

Concerto for Violin, Op. 11, No. 3 (RV 336)

Allegro

Violino principale

Violino 1

Violino 2

Viola

Basso continuo
[Organo e
Violoncello]

Vn pr

Vn1

Vn2

Va

Bc

7 5 6 4 5 3 7 5 6 4 5 3 7 5 6 4 5 3 7h

10

7



15

Vn pr

Vn1

Vn2

Va

Bc

f

f

f

f

6
4

6

20

Vn pr

Vn1

Vn2

Va

Bc

h 7# h 7# h 7# #

26

Vn pr

Bc

4 3

6/4

5/3

5/4

3

5/4

32

Vn pr

Bc

3

5/4

3

5/4

6

Tasto solo

6



39

Vn pr

Vn1

Vn2

Va

Bc

Tasto solo

7# 6 5
5 4 3

7# 6 5
5 4 3

44

Vn pr

Vn1

Vn2

Va

Bc

7 6 5 7 6 5
5 4 3 5 4 3

6 4 5 6 4 5

48

Vn pr

Vn1

Vn2

Va

Bc

6 5 # (#)

4 4



52

Vn pr

Vn1

Vn2

Va

Bc

56

Vn pr

Vn1

Vn2

Va

60

Vn pr

Vn1

Vn2

Va

Bc



65

Vn pr

Vn1

Vn2

Va

Bc

71

Vn pr

Vn1

Vn2

Va

76

Vn pr

Vn1

Vn2

Va



81

Vn pr
Vn1
Vn2
Va
Bc

86

Vn pr
Vn1
Vn2
Va
Bc

7/5 6^b/4 5/3 7/5 6^b/4 5/3 4# 5# 7# 7#

91

Vn pr
Vn1
Vn2
Va
Bc



97

Vn pr
Vn1
Vn2
Va
Bc

7 6 5 7 6 5

101

Vn pr
Vn1
Vn2
Va
Bc

7 6 7 6 5

106

Vn pr
Vn1
Vn2
Bc



112

Vn pr

Vn1

Vn2

Va

Bc

f

f

f

6
4

116

Vn pr

Vn1

Vn2

Va

Bc

f

f

f

7# 7# 7# #



II.

Andante

*Violino
principale*

Basso continuo

Solo

5/4 3 # 7 #

6 # 5/4 7

7 # 7 #

5/4 # 7# # 7 7 7



III.

Allegro

*Violino
principale*

Violino 1

Violino 2

Viola

*Basso continuo
[Organo e
Violoncello]*

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Violino principale, Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo part features a rhythmic pattern of eighth notes. Measure numbers 4 and 7 are indicated below the Basso continuo staff.

Musical score for measures 6-11. The instruments are Vn pr, Vn1, Vn2, Va, and Bc. The Vn pr part has a melodic line with a fermata in measure 8. The Bc part continues with the eighth-note pattern. Measure numbers 7, 6, and 5 are indicated below the Bc staff.

Musical score for measures 12-17. The instruments are Vn pr and Bc. The Vn pr part has a complex melodic line with many sixteenth notes. The Bc part has a simpler accompaniment. Measure number 12 is indicated at the start of the system.



18

Vn pr

Vn1

Vn2

Va

Bc

25

Vn pr

Bc

33

Vn pr

Vn1

Vn2

Bc

40

Vn pr

Vn1

Vn2

Bc



48

Vn pr

Vn1

Vn2

Va

Bc

54 55 56 57 58

54

Vn pr

Vn1

Vn2

Va

Bc

f *p* [*f*] [*p*]

p *p*

58

Vn pr

Vn1

Vn2

Va

Bc

[*f*] [*p*] [*f*] [*p*]

p *p*



62

Vn pr

Vn1

Vn2

Va

Bc

67

Vn pr

Vn1

Vn2

Va

Bc

75

Vn pr

Vn1

Vn2

Va

Bc



81

Vn pr

Vn1

Vn2

Va

Bc

89

Vn pr

Vn1

Vn2

Va

96

Vn pr

Vn1

Vn2

Va



103

Vn pr
Vn1
Vn2
Va
Bc

5/4
3

Detailed description: This system of music covers measures 103 to 108. The Vn pr part features a melodic line with triplets in measures 103-105. The Vn1 and Vn2 parts play a rhythmic accompaniment of eighth notes. The Va part has a melodic line with a long slur across measures 104-105. The Bc part has a rhythmic accompaniment of eighth notes with a 5/4 time signature change in measure 106 and a triplet in measure 107.

109

Vn pr
Vn1
Vn2
Va
Bc

7^h

Detailed description: This system of music covers measures 109 to 114. The Vn pr part has a melodic line with a slur across measures 110-111. The Vn1 and Vn2 parts play a rhythmic accompaniment of eighth notes. The Va part has a melodic line with a long slur across measures 110-111. The Bc part has a rhythmic accompaniment of eighth notes with a 7^h time signature change in measure 112.

115

Vn pr
Vn1
Vn2
Va
Bc

Detailed description: This system of music covers measures 115 to 120. The Vn pr part has a melodic line with a slur across measures 116-117. The Vn1 and Vn2 parts play a rhythmic accompaniment of eighth notes. The Va part has a melodic line with a long slur across measures 116-117. The Bc part has a rhythmic accompaniment of eighth notes.



124

Vn pr
Vn1
Vn2
Va

131

Vn pr
Vn1
Vn2
Va
Bc

137

Vn pr
Vn1
Vn2
Va
Bc



103

Vn pr

Vn1

Vn2

Va

Bc

5
4

3

109

Vn pr

Vn1

Vn2

Va

Bc

#

7₄

115

Vn pr

Vn1

Vn2

Va

Bc

* suggested realization

106

112

