

2. Concerto in G Minor for Violin, Strings, and Continuo

L'Estate

RV 315

Allegro non molto

Languidezza per il caldo

(A) Sotto dura stagion dal sole accesa Languè l'huom, languè 'l gregge,

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

pp

pp

pp

pp

pp

7 8 9 5 6 7 7 7 6 7

ed arde il pino;

13

7

b6

#

Allegro

Il cucco

(B) Scioglie il cucco la voce, e tosto intesa

f Tutto sopra il canto

26

b6

#



33

37

Sopra il cantino

41



45

6 6 6 6 6 6 6 # 6

49

Allegro non molto

f *pp* *pp* *pp* *pp* *pp*

5/4

55

La tortorella
(C) Canta la tortorella e 'l gardelino.

f

b6 #

Tasto solo



66

Il gardellino

Musical score for 'Il gardellino' in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets in the right hand and a steady eighth-note bass line in the left hand. The score spans measures 66 to 74.

75

Zeffiretti dolci
(D) Zeffiro dolce spira,

Musical score for 'Zeffiretti dolci' in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The piano part is characterized by continuous triplets in both hands. The score spans measures 75 to 80.

81

Musical score for measures 81 to 88. It features a vocal line and a piano accompaniment. The piano part continues with triplets in both hands. Dynamic markings include *pp*, *p*, and *ppp*. The score spans measures 81 to 88.



Vento Borea
ma contesa Muove Borea improvviso al suo vicino;

Musical score for measures 89-93. The score is in G minor (one flat) and 3/4 time. It features five staves: two treble clefs (violin and flute), two bass clefs (viola and cello), and a double bass clef (bass). The first two staves are marked *pp* and the last three are marked *f*. The music consists of rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure numbers 6, 4, and 5 are indicated below the bottom staff.

Musical score for measures 94-98. The score continues with the same instrumentation and dynamics. The upper staves feature dense sixteenth-note textures, while the lower staves maintain a consistent eighth-note accompaniment. Measure numbers 7, 5, 6, 4, 5, 3, and 8 are indicated below the bottom staff.

Musical score for measures 99-103. The score continues with the same instrumentation and dynamics. The upper staves feature dense sixteenth-note textures, while the lower staves maintain a consistent eighth-note accompaniment. Measure numbers 7, 5, 6, 4, 5, 3, 7, and 6 are indicated below the bottom staff.



104

b9 7 b5 8 6 4 7 b5 # 6 4 b5 4

Il pianto del villanello
 (E) *E piange il pastorel, perchè sospesa*

109

pp # 7 # b6 # 7 5 b6 4 5 b6

Teme fiera borasca, e 'l suo destino.

119

b7 5 6 b4 5 b6 b7 5 6 4 5 6 7 5 # 7 b5 # 6 4 b7 # b6 4



129

b7 6/4 6/5 6/4 b7/5 6/b4 6 6/4 6/3 b6/b

140

6/3 6/4/2 # 6/4 Tasto solo 4/2

153

6 # f 7/5# 6/4 #5



159

6 7 6 5

164

7

169

7



Adagio

(F) *Toglie alle membra lasse il suo riposo*

Presto

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for the first system, measures 1-3. It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The Violino 1 and 2 parts have dynamic markings 'p' and 'f'. The Viola and Violoncello/Basso continuo parts have a dynamic marking 'f'.

Adagio

Il timore de' lampi, e tuoni fieri, E de mosche e mossoni

Musical score for the second system, measures 4-7. It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The Violino 1 and 2 parts have dynamic markings 'p'. The Viola and Violoncello/Basso continuo parts have a dynamic marking 'p'.

Presto

Adagio

il stuol furioso!

Musical score for the third system, measures 8-11. It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The Violino 1 and 2 parts have dynamic markings 'f' and 'p'. The Viola and Violoncello/Basso continuo parts have a dynamic marking 'f'.



12

15

Presto Adagio

[Tuoni] [Mosche]

f *p*

19

Presto Adagio

[Tuoni]

f *p*



Presto

Tempo impetuoso d'Estate

(G) Ah, che pur troppo i suoi timor' son veri.

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

6 Tuona e fulmina il Ciel,

e grandinoso

11 Tronca il capo alle spiche e a' grani alteri.



16

20

24



43

48

53



58

7 7 6

63

7

67

6 5 4



72

77

82



87

b7 6 7 6 7

92

6 7 6 7 6

97

Tasto solo



102

107

p

p

p

p 6/4 7/5 8/6 7/5 6/4 5/3 6/4 7/5

112

f

f

f

8/6 7/5 6/4 5/3



117

121

6 6 # 6

5 5 5

126

#

