

4. Concerto in F Minor for Violin, Strings, and Continuo

Allegro non molto

7

11

16

20

22

24

27

38

42

p



48

54

f

57

59

61



Largo

Pizzicati forte

3

6

9

12

15

18

Detailed description: This block contains the first 18 measures of the Largo section. It is written for a single violin in G minor (two flats) and common time (C). The tempo is marked 'Largo'. The music consists of a continuous sequence of eighth notes, starting with a 'Pizzicati forte' instruction. The first six measures are grouped together with a '3' above them, indicating a triplet. The next six measures are grouped with a '6' above them, and the final six measures are grouped with a '9' above them, indicating a nonet. The piece concludes with a final measure (measure 18) consisting of a single half note G2 with a fermata, followed by a double bar line.

Allegro

20

26

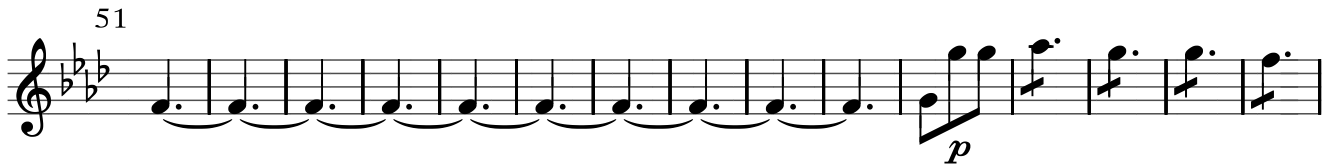
36

44

Detailed description: This block contains the first 24 measures of the Allegro section. It is written for a single violin in G minor (two flats) and 3/8 time. The tempo is marked 'Allegro'. The music begins with a measure rest for 20 measures, followed by a series of eighth-note patterns. Measures 26-35 feature a sequence of eighth-note chords with downward-pointing stems, suggesting a pizzicato technique. Measures 36-44 continue with eighth-note patterns, including some with slurs and accents. The section ends with a final measure (measure 44) consisting of a quarter note G2, followed by a double bar line.



51



p

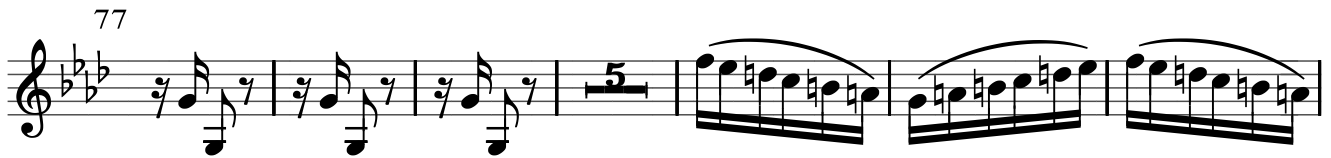
Musical staff 51-65: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano) at the end.

66



Musical staff 66-76: Treble clef, key signature of three flats. The staff contains eighth notes, some with slurs, and some with accents.

77



Musical staff 77-87: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, followed by a measure with a fermata and a five-measure rest.

88



Musical staff 88-100: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, followed by a measure with a fermata and a seven-measure rest.

101 **Lento**



Musical staff 101-110: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, indicating a change in tempo to **Lento**.

111



Musical staff 111-120: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents.

121



Musical staff 121-133: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, followed by a measure with a fermata and a five-measure rest.

134



Musical staff 134-141: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, followed by a measure with a fermata and a five-measure rest.

142



Musical staff 142-146: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, followed by a measure with a fermata and a five-measure rest.

147



Musical staff 147-151: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, followed by a measure with a fermata and a five-measure rest.

152



Musical staff 152-155: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents, followed by a measure with a fermata and a five-measure rest.