

# Concerto in A Minor, Op. 4, No. 4 (RV 357)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

5

Solo

10

Tutti

Solo



15

6 # 7 # 7 6b

19

6b 7 # 7 # 6 5 6 5 #

23 *Tutti* *Solo*

6/5

28 *Solo*

7 b 6/5b 7b b 6 5 6 5 6 5 6



32

Solo

5 6 6 5<sub>b</sub> b 6 5<sub>b</sub> b 6 5<sub>b</sub> 7<sub>b</sub>

36

Tutti

Tutti

Pedale

7<sub>b</sub> b b

40

Solo

Pedale

45

6 6 6 6 # # b b 6 6



49

Tutti

Pedale

53

58

Solo



63

6 7 6 7 6 #  $\frac{4}{2}$  # 7

67

Tutti

Pedale

71

75

Solo

Tutti

Solo e piano



80 *Tutti e piano*

*p*



80 *Tutti e piano*

II.

*Violino di concertino* *Grave* *Solo e cantabile*  
*sempre p*

*Violino 1*  
*sempre p*

*Violino 2*  
*sempre p*

*Viola*  
*sempre p*

7



13



System 13-18: This system contains six measures of music. The first staff (treble clef) features a melodic line with a trill in the second measure and a fermata in the fifth. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) provides harmonic support with chords and moving lines. The fourth staff (bass clef) has a steady eighth-note bass line.

19



System 19-24: This system contains six measures. The first staff (treble clef) continues the melodic line with a trill in the second measure. The second staff (treble clef) maintains the eighth-note accompaniment. The third staff (treble clef) shows harmonic development. The fourth staff (bass clef) continues the eighth-note bass line.

25



System 25-30: This system contains six measures. The first staff (treble clef) features a more active melodic line with trills. The second staff (treble clef) continues the eighth-note accompaniment. The third staff (treble clef) provides harmonic support. The fourth staff (bass clef) continues the eighth-note bass line.

31



System 31-36: This system contains six measures. The first staff (treble clef) features a melodic line with trills. The second staff (treble clef) continues the eighth-note accompaniment. The third staff (treble clef) provides harmonic support. The fourth staff (bass clef) continues the eighth-note bass line.





### III.

Allegro

Violino di  
concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

8

14



21 Solo

27 Solo [Vn 1]

32 [Vn 1]

37 Tutti



43

6 7 6 7 6 7 6 7

48

Solo

6 7 5 # 6

54

5 7 # # 7 7

60

7 7 7b # 7 #



65 *tr* Tutti

7 6

72 Solo

6 5 7 7 7

80 Tutti

7b 6 7



87

92

Solo

99



105 Tutti

7 5 #

111

# #

