

Concerto in G Minor, Op. 12, No. 1 (RV 317)
for Solo Violin, Strings, and Basso continuo

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
(Organo e Violoncello)*

Key signatures: #, 6 6, 6 6, 6 5, 6 6, 6 5, 6 6, 6 6, 6 5, 6 6, 6 5.

10

Key signatures: b 7b, b 7b, #, b 6 5, #, 6 5, b 6, 6 5b, 6 6, 6 5.

21

Solo

Key signatures: #, #, 7 #, 7 #, 7 #, 7 #, 6 5.



31

Vnpr Vn1 Vn2

40

Vnpr Vn1 Vn2

47 Tutti

Vnpr Vn1 Vn2 Va Bc

Tutti

57



66

Solo

p

p

p

73

tr

f

f

f

f

f

f

b

Solo

83

p

p

p

6 6



92

Tutti

f

f

Tutti

6_b 7_b 6_{4b}

101

6_b 6 6 7 6 \natural 7 6 \sharp

111

Solo

6 6 6 \natural 6 \sharp Solo



119

129

136



145

Solo

p

A musical score page showing three staves. The top staff is labeled "Vnpr" and contains sixteenth-note patterns with grace notes. The middle staff is labeled "Vn1" and the bottom staff is labeled "Vn2", both of which contain eighth-note patterns. The page number "154" is at the top left.

Musical score for orchestra, page 163. The score consists of three staves:

- Vnpr**: Violin I. The first measure shows sixteenth-note patterns with grace notes. The second measure shows sixteenth-note patterns with grace notes. The third measure shows sixteenth-note patterns with grace notes. The fourth measure shows sixteenth-note patterns with grace notes. The fifth measure shows sixteenth-note patterns with grace notes. The sixth measure shows sixteenth-note patterns with grace notes.
- Vn1**: Violin II. The first measure has a single eighth note. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.
- Vn2**: Violin III. The first measure has a single eighth note. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.

A musical score page showing three staves. The top staff is labeled 'Vnpr' and features a melodic line with eighth-note patterns and grace notes. The middle and bottom staves are grouped by a brace and labeled 'Vn1' and 'Vn2' respectively, representing a harmonic section. Both groups play eighth-note chords throughout the six-measure excerpt.



179

Vnpr Vn1 Vn2 Va Bc

Tutti

Tutti $\frac{6}{5}$ b 6 7b 5b

189

Vnpr Vn1 Vn2 Va Bc

$\frac{6}{5}$ b 6 7# 7# 7# 6 5b 6 4 #



II.

Largo

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
(Organo e Violoncello)*

4
2b

Tasto solo



23

29

35



43

50 [Tutti]

58



III.

Allegro

Violino principale

Violino 1

Violino 2

Viola

*Basso continuo
(Organo e Violoncello)*



32

4 4

42

52

Tutti

6 7 6 7 6



62

73

83



93

$\frac{6}{4b}$ $\frac{5}{3}$ $\frac{6}{4b}$ $\frac{7}{5}$ $\frac{5}{3}$

104

Tutti

$\frac{6}{4b}$ $\frac{5}{3}$ $\frac{6}{4b}$ $\frac{7}{5}$

Tutti

114

b $\frac{5}{6}$ b \sharp b b $7b$ b b f b $7b$ b 7 6



126

Solo

7 6

4 #

6

#

Solo

136

p

p

p

147

Tutti

f

f

f

f

7

6

b

7b

#

Tutti



158

6 #

168 Solo

Solo

♫

177

♫



186

197

Tutti

Tutti \sharp b γb

$[p]$ γb f^6

207

6 $\#$ $\#$ $\frac{7}{5}$ $4 \#$

