

# 11. Concerto in D Major for Violin, Strings, and Continuo

RV 210

Allegro

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Violoncello; Basso continuo*

5

6      6      7

10

6      6      7      6      7      6      7      6      7      6      4      6      4



15

$\frac{6}{4}$

$\frac{6}{5}$

21

$\frac{7}{6}$

$\frac{6}{5}$

$\frac{7}{6}$

$\frac{6}{5}$

25

$\frac{6}{5}$

$\frac{6}{5}$



29

5      55      6      6

33

6      6      5      5      6      5      6      5      6      6      6      6

*p*

38

6      6      7      6      #

*f*

*ff*

Tasto solo

6      6



42

Tasto solo

$\frac{6}{5}$   $\frac{4}{\#}$   $\frac{6}{\#}$

**p**

$\frac{6}{5}$   $\frac{4}{\#}$   $\frac{6}{4}$

46

$\frac{6}{4}$

$\frac{\#}{6}$

$\frac{6}{4}$

$\frac{7}{\#}$

$\frac{7}{\#}$

$\frac{6}{4}$

50

$\frac{6}{\#}$

$\frac{\#}{6}$

$\frac{\#}{6}$

$\frac{6}{\#}$

$\frac{7}{6}$

$\frac{6}{4}$

$\frac{6}{4}$



55

*p*

Tasto solo

$\frac{6}{4}$        $\frac{6}{4}$       6      4       $\sharp$

60

$\frac{6}{4}$        $\frac{6}{4}$       6      4       $\sharp$

63

*più p*

*più p*

$\frac{6}{4}$



Musical score for piano, page 10, measures 67-70. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and have a key signature of two sharps. The bottom two staves are in 6/4 time (indicated by a '6/4') and have a key signature of one sharp. Measure 67: The top three staves play sixteenth-note patterns. The bottom two staves rest. Measure 68: The top three staves rest. The bottom two staves play eighth notes. Measure 69: The top three staves rest. The bottom two staves play eighth notes. Measure 70: The top three staves rest. The bottom two staves play eighth notes. Measure 71: The top three staves rest. The bottom two staves play eighth notes.

A musical score for piano, featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is three sharps. Measure 71 begins with sixteenth-note patterns in the treble and bass staves. Measures 72 and 73 show eighth-note patterns with grace notes. Measures 74 and 75 continue with eighth-note patterns. Measure numbers 6, 5, and 6 are indicated below the bass staff.

A musical score for piano, featuring four staves. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff a bass clef with a key signature of one sharp, and the bottom staff a bass clef with a key signature of one sharp. Measure 75 begins with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns. Measure 76 continues with eighth-note patterns in the treble and bass staves. Measure 77 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note patterns. Measure 78 concludes with eighth-note patterns in the treble and bass staves.

78

6  
5

82

#

86

6      6      6      6      #      6      #      f



91

6                    7                    7                    7                    7

96

7                    7                    7                    6                    \*

101

6                    6                    6                    #                    6                    #                    #                    6



104

6 6 6 6 7 6 7 6

107

5 # 5 # 6 6 6 6

110

6 6 6 6 6 6 6 6



113

117

6

120

7



125

\*  
p  
p

130

f       $\frac{6}{4}$   
f       $\frac{6}{4}$

134

7      7      6      7      6  
5      7



Largo

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

6

11

16



Allegro

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Violoncello; Basso continuo*

This section shows the first nine measures of the piece. Measure 1 starts with a rest for all parts. Measures 2-3 show eighth-note patterns for Violin 1 and Violin 2. Measure 4 begins a six-measure rhythmic pattern starting with eighth-note pairs in Violin 1, followed by eighth-note pairs in Violin 2, then eighth-note pairs in the Viola, and finally eighth-note pairs in the Cello/Bass. Measures 5-9 continue this pattern.

10

This section shows measures 10-17. Measures 10-13 continue the eighth-note pair pattern established in the previous section. Measure 14 begins a new section with eighth-note pairs in Violin 1, followed by eighth-note pairs in Violin 2, then eighth-note pairs in the Viola, and finally eighth-note pairs in the Cello/Bass. Measures 15-17 continue this pattern.

18

This section shows measures 18-25. Measures 18-21 continue the eighth-note pair pattern established in the previous section. Measure 22 begins a new section with eighth-note pairs in Violin 1, followed by eighth-note pairs in Violin 2, then eighth-note pairs in the Viola, and finally eighth-note pairs in the Cello/Bass. Measures 23-25 continue this pattern.



26

7                    6                    6                    6

34 \*

6                    5                    6                    5                    6                    6

41

6                    6                    6



47

2      3      5      #      6      5

54

6      6/4

60



66

*f*

*p*

*f*

*f*

*p*.

*f*

*p*.

*f*

*p*.

6 6 7 6 4 # 6 6 6 6 5 6 5 # 6 5 # 6

74

6 7 5 # 6

6

82

6 6 5 # 6 5 # 6



89

Tasto solo

94

Tasto solo

99

Tasto solo



104

7      7      7      7      7

109 \*

$\sharp^5$        $\sharp^5$        $\sharp^5$        $\sharp^5$

114

7      #      7      7



A musical score for piano, page 119, featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 1 starts with a sixteenth-note pattern in the top staff. Measures 2-3 show eighth-note patterns in the top staff, followed by a dotted half note and a dotted quarter note in the second staff. Measures 4-5 show eighth-note patterns in the top staff, followed by sixteenth-note patterns in the second staff. Measures 6-7 show eighth-note patterns in the top staff, followed by sixteenth-note patterns in the second staff. Measures 8-9 show eighth-note patterns in the top staff, followed by sixteenth-note patterns in the second staff.

A musical score for piano, page 125. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting with a B-flat clef. The key signature is one sharp. Measure 1 starts with a forte dynamic in the Treble and Alto staves. Measure 2 begins with a piano dynamic in the Alto staff. Measures 3-4 show eighth-note patterns in the Bass and fourth staves. Measures 5-6 feature sixteenth-note patterns in the Bass and fourth staves. Measures 7-8 conclude with eighth-note patterns in the Bass and fourth staves.

A musical score for orchestra, page 131, featuring six staves. The top three staves are in G major (two treble clefs) and the bottom three are in B major (one bass clef). Measure 1: Treble 1 starts with a sixteenth-note pattern. Measures 2-3: Treble 2 and 3 play eighth-note patterns. Measure 4: Bass 1 starts with a sixteenth-note pattern. Measures 5-6: Bass 2 and 3 play eighth-note patterns.

137

7      6      6      6      6

$\frac{7}{\sharp}$        $\frac{6}{\sharp}$        $\frac{6}{\sharp}$        $\frac{6}{\sharp}$        $\frac{6}{\sharp}$

143

#      6      #      6      6

$\frac{\#}{\sharp}$        $\frac{6}{\sharp}$        $\frac{\#}{\sharp}$        $\frac{6}{\sharp}$        $\frac{6}{\sharp}$

148

#      6      #      4      #      6

$\frac{\#}{\sharp}$        $\frac{6}{\sharp}$        $\frac{\#}{\sharp}$        $\frac{4}{\sharp}$        $\frac{\#}{\sharp}$        $\frac{6}{\sharp}$



155

5    5    6    4    6    6    6    7

164

6    6    6    6

\* 171

p    p



176

181

188



193

b6      b5      b6      6      6      7       $\frac{6}{4}$        $\frac{5}{3}$

199

♫      ♭      ♪      ♪      ♪      ♪      ♪

207

♪      ♪      ♪      ♪      ♪      ♪      ♪

