

Concerto for Violin, Op. 11, No. 6 (RV 460)

Allegro non tasto

Violino
principale

Violino 1

Violino 2

Viola

Basso continuo
[Organo e
Violoncello]



16 *Solo*

21

Vn pr

Vn1

Vn2

Bc

26 *Tutti*



31

6 6 6/5 # # # # 6 7

36

pp pp pp pp

6 pp 6/5 7 7

41

f f f f

Solo

f Solo

6/5 # # 6 6/4



46

5 7 6 5 7

50

6 5 6 4 3 4 3

54

Tutti
Tutti

6 4 6 5



58 *Tutti*

6 4 5 3 6 4 5 3 6 4 5 3 7 6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3

63 *Solo*

6b 6 6 # 6b 4 6 5

67

4 # 7 7 7

71

#



75 *Tutti*

6 5 # # 6 5 # # 6 6 6 5 4 5 3 4 #

79

b b 6

84 *pp* *f*

6 5 # 7 # 7 # f 6 5 #



Largo

Violino principale

Viola

Basso continuo
[Organo e
Violoncello]

Musical score for Violino principale, Viola, and Basso continuo (Organo e Violoncello) from measures 1 to 7. The Violino principale part is mostly rests. The Viola and Basso continuo parts feature a steady eighth-note accompaniment. The Basso continuo line includes figured bass notation: 7 6 7 6 7 6 5 #.

Musical score for Violino primo and Viola from measures 8 to 14. The Violino primo part begins with a melodic line, while the Viola continues the eighth-note accompaniment.

Musical score for Violino primo and Viola from measures 15 to 22. The Violino primo part features a melodic line with some grace notes, and the Viola continues the accompaniment.

Musical score for Violino primo and Viola from measures 23 to 28. The Violino primo part has a melodic line with triplets, and the Viola continues the accompaniment.

Musical score for Violino primo and Viola from measures 29 to 32. The Violino primo part features a complex melodic line with many triplets, and the Viola continues the accompaniment.

Musical score for Violino primo and Viola from measures 33 to 38. The Violino primo part has a melodic line with triplets, and the Viola continues the accompaniment.

Musical score for Violino primo, Viola, and Basso continuo from measures 39 to 45. The Violino primo part has a melodic line, the Viola continues the accompaniment, and the Basso continuo part features a melodic line with triplets. The Basso continuo line includes figured bass notation: 7 6 7 6 7 6 5 #.



Allegro non molto

Violino principale

Violino 1

Violino 2

Viola

Basso continuo
[Organo e
Violoncello]

Musical score for measures 10-15. The system includes staves for Violino 1, Violino 2, Viola, and Basso continuo. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature is C minor (three flats) and the time signature is 3/8. Measure numbers 7, 7, 7, 7, 7 are written below the Basso continuo staff.

Musical score for measures 16-21. The system includes staves for Violino 1, Violino 2, Viola, and Basso continuo. The music continues with similar rhythmic complexity. Dynamic markings *p* and *f* are present. Measure numbers 7, #, 4/2, #, p, f, p, f are written below the Basso continuo staff. Fingering numbers 6/4, 5/3, 6/4, 5/3, 6/4, 5/3 are written below the Basso continuo staff.



27 Solo

6 7 6

38

6 7b 7

46 Tutti

4 3



56

6 *p* *f* *p* *f* Solo

68

Vn pr

Bc

b b # #

79

6 6 # 4 # Tutti

89

7 7 $\frac{1}{4}$



97

7 6[#] # # 4/2 6

105

Solo

Solo

6 6 5 6 4/2 6 4/2 6 4/2 6 4/2 6 6/5

117

Tutti Solo

Tutti Solo

6 4 # 6 #



129

Vn pr

Bc

139

Vn pr

Bc

149

155

