

Concerto in D Major, Op. 12, No. 3 (RV 124)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino principale

Violino 1

Violino 2

Viola

Basso continuo
(Organo e Violoncello)

6 6 6 6

4

p p p p f

6 6 6 7:||

8

7:|| # # # #



12

Tasto solo

16

$\frac{6}{4}$ $\frac{5}{4}$

21



25

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$

29

$\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{\#}{6}$ $\frac{6}{2}$ $\frac{6}{2}$

33

$\frac{6}{4}$ $\frac{\#}{6}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{\#}{6}$



37

6/4 6/4 6/4 7/4 6/4 6/4

41

Tasto solo

6/4 7/5

46

6/5 f 4/2 6/4 4/2



51

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{#}{2}$ $\frac{7}{2}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{7}{2}$

55

$\frac{6}{4}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{7}{2}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{6}{4}$

59

6 6 6 6

Tasto solo





II.

Grave

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
(Organo e Violoncello)*

7 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{7}{5}$ \sharp 6 $\frac{4}{2}$ 6 7 6

6 $2\cdot$ 6 $\frac{7}{5}$ 7 6 $\frac{7}{5}$

\sharp 5 $\frac{4}{2}$ 6 $-$ p f 6 $\frac{7}{5}$ \sharp



III.

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
(Organo e Violoncello)*

6 7 6 7 6 7 6 6 6 #

7 7 4 6 4 6 4 6



15

$\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{6}{5}$

9 8

9 8

19

$\frac{7}{\sharp}$

$\frac{7}{\sharp}$

$\frac{6}{4}$

$\frac{6}{4}$

23

7

$\frac{6}{4}$

5

5

6

7

6

7

6



27

31

35



A musical score for piano, featuring five staves. The top three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom two staves are in common time and have a key signature of one sharp (G#). The score consists of five measures. Measures 40-42 show eighth-note patterns in the treble and middle staves, while the bass staff rests. Measures 43-45 show sixteenth-note patterns in all staves. Measure numbers 7 and 6 are indicated below the bass staff.

Musical score for piano solo, page 10, measures 44-50. The score consists of five staves. The top three staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, D major (one sharp), and common time. The right hand plays eighth-note patterns in the treble and bass staves. The left hand provides harmonic support in the bass staff. Measure 44 starts with a forte dynamic. Measures 45-48 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 49 begins with a forte dynamic. Measure 50 concludes with a forte dynamic and a fermata over the bass note.

Musical score for piano, page 10, system 2. The score consists of five staves. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in alto clef. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The measure number is 49. The music features various note values including eighth and sixteenth notes, and rests. The right hand has a sixteenth-note pattern in the bass clef staff. The left hand has sustained notes and chords. Measure 49 concludes with a half note followed by a repeat sign and a double bar line.