

Concerto in Bb Major, Op. 4, No. 1 (RV 383a)  
for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed Organo)



12

*p* *f* *p* *f*

7<sup>b</sup> 6 5 4<sup>b</sup> 3    7 6 5 4 3    7 6 5<sup>b</sup> 4<sup>b</sup> 3    7 6 5 4 3

16

*p* *f*

6 4    7 5    6 4    5 3    6 4    7 5    6 4    5 3    7

20

*p* *f* *Solo*

6 6 5



24

28

Solo

32

Tutti



36

Solo

7/5  
7/4  
7/4  
7/4

40

#

44

Tutti

Tutti

#2  
#2



48

52

Solo

56

Tutti Solo Tutti Solo Tutti Solo



60

64

68



73

77 *Tutti*

81



Musical score for measures 85-90. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 8 below the notes. A fermata is present at the end of measure 90.

## II.

Largo e Cantabile

Violino di concertino

Musical staff for Violino di concertino, marked Solo. The staff is in treble clef, 3/4 time, and B-flat major. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

Violino 1, 2

Musical staff for Violino 1, 2, marked *sempre p*. The staff is in treble clef, 3/4 time, and B-flat major. It features a continuous sixteenth-note accompaniment pattern.

Viola

Musical staff for Viola, marked *sempre p*. The staff is in alto clef, 3/4 time, and B-flat major. It features a continuous sixteenth-note accompaniment pattern.

Basso continuo (Violoncello ed Organo)

Musical staff for Basso continuo, marked *sempre p*. The staff is in bass clef, 3/4 time, and B-flat major. It features a continuous sixteenth-note accompaniment pattern. Fingerings 7, 6, 7, 6, 7, 6, 5 are indicated below the notes.

Musical score for measures 91-96. The score consists of five staves. The top staff is treble clef, and the bottom four are bass clef. The music continues with sixteenth-note accompaniment. Fingerings 6, 7, 6#, 6b, 7, 6, 7, 6# are indicated below the notes. A fermata is present at the end of measure 96.





14

# 7/5 # b 6/5 6b 7/b

20

7b 7 7 b 7/b

25

b 7 6 7 6 7 6

31

7 7/b 7b



### III.

Allegro

Violino di  
concertino,  
Violino 1

Violino 2

Viola

Basso continuo  
(Violoncello ed  
Organo)

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features four staves: Violino 1, Violino 2, Viola, and Basso continuo. The Basso continuo line includes figured bass notation: 7, 6, 5b, 7b.

Musical score for measures 11-21. The score continues with the same instrumentation. The Basso continuo line includes figured bass notation: 4, 6/5 7, 6/5 7, 6/5 7, 6/4, 7/5 6/4, 5/3 6/4, 7/5 6/4, 7/5 6/4, 5/3.

Musical score for measures 22-31. The score continues with the same instrumentation. The Basso continuo line includes figured bass notation: 7, 5/4, 3.



32

7 6b 5 #

44

7 7/3 7 6b # 7/5 #

55

# 6/4 7/4 b 7 7 6b 5 #

67

# 7/# 6/4 5/3 6/4 5/3 5/4 3



78

89

100

109

Solo



117

125

133

141

149

157 *Tutti*

