

Concerto in Bb Major, Op. 12, No. 5 (RV 379)  
for Solo Violin, Strings, and Basso continuo

Allegro

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo  
(Organo e Violoncello)*

$\frac{6}{5}$   
 $\frac{7}{4}$

$\frac{7}{4}$   
 $\frac{7}{4}$     $\frac{5}{3}$     $\frac{7}{4}$     $\frac{5}{3}$     $\frac{5}{3}$

$\frac{9}{8}$     $\frac{7}{6}$     $\frac{7}{5}$     $\frac{9}{7}$     $\frac{8}{6}$     $\frac{7}{5}$     $\frac{6}{4}$     $\frac{5}{3}$     $\frac{6}{4}$     $\frac{5}{3}$     $\frac{6}{4}$     $\frac{5}{3}$     $\frac{6}{4}$     $\frac{5}{3}$



13

Solo

$\frac{6}{4} \frac{5}{3}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$       Solo

$\frac{6}{5}$        $\frac{6}{5}$

17

$p$

$p$

$p$

21



24

Violin: Measure 24 starts with a sixteenth-note pattern. Measures 25-27 continue with similar sixteenth-note patterns.

Continuo: Measures 24-27 feature eighth-note patterns in the continuo parts (harpsichord and basso continuo).

28

Violin: Measure 28 starts with a sixteenth-note pattern. Measures 29-31 continue with similar sixteenth-note patterns.

Continuo: Measures 28-31 provide harmonic support with eighth-note patterns. Dynamics: [p] in measure 29, p in measure 30, and p in measure 31.

32

[Tutti]

Violin: Measure 32 starts with a sixteenth-note pattern. Measures 33-35 continue with similar sixteenth-note patterns.

Continuo: Measures 32-35 provide harmonic support with eighth-note patterns. Dynamics: f in measure 33, ff in measure 34, and ff in measure 35.



36

$\frac{7}{5} \frac{6}{4}$        $\frac{7}{5} \frac{6}{4}$        $\frac{9}{7} \frac{8}{6}$        $\frac{7}{5} \frac{9}{7} \frac{8}{6}$        $\frac{7}{5}$        $\frac{6}{4}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$

40

$\frac{6}{5}$       6      6      6      6      6      4       $\frac{7}{5}$

Vnpr

Bc

$\frac{6}{4}$        $\frac{5}{3}$       6      4       $\frac{5}{4}$       6      4      3       $\frac{6}{4}$       6      6      6      6

49

6      #      #      #



52

$\text{7b}$

$\text{6}$

$\sharp$

56

Tutti

$f$

$f$

$f$

Tutti

$\sharp$

$\frac{7}{5} \frac{6}{4} \sharp$

59

$\frac{5}{4} \frac{6}{5} \sharp$

$\frac{9}{7} \frac{8}{6}$

$\frac{9}{7} \frac{8}{6} \frac{7}{5} \frac{6}{4} \sharp$

$\frac{6}{5}$

$\frac{6}{5} \sharp$

$\frac{6}{5} \sharp$



63 Solo

6

Solo

6

66

p

[p]

f

70

Tutti

Tutti

[Tutti]

Tutti

Tutti

Solo

6



74

*p*

$\frac{6}{5}$

$\frac{6}{4} \frac{5}{3}$

$p$

78

82



85

Tutti

*p*

*f*

*f*

*p*

*f*

Tutti

88

$\frac{7}{4}$     $\frac{6}{4}$

$\frac{5}{3}$     $\frac{7}{4}$     $\frac{5}{3}$

$\frac{9}{8}$     $\frac{7}{6}$

$\frac{5}{7}$     $\frac{9}{8}$

$\frac{7}{5}$

$\frac{6}{4}$     $\frac{5}{3}$

$\frac{6}{4}$     $\frac{5}{3}$

$\frac{6}{4}$     $\frac{5}{3}$

92

$\frac{6}{4}$     $\frac{5}{3}$

$\frac{6}{4}$     $\frac{5}{3}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$



## II.

Largo

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo  
(Organo e Violoncello)*



Musical score for strings and basso continuo, page 17. The score consists of two staves. The top staff is labeled "Vnpr" and shows a melodic line with eighth-note patterns and grace notes. The bottom staff is labeled "Bc" and shows a bass line with quarter notes. Measure numbers 6, 7, 5, and 6 are indicated below the staff.

Musical score for orchestra, page 22, measures 22-27. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 22 starts with a forte dynamic. Measures 23-24 show eighth-note patterns with grace notes. Measures 25-26 feature sustained notes with sixteenth-note patterns above them. Measures 27-28 conclude with eighth-note patterns.

Musical score for piano solo, page 27, measures 27-30. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 27: The first staff has eighth-note pairs followed by sixteenth-note pairs. The second staff has eighth-note pairs followed by sixteenth-note pairs. The third staff has eighth notes. The fourth staff has eighth-note pairs. Measure 28: The first staff has eighth-note pairs followed by sixteenth-note pairs. The second staff has eighth-note pairs followed by sixteenth-note pairs. The third staff has eighth notes. The fourth staff has eighth-note pairs. Measure 29 (Solo section): The first staff has sixteenth-note pairs with a grace note. The second staff has sixteenth-note pairs with a grace note. The third staff has sixteenth-note pairs with a grace note. The fourth staff has sixteenth-note pairs with a grace note. Measure 30 (Solo section): The first staff has sixteenth-note pairs with a grace note. The second staff has sixteenth-note pairs with a grace note. The third staff has sixteenth-note pairs with a grace note. The fourth staff has sixteenth-note pairs with a grace note.

Musical score for strings and bassoon, page 10, measures 31-33. The score consists of two staves. The top staff is for the Vnpr (Violin I) and shows sixteenth-note patterns with grace notes and slurs. The bottom staff is for the Bc (Bassoon) and shows sustained notes with sharp signs below them. Measure 31 starts with a sharp sign below the bassoon staff. Measure 32 starts with a sharp sign below the bassoon staff. Measure 33 starts with a sharp sign below the bassoon staff.

34

6

37

40

4 3

Tutti

Tutti

Tutti

Tutti

6 4 3



III.

Allegro

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo  
(Organo e Violoncello)*

6

4 ♫ 4 ♫ 4 ♫ 7 7

6

4 ♫ 4 ♫ 4 ♫ 7 7

12

7 7 7 7 ♫



18

Solo

Solo

Solo

23

Vnpr

Vn1

Vn2

Va

Bc

6

29

Vnpr

Bc

6

Tasto solo

34

Vnpr

Bc

6

7



Musical score for orchestra, page 10, system 39. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 6/4 time (indicated by a '6/4'). The key signature is one flat. The first three staves play sixteenth-note patterns. The fourth staff rests throughout the measure. The fifth staff has eighth-note patterns. The dynamic marking 'Tutti' appears at the end of each section of the sixteenth-note patterns. The measure ends with a repeat sign and the number '4' under the 6/4 time signature.

A musical score page showing five staves of music. The top four staves are for an orchestra, each with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for a piano, indicated by a bass clef and a key signature of one flat. The score consists of five measures. Measure 44 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 45-46 continue these patterns. Measure 47 introduces eighth-note chords in the piano's bass line. Measures 48-49 show eighth-note patterns continuing from measure 47. Measure 50 concludes the section with eighth-note patterns.

Musical score for piano, page 10, measures 50-51. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 12/8 time (indicated by a '12/8'). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 51. Measure 50 starts with a forte dynamic. Measure 51 begins with a forte dynamic followed by a half note rest.

56

Vnpr Solo

Vn1

Vn2

Va

Bc

Solo

$\frac{6}{4}$

Musical score for strings and basso continuo, page 10, measures 61-66. The score consists of two staves. The top staff is for the strings (Vnpr) and the bottom staff is for the basso continuo (Bc). The key signature is one flat, and the time signature changes throughout the measures. Measure 61 starts with a 5/4 time signature. Measures 62 and 63 start with a 3/4 time signature. Measures 64 and 65 start with a 4/4 time signature. Measure 66 starts with a 7/4 time signature and ends with an 8/3 time signature. The strings play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes.

66

Vnpr

Bc

7

Musical score for strings and basso continuo, page 10, measures 71-75. The score includes parts for Vnpr (Violin I) and Bc (Basso Continuo). The key signature is one flat. Measure 71 starts with a sixteenth-note pattern in 6/4 time. Measure 72 begins in 5/4 time. Measure 73 starts in 3 time. Measure 74 begins in 4 time. Measure 75 ends in 7/4 time.

Musical score for orchestra section 76. The score includes parts for Vnpr, Vn1, Vn2, Va, and Bc. The Vnpr part consists of six measures of eighth-note patterns. The Vn1 and Vn2 parts are grouped together, with the Vn1 part playing a sustained note in the first measure and the Vn2 part playing a sustained note in the second measure. The Va part has a rhythmic pattern of eighth and sixteenth notes. The Bc part has a rhythmic pattern of eighth and sixteenth notes. Measure numbers 76, 83, and 4 are indicated at the bottom.

81 Solo

6      6      6      #

85

#      #      7#      h      h

90

h      h      h



Musical score for orchestra, page 95, measures 1-10. The score consists of five staves. The top three staves are in treble clef, the fourth in bass clef, and the bottom in bass clef. Measure 1: Treble 1 plays eighth-note pairs, Treble 2 rests, Bass 1 plays eighth-note pairs, Bass 2 rests. Measure 2: Treble 1 rests, Treble 2 plays eighth-note pairs, Bass 1 rests, Bass 2 plays eighth-note pairs. Measure 3: Treble 1 rests, Treble 2 rests, Bass 1 plays eighth-note pairs, Bass 2 rests. Measures 4-10: All staves play eighth-note pairs. Measure 11: Treble 1 rests, Treble 2 rests, Bass 1 rests, Bass 2 rests.

101

Solo

Musical score for orchestra and piano, page 6, system 106. The score consists of five staves. The top three staves are for the orchestra, with the first staff (treble clef) containing a melodic line, the second staff (treble clef) containing a rhythmic pattern labeled "Solo", and the third staff (bass clef) containing sustained notes. The bottom two staves are for the piano, with the fourth staff (bass clef) containing sustained notes and the fifth staff (bass clef) containing a melodic line.

111

Vnpr Vn1 Bc

6                    6

116

Vnpr Vn1 Vn2 Va Bc

6

121

Vnpr Vn1 Vn2 Va Bc

6                    6

126

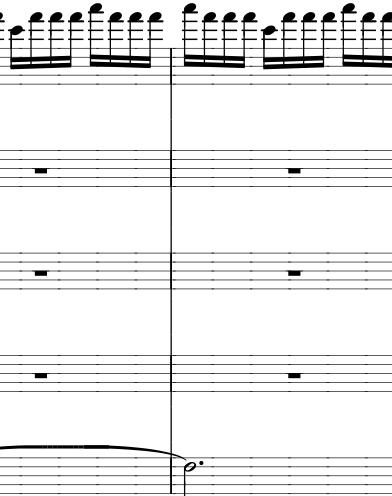
Vnpr Bc

Tasto solo

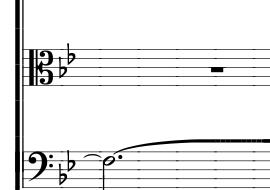


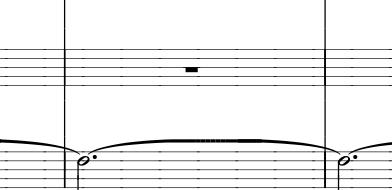
131

Vnpr 

Vn1 

Vn2 

Va 

Bc 

Tutti  $\frac{6}{4} \frac{5}{3}$

136











$\frac{6}{4} \frac{5}{3} \quad \frac{6}{4} \frac{5}{3} \quad 7 \quad 7$

143











