

# 4. Concerto in F Minor for Violin, Strings, and Continuo

Allegro non molto

5  
6/4  
2

7/5  
6/4  
7

9  
6/4  
7/5  
5/4  
4

14  
4

21  
6/4  
6/3  
4

25  
4

29  
7  
6  
7  
6  
7

33  
7  
7  
7  
6  
5  
4

39  
5/4  
2  
6/5  
b7  
7

43  
4  
7  
8



56

60

62

Largo

Sempre piano

7

9

16



# Allegro



Arcate lunghe, e tasto solo

15



Tasto solo

29



43



Tasto solo

62



Tasto solo

76



89



96

# Lento



124



132



140

Musical notation for measures 140-146. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth-note chords and sixteenth-note runs. A fingering '5' over a '4' is shown below the staff at measure 144, and a flat symbol is shown below the staff at measure 145.

147

Musical notation for measures 147-153. The staff is in bass clef with a key signature of two flats. The music continues with eighth-note chords and sixteenth-note runs. A fingering '5' over a '4' is shown below the staff at measure 151, and a flat symbol is shown below the staff at measure 152. The piece concludes with a final note and a repeat sign.