

3. Concerto in F Major for Violin, Strings, and Continuo

Allegro

The musical score is written for Violin 1 in treble clef, F major, and common time. It consists of ten staves of music. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are also some performance instructions like "13" and "6" written above the staff, and "4" written below the staff. The piece begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The piece ends with a series of eighth notes.



67

p *f*

79

83

87 **Larghetto**

p *più p*

95

pp

100

104 **Allegro assai**

f

108

112

p

Adagio molto

Con sordini

15

29

p *più p* *pp*

Detailed description: This section of the score is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes. The music is marked 'Con sordini'. Measure numbers 15 and 29 are indicated at the start of their respective staves. Dynamic markings *p*, *più p*, and *pp* are placed below the notes in measures 29, 30, and 31 respectively.

Allegro

f

9

18

27

47

74

Detailed description: This section is in 3/8 time and B-flat major. It starts with a treble clef and a key signature of one flat. The music is marked 'Allegro' and begins with a dynamic of *f*. Measure numbers 9, 18, 27, 47, and 74 are indicated at the start of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



83



89



95



102



112



121



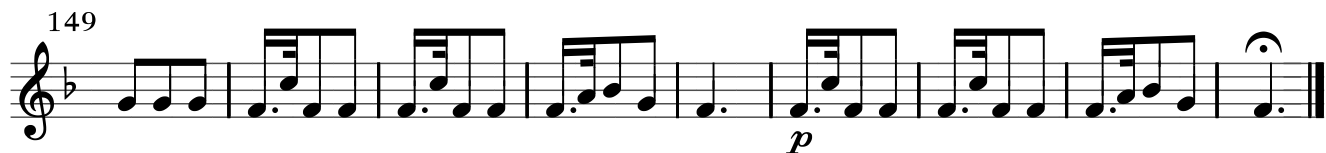
130



135



149



p