

Concerto in Bb Major, Op. 12, No. 6 (RV 361)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino principale

Violino 1

Violino 2

Viola

Basso continuo
(Organo e Violoncello)

6 7 4 3

10 7 7 7 7 7b 6 5 7b 6 5 3

19 6 5 3 7b 6 4 5 7b 5 6 5 6 7



28

p

b 7b 6 6 7 6 5 6 5 b

37 Solo

p

7b 6 7 6 5 6 5 Solo

47

p

p

p

6 5



55

$\frac{6}{5}$

$\frac{6}{5}$

62

69

Tutti

f

f

f

$\frac{6}{4}$

$\frac{6}{5}$



79

87

95 Solo



103

6

110

$\frac{6}{5}$ $\frac{6}{5}$ 6 \natural

117

$\frac{7}{\sharp}$ 6 $\frac{7}{\sharp}$



124

7

131

7

7

138

Tutti

f

f

7

6

6

7b 5 6



146

Solo

5 6 5 6 7 b 7b 7 6 5 Solo

155

Vnpr Bc

6 4 5 6

164

Vnpr Vn1 Vn2 Bc

6

172

Vnpr Vn1 Vn2 Va Bc

Tutti

f f Tutti

Tutti 6



Musical score for orchestra and piano, page 181, measures 1-10. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. The music is in common time, with a key signature of one flat. Measure 1: Violins play eighth-note patterns. Measure 2: Violas play eighth-note patterns. Measure 3: Cellos play eighth-note patterns. Measure 4: Double basses play eighth-note patterns. Measures 5-10: The piano part is prominent, featuring eighth-note patterns and sustained notes. The dynamic is marked as *p* (piano). The piano part includes a section labeled "Solo". Measure 10 concludes with a forte dynamic.

Musical score for orchestra and piano, page 191, measures 1-7. The score consists of five staves. The top three staves represent the orchestra, featuring woodwind parts with sixteenth-note patterns and a bassoon part with eighth-note patterns. The fourth staff represents the piano, showing eighth-note chords. The bottom staff represents the cello, with sustained notes in measures 1-4 and rests in measures 5-7.

Musical score for orchestra and piano, page 198, measures 1-8. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The fourth staff is for the piano. The fifth staff is for the double bass. The score is in common time, with a key signature of one flat. Measure 1: The piano has eighth-note chords. Measures 2-3: The piano continues with eighth-note chords. Measure 4: The piano has eighth-note chords. Measures 5-6: The piano has eighth-note chords. Measures 7-8: The piano has eighth-note chords.



206

214

Tutti

Tutti 7 7 7 7 7b 5 6 5 6

223

5 6 b 7b 7 6 5 b b 7b 7 6 5



II.

Largo

Violino principale

Tutti violini pizzicati

Violino 1

Tutti violini pizzicati

Violino 2

Tutti violini pizzicati

Viola

Solo senza bassi

Solo cantabile

19



28

37

46



III.

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
(Organo e Violoncello)*



161

6 6 b

168

b 6

