concerto in F Minor for Violin, Strings, and Continuo

*L'Inverno*

RV 297

Allegro non molto

(A) *Aggiacciato tremar tra nevi argenti*

*tr*

Violino  
principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Orrido vento

(B) *Al severo spirar d'orrido vento,*

12



14

15

16

17

18

19

20

**Batter de' piedi per**  
(C) *Correr battendo*

21

22

4  
b2

6  
b4

b6  
3

h



il freddo  
i piedi ogni momento;

23

Musical score for measures 23-25. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages, while the lower staves (bass clef) feature a steady eighth-note accompaniment. The music is divided into three measures, each with a repeat sign at the end.

26

Musical score for measures 26-27. The score continues in G minor and 3/4 time. Measure 26 shows a continuation of the rapid sixteenth-note passages in the upper staves, leading to a fermata. Measure 27 features a more active bass line with eighth-note patterns and a final cadence. The music is divided into two measures, each with a repeat sign at the end.

28

Musical score for measures 28-29. The score continues in G minor and 3/4 time. Measure 28 features a very dense and rapid sixteenth-note passage in the upper staves, with a fermata. Measure 29 shows a continuation of the bass line with eighth-note patterns and a final cadence. The music is divided into two measures, each with a repeat sign at the end.



30

7 6 7 6

32

Venti

7 4

34

7 4



36

7 5

38

5 4 2 6 5 b7

42

7 7



Batter li denti  
(D) *E pel soverchio gel batter i denti;*

46

50

53



56

*f*

*f*

*f*

59

*f*

7

6

5

61

*f*

*f*

*f*

6



Largo

**La pioggia**

(E) *Passar al fuoco i di quieti e contenti Mentre la pioggia fuor bagna ben cento.*

Violino  
principale

Violino 1

Violino 2

Viola

Violoncello  
[solo]

Basso continuo

Musical score for the first system of 'La pioggia'. It features six staves: Violino principale, Violino 1, Violino 2, Viola, Violoncello [solo], and Basso continuo. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The Violino 1 and 2 parts are marked 'Pizzicati forte'. The Viola part is marked 'pp con l'arco'. The Violoncello part is marked 'Sempre molto forte'. The Basso continuo part is marked 'Sempre piano'. A fermata is present over the final note of the Violino principale staff.

Musical score for the second system of 'La pioggia'. It continues the six-staff arrangement from the first system. A fermata is present over the final note of the Violino principale staff. A measure rest is indicated by a '7' below the staff.

Musical score for the third system of 'La pioggia'. It continues the six-staff arrangement. A measure rest is indicated by a '4' above the staff.





6

6  
4

5  
4

8

8

6  
4

6  
4

10

10

7  
4

5  
4

3

7



12

6 6 6

14

6/4 5/3 6/4 5/3

16



Allegro

(F) *Caminar sopra 'l giaccio,*

Violino  
principale

Violino 1

Violino 2

Viola

Violoncello;  
Basso continuo

Arcate lunghe, e tasto solo

e a passo lento, (G) *Per timor di cader, girsene intenti.*

Caminar piano e con timore

Tasto solo



Gir forte  
(H) Gir forte,

Musical score for measures 29-41. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple voices in the upper register and a steady bass line. The notation includes many slurs and accents, indicating a fast and intricate piece.

Cader a terra

42 *sdruzziolar, cader a terra,*

Musical score for measures 42-50. The score continues in G minor and 3/4 time. It features a complex texture with multiple voices in the upper register and a steady bass line. The notation includes many slurs and accents, indicating a fast and intricate piece.

51 **Correr forte**

(I) *Di nuovo ir sopra 'l giaccio e correr forte*

Musical score for measures 51-60. The score continues in G minor and 3/4 time. It features a complex texture with multiple voices in the upper register and a steady bass line. The notation includes many slurs and accents, indicating a fast and intricate piece.



61

Tasto solo

71

Tasto solo

79



85 (L) *Sinch' il giaccio si rompe e si disserra;*

93

Lento

*Il vento Sirocco*

(M) *Sentir uscir dalle ferrate porte*

101



Il vento Borea  
(N) Sirocco, Borea, e tutti i venti

113

e tutti li venti

121 *in guerra.*

125



129

6 6

133

6 7

137





141

5/4

145

*Quest'è 'l verno, ma tal che gioia*

5/4

149 *apporte.*

5/4

