

# 3. Concerto in F Major for Violin, Strings, and Continuo

Allegro

The image displays a musical score for the Basso continuo part of Vivaldi's Concerto in F Major, Op. 8, No. 3. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number (5, 10, 15, 20, 25, 30, 34, 38, 43, 47). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano) markings. Fingering numbers (7, 5, 6) are provided for several notes. The score concludes with a final *f* dynamic marking.



51

54

58

62

66

71

76

81

85

Larghetto

105

Allegro assai

111

# Adagio molto

Il cembalo arpeggio

15 *sempre p*

31 *più p* *pp*

# Allegro

9 *f*

18

27

36

46

57



67

5/4 7/5 6

76

84

6

91

97

7/5

106

7# 7#

116

7/5 7/5

126

131

Tasto solo

138

7 7

148

7/5 6 p 6