

Concerto in D Major, Op. 12, No. 3 (RV 124)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino  
principale

Violino 1

Violino 2

Viola

Basso continuo  
(Organo e  
Violoncello)

Musical score for the first system, measures 1-3. The score is in D major (two sharps) and common time (C). It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Basso continuo. The Violino principale part begins with a sixteenth-note pattern. The strings (Violino 1, Violino 2, Viola, and Basso continuo) provide harmonic support with a similar rhythmic pattern. The Basso continuo part includes figured bass notation (6) under the notes.

Musical score for the second system, measures 4-7. The score continues with the same five staves. Measures 4-6 show a dynamic shift from piano (*p*) to forte (*f*). The Violino principale part features a sixteenth-note run. The strings continue with their rhythmic accompaniment. The Basso continuo part includes figured bass notation (6) and a fermata in measure 7.

Musical score for the third system, measures 8-11. The score continues with the same five staves. Measures 8-11 show a dynamic shift from piano (*p*) to forte (*f*). The Violino principale part features a sixteenth-note run. The strings continue with their rhythmic accompaniment. The Basso continuo part includes figured bass notation (7#) and a fermata in measure 11.



12

Tasto solo

16

*p*

6/4 7/5

21

*f*

6 6 6 6 7 7b



25

6 6<sup>b</sup> 7 7<sup>b</sup> 6 6<sup>b</sup> 7 7<sup>b</sup> 6 6<sup>b</sup> 5 3 4 2 6 4 2 6

29

4 2. 6 4 2 6 4<sup>b</sup> 6 5 6 # 6 6

33

6 # 6 7 6 6 #



37

7 7h 6/4 6h 7 7h 6/4 6 7 7h 6/4 6h

41

#  
Tasto solo

# 6/4 7/5

46

*p* *f* *p* *f* *p* *f*

6/5 # *f* 4/2 6 4/2 6



51

4/2 6 4/2 6 4/2 6 # # 7 7 6/4 6 7 7

55

6/4 6 7 7 6/4 6 5 # 6

59

6 6 Tasto solo



63

Violin I  
Violins  
Violas  
Cellos  
Basses



## II.

Grave

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo  
(Organo e  
Violoncello)*

Musical score for measures 1-6. The score is in D major (two sharps) and common time (C). It features five staves: Violino principale, Violino 1, Violino 2, Viola, and Basso continuo (Organo e Violoncello). The Basso continuo line includes figured bass notation: 7, 4+ 2 6, # 4+ 2 6, 7 5 #, 6 5, 4 2 6 7 6.

Musical score for measures 7-12. The score continues with the same five staves. The Basso continuo line includes figured bass notation: 6, 4 2, 6 7 5, 7, 6 7 5.

Musical score for measures 13-18. The score continues with the same five staves. Dynamic markings *p* and *f* are present. The Basso continuo line includes figured bass notation: # 5 4 2, 6, 6, 7 5 #.



### III.

Allegro

*Violino principale*

*Violino 1*

*Violino 2*

*Viola*

*Basso continuo*  
(*Organo e Violoncello*)

6 7 6 7 6 7 6 6 6 6 #

7 7  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  6





15

4 6 4 6 9 8 9 8

19

7 7 6/4 6/4

23

7 6/4 5 6 7 6 7 6 7 6



27

7 6 5 6 7 7 7 7

31

7 6 5 #

35

# 7 # 6 # 6 6 6



40

44

Tasto solo

49

6/4 5/3 6/4 5/3

