

## 2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

pp

10

21

Detailed description: This block contains the first 21 measures of the piece. It is written in G minor (one flat) and 3/8 time. The first measure starts with a piano piano (pp) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 10 and 21 are indicated at the start of their respective lines.

Allegro

f

30

Detailed description: This block contains measures 22 to 30. The tempo changes to Allegro and the time signature to common time (C). The music is characterized by a strong, driving rhythm with many sixteenth notes. A forte (f) dynamic is indicated. Measure number 30 is marked at the beginning of the line.

Allegro non molto

pp

51

57

p

p

79

pp

Detailed description: This block contains measures 31 to 78. It returns to the 3/8 time signature. The tempo is Allegro non molto. The music features a variety of dynamics, including piano piano (pp), piano (p), and fortissimo (f). There are several triplet markings (3) and a trill (tr) in measure 57. Measure numbers 51, 57, and 79 are indicated at the start of their respective lines.

p

pp

p

pp

p

84

pp

f

89

pp

93

Detailed description: This block contains measures 79 to 93. The music continues with a mix of dynamics: piano (p), piano piano (pp), and fortissimo (f). The notation includes many sixteenth notes and some slurs. Measure numbers 84, 89, and 93 are indicated at the start of their respective lines.





Adagio Presto

4 Adagio Presto

7 Presto

10 Adagio

13

16 Presto Adagio

19 Presto Adagio



Presto

6

11

16

21

24

27

30

34

38

43

*p*

*p*

6



55 *f*

61

66

70

86

91

96

104

109 *f*

115 *p*

123

