

Sonata in B Minor, Op. 5, No. 4 (RV 35)  
for Violino and Basso continuo [Sonata XVI in Le Cene No. 418]

I. Preludio

Largo

Violino

Basso continuo



## II. Allemanda

Allegro

Violino

Basso continuo

The musical score is written for Violino (Violin) and Basso continuo (Cello/Double Bass). It is in the key of B minor (two sharps: F# and C#) and 3/4 time. The tempo is marked 'Allegro'. The score consists of five systems of two staves each. Measure numbers 4, 7, 11, and 14 are indicated at the beginning of their respective systems. The Violino part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Basso continuo part provides a harmonic accompaniment with a steady bass line, often using a '6' fingering for the left hand. A trill is marked above the first measure of the second system. The piece concludes with a double bar line and repeat dots at the end of the fifth system.



17

6 6 6 6 6 # 6# 5 6 # 6

22

6 6 6 6 6 6 4 # 6 7 6 7 6

27

6 6 4# 4# 6 6 # 4# 6 6 6 6# 7 5 6 6 6 # 6

31

6 6 6 6 6 6 6 6 6 4 # 6 6 6 6 6 6

35

6# 6 6# 6 6 6 6 6 6 5 5 3 6 5 4 # 3 6 5 4 #



### III. Corrente

Allegro

Violino

Basso continuo

6 7 7 5 6 7 7 5 6 5 5 4 # 6 6

6 5<sub>b</sub> 6 5<sub>b</sub> 3 6 6 6 6 6 6 6 6 6 6 5<sub>b</sub> 4 3

6 7 7 5 6 7 7 5 6 6 6 6 6 6 6# 6 6 6#

7 # 6 6 5<sub>b</sub> 6 7 4 # 7 # 6 5 7

6 5<sub>b</sub> 6 6# 6 6# 6 7 7 5 6 7 7 # 6 5 # 6 6 6

6# 6 # 7 5<sub>b</sub> 3 # 6 6 5 4 # #

