

3. Concerto in F Major for Violin, Strings, and Continuo

L'Autunno

RV 293

Allegro

Ballo e canto de' villanelli

(A) *Celebra il vilanel con balli e canti* *Del felice raccolto il bel piacere,*

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

5

9



13

17

21



25

f

f

f

f

f

29

L'Ubrriaco
(B) *E del liquor di*

p

p

p

p

p

33

Bacco accesi tanti



36

39

Ubriachi

42



53

56

60



Ubbriaco

64

p

7 # 7 # 7 #

68

p

p

p

6

71

6 6 6/5 6/4 7/5 6/4



74

♭6 9 7 6 7 7 5 6 4 5 3

77

6 4 2 ♭ f 7 ♭

81



84

Larghetto
 L'Ubbriaco che dorme
 (C) Finiscono col sonno il lor godere.

87

91



98

104

Allegro assai

110



Ubbriachi dormenti

(D) Fa ch'ogn'uno tralasci e balli e canti,

L'aria che temperata dà piacere.

Adagio molto

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Con sordini

Con sordini

Con sordini

Con sordini

Il cembalo arpeggio

6 6 6 7 6 6 7 7

4 4 4 5 4 4 5 5

2 2 2 3 2 2 2 2

13 È la stagione ch'invita tanti e tanti

D'un dolcissimo sonno al bel godere.

sempre *p*

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

28

p *più p* *pp*

p *più p* *pp*

p *più p* *pp*

p *più p* *pp*

6 7 8 7 6 5 6 7 6 5 6 7 6 5

4 5 # 4 4 5 4 5 4 5 4 5 4

2 2 4 2 2 2 2 2 2 2 2 2 2 2



Allegro

La caccia

(E) *I cacciator' alla nov'alba a caccia*

Con corni, schioppi, e canni escono fuore.

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-8. The score is for five instruments: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The key signature is one flat (B-flat) and the time signature is 3/8. The dynamics are marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes. There are fermatas at the end of measures 7 and 8. A 7/5 time signature change is indicated at the bottom of measures 7 and 8.

Musical score for measures 9-17. The score continues with the same five instruments. The dynamics remain *f*. The music features a rhythmic pattern of eighth and sixteenth notes. There are fermatas at the end of measures 10, 11, 12, 13, 14, 15, 16, and 17. A 7/5 time signature change is indicated at the bottom of measures 16 and 17.

Musical score for measures 18-26. The score continues with the same five instruments. The dynamics remain *f*. The music features a rhythmic pattern of eighth and sixteenth notes. There are fermatas at the end of measures 18, 19, 20, 21, 22, 23, 24, 25, and 26. A 7/5 time signature change is indicated at the bottom of measures 25 and 26.



27

36

7
5

45

6



53

6 6 7

60

* 6 6 6 6 6 6 6 6 6

5 6

63

6 6 6 6 6 6 6 6 6

5 6 5



La tiera che fugge
 (F) *Fugge la belva, e seguono la traccia.*



(G) *Già sbigottita, e lassa al gran rumore De' schioppi e canni, ferita, minaccia*

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment with five staves. The vocal line features triplets and slurs. The piano accompaniment consists of rhythmic patterns in the upper staves and a bass line with rests and notes.

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment with five staves. The vocal line continues with triplets and slurs. The piano accompaniment features more complex rhythmic patterns and rests.

6

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment with five staves. The vocal line has triplets and slurs. The piano accompaniment includes a bass line with a 7/5 time signature change.

7/5



101

108

114



122

7
5

127

La tiera, fuggendo, muore
(H) *Languida di fuggir, ma oppressa, muore.*

132

Tasto solo



139

sf

7

7

148

p

p

p

p

7

6

p

6

