

Sonata in F Major, Op. 5, No. 1 (RV 18)
for Violino and Basso continuo [Sonata XIII in Le Cene No. 418]

I. Preludio

Largo

Violino

Basso continuo

4 *[simile]*

6

9

11

14



II. Corrente

Presto

Violino

Basso continuo

7 7 7

8

6 5 6 6 5 6 6 6 6

17

6 5 # 6 6 # 6 6 6

26

6 6 6



III. Sarabanda

Andante

Violino

Basso continuo

6 6 6 5 6 5

9 6 5 5 6 6 6 6 6

19 5 6 6 # 6 5 4 # 6 6

29 6 6 6 5 6 6 6 5 5 6 5 4 3



IV. Giga

Allegro

[simile]

Violino

Basso continuo

The musical score is presented in two systems: Violino (Violin) and Basso continuo (Bass continuo). The Violino part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The Basso continuo part is written in bass clef with a key signature of one flat and a time signature of 3/4. The score consists of six systems of music, each with a measure number at the beginning. The first system (measures 1-5) features a continuous eighth-note pattern in the violin and a simple bass line in the continuo. The second system (measures 6-11) continues the eighth-note pattern, with some chromaticism in the violin line. The third system (measures 12-17) includes a repeat sign and a change in the violin line's rhythm. The fourth system (measures 18-24) shows further development of the eighth-note pattern with chromatic shifts. The fifth system (measures 25-31) continues the pattern with some rests in the violin line. The sixth system (measures 32-38) concludes the piece with a final cadence in the violin and a simple bass line. The tempo is marked 'Allegro' and the dynamics are marked '[simile]'.

