

10. Concerto in Bb Major for Violin, Strings, and Continuo

La Caccia

RV 362

Allegro

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-7. The score is in Bb major, 3/4 time, and marked Allegro. It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The first violin parts play a rhythmic pattern of quarter notes and eighth notes. The second violin part enters in measure 4. The viola and cello/bass parts play a steady eighth-note accompaniment. Measure numbers 7 and 7 are indicated at the bottom of the staves.

Musical score for measures 8-13. The score continues with the same instrumentation. The first violin parts have a melodic line with some accidentals. The second violin part continues its rhythmic pattern. The viola and cello/bass parts maintain their accompaniment. Measure numbers b7, b7, b7, 6, b4, and b7 are indicated at the bottom of the staves.

Musical score for measures 14-19. The score continues with the same instrumentation. The first violin parts have a melodic line with some accidentals. The second violin part continues its rhythmic pattern. The viola and cello/bass parts maintain their accompaniment. Measure numbers 6, 6, 6, 6, 7, and 7 are indicated at the bottom of the staves.



22

7/5 6/4 5/3 6 6

30

5 5 5 5

39

6/5 6/5 6 6 6



47

6 6 6 6 6 6 6 6

54

4 4

64

4 7



72

72 75 76 77 79

80

80 81 82 83 84 85 86 87 88

89

89 90 91 92 93 94 95 96 97 98



96

6 6

102

6 6 6 6 7 # #

109

b 7 6 5 # 7



116

♯ 7 ♯ 7 7 b6 ♯ 6/4 5 4 ♯

124

♯

130

♯



137

6 6 6 6/5 6/4 5/3

145

p *f*

6 6 6 6/5 6/4 5/3

153

p *p* *p*

7/5 6/4 5/3 6 6 6



Adagio

Violino principale

*Violoncello;
Basso continuo*

The first system of the Adagio section shows the Violino principale part in the upper staff and the Violoncello/Basso continuo part in the lower staff. The key signature is one flat (B-flat) and the time signature is common time (C). The Violino part begins with a series of eighth notes, while the Cello/Continuo part provides a rhythmic accompaniment with notes marked with fingerings such as 5, #6, 6, 6, 6, 7, 6, 4, and 3.

The second system continues the Adagio section. The Violino part features a melodic line with slurs and accents, while the Cello/Continuo part continues with its accompaniment, including fingerings like 6, 6, 6, 6, 4, #, 6, 6, 5, #, 6, and 6.

The third system concludes the Adagio section. The Violino part has a melodic line with a final note marked with a fermata. The Cello/Continuo part provides a steady accompaniment with fingerings such as 6, #, 6, 6, 6, 5, 7, 6, 6, 5, 4, and #.

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Violoncello;
Basso continuo*

The Allegro section is marked with a tempo of Allegro and a 3/8 time signature. It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The Violino parts play a rhythmic pattern of eighth notes, while the Viola and Cello/Continuo parts provide a steady accompaniment. The Cello/Continuo part has a consistent bass line with fingerings marked as 6, 6, 6, 6, 6, 6, 6, 6, 6, and 6.



11

p *f* *f* *f*

6 5 6

23

p *f*

6 5

34

f *p* *p* *p* *p* *p* *p*

6 6 6



44

6 5 6 6 6 5 6 6 5 6

54

6 6 6 6 6 6 6 6 6 6

66

6 6 6 6 6 6 6 6 # 6 #



78

6 6 #
5 7 6 5 #

90

6 6 # # 6 7 6 7 6 b6 # 6

102

6 6 # 6 6 6 6 6 6 6



114

p *f*

5 6 6 6 6 6

126

p

6 6 6 6

134

p

3 3 3 3 3 3 3 3 3 3 3 3



141

6 7 7 6

150

b b6 6 b $\flat^{\flat}6$ 4 3 b b6 6 b $\flat^{\flat}6$ 4 3 6 6 6

162

6 $\frac{6}{5}$ 6 $\frac{6}{5}$ p $\frac{6}{5}$ 7

