

4. Concerto in F Minor for Violin, Strings, and Continuo

Allegro non molto *tr tr tr tr*

7

11

13

15

17

18


21

23

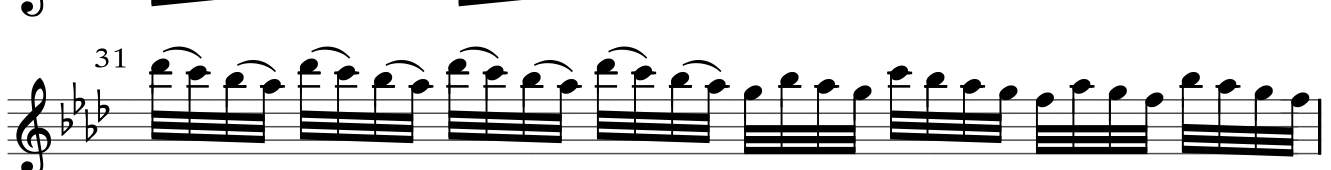
25




27



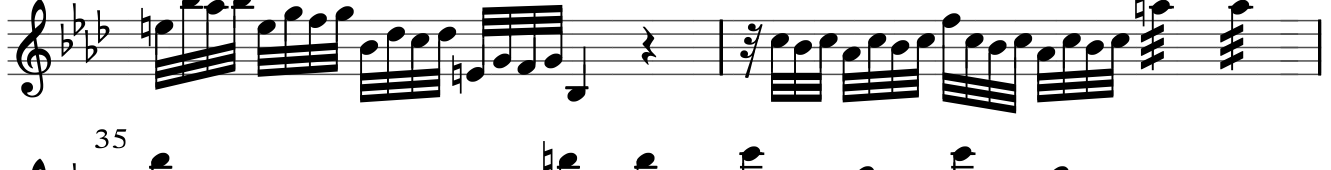
28



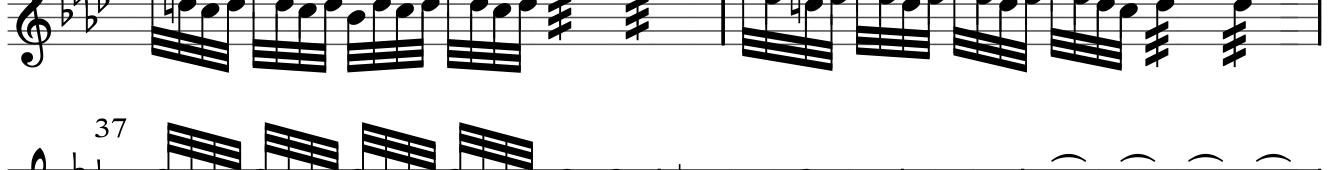
29




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31




32




33



35



37



41

44



47

53

57

59

61

Largo

4

7

11

14

Allegro

7

14

21

28

38

45

52

59

66



72

78

82

87

93

99

Lento

108

118

122

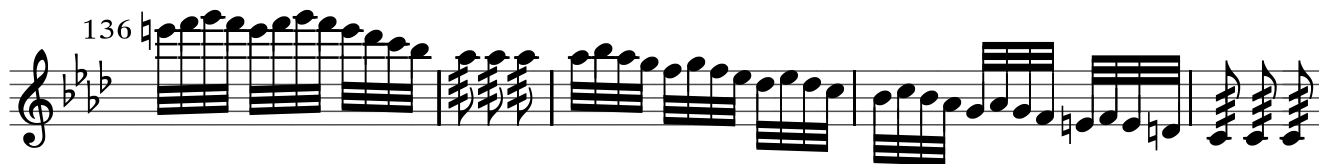
126

131



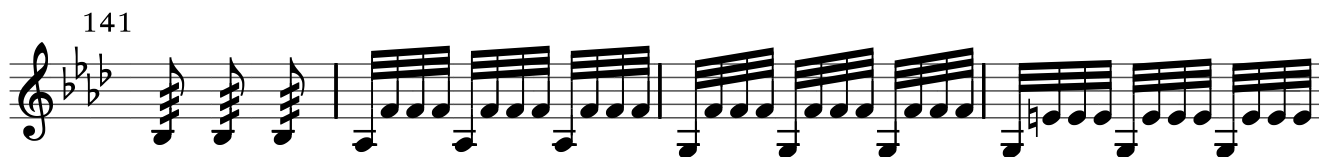
Musical notation for measures 131-135. The key signature is three flats (B-flat, E-flat, A-flat). The notation features a complex texture with multiple sixteenth-note runs and chords.

136



Musical notation for measures 136-140. The key signature is three flats. The notation continues with intricate sixteenth-note patterns and chordal structures.

141



Musical notation for measures 141-144. The key signature is three flats. The notation shows a continuation of the sixteenth-note rhythmic motifs.

145



Musical notation for measures 145-149. The key signature is three flats. The notation includes a variety of rhythmic values and textures.

150



Musical notation for measures 150-154. The key signature is three flats. The notation concludes with a final note and a double bar line.

