

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

pp

11

22

This section consists of three staves of music in G minor, 3/8 time. The first staff begins with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 11 and 22 are indicated at the start of the second and third staves respectively.

Allegro

f Tutto sopra il canto

30

33

36

39

Sopra il cantino

42

44

47

This section consists of seven staves of music in G minor, common time (C). It begins with a forte (*f*) dynamic and the instruction "Tutto sopra il canto". The music is characterized by rapid sixteenth-note passages. Measure numbers 30, 33, 36, 39, 42, 44, and 47 are indicated at the start of the respective staves. The instruction "Sopra il cantino" is placed below the fourth staff.

Allegro non molto

50

pp

This section consists of two staves of music in G minor, 3/8 time. It begins with a piano (*pp*) dynamic. The music features eighth and sixteenth notes. Measure numbers 50 and 51 are indicated at the start of the first and second staves respectively.



54 *f*

63 *tr*

71 *tr* *tr* *tr*

77 *tr* *p* 3 3 3 3 3 3 3 3 3 3 3

82 *pp* *p* *pp* *p* *pp*

88 *p* *pp* *f*

92

95

99

103

107 *pp*

112

119

125

133

140

149

156

160

164

167

171

Presto

6

11

16

20

23

26

29

33

36

39





83

87

92

96

99

103

107

111

114

117

120

125

f

