

Concerto No. 8 in A Minor (RV 522)

Allegro

4

8

12

16 Solo *tr* *tr*

20 Tutti

23 Solo *tr*

27 *tr* [Tutti] *p* Solo

31

34

Detailed description: This image shows the first page of a musical score for Vivaldi's Concerto No. 8 in A Minor (RV 522). The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro'. The music consists of ten staves of notation. The first staff contains the initial melodic phrase. The second staff starts at measure 4 and features a rhythmic pattern of eighth notes with grace notes. The third staff starts at measure 8 and continues the melodic line. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and is marked 'Solo', containing trills (*tr*). The sixth staff starts at measure 20 and is marked 'Tutti', featuring a dense texture of sixteenth notes. The seventh staff starts at measure 23 and is marked 'Solo', containing another trill. The eighth staff starts at measure 27 and is marked '[Tutti]' and '*p*', with a trill. The ninth staff starts at measure 31. The tenth staff starts at measure 34 and consists of a continuous sixteenth-note accompaniment pattern.

37 Tutti Solo

40 Tutti Solo Tutti Solo Tutti

43

46 Solo

50 Tutti

53 Solo

56

59

62 Tutti Solo

66 Tutti

69 Solo

72



75



78

Tutti



81



85

Solo



89

tr

Tutti



Larghetto e spiritoso

Solo
cantabile

6

16

20

25

30

35

40

[Tutti]
f e spiritoso

Detailed description: This is a musical score for a solo section. It begins with the tempo and mood markings 'Larghetto e spiritoso' and 'Solo cantabile'. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score consists of eight lines of music. The first line contains measures 1 through 5. The second line starts at measure 6 and includes a fermata over measure 7, a five-measure rest, and a fermata over measure 10. The third line starts at measure 16 and includes a fermata over measure 17. The fourth line starts at measure 20 and includes a fermata over measure 21. The fifth line starts at measure 25 and includes a fermata over measure 26. The sixth line starts at measure 30. The seventh line starts at measure 35 and includes a piano (*p*) dynamic marking under measure 36. The eighth line starts at measure 40 and includes a forte (*f*) dynamic marking and the instruction '[Tutti] f e spiritoso'. The piece concludes with a final note in measure 44.

Allegro

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. A quarter rest is present in the first measure. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Measures 6-10. A sixteenth rest is present in the first measure. The melody consists of sixteenth and quarter notes.

Musical staff 3: Treble clef. Measures 11-15. Measure 11 has a sixteenth rest. Measure 12 is marked "Solo". Measures 13-15 have sixteenth rests.

Musical staff 4: Treble clef. Measures 16-21. Measures 16-17 have sixteenth rests. Measure 20 has a quarter rest. Measure 21 has a sixteenth rest.

Musical staff 5: Treble clef. Measures 22-26. Measures 22-23 have sixteenth rests. Measure 24 has a sixteenth rest. Measure 25 is marked "Tutti".

Musical staff 6: Treble clef. Measures 27-31. The melody consists of eighth and quarter notes.

Musical staff 7: Treble clef. Measures 32-36. The melody consists of sixteenth and quarter notes.

Musical staff 8: Treble clef. Measures 37-39. Measure 37 is marked "Solo". The melody consists of sixteenth and quarter notes.

Musical staff 9: Treble clef. Measures 40-42. The melody consists of sixteenth and quarter notes.

Musical staff 10: Treble clef. Measures 43-47. The melody consists of sixteenth and quarter notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

Tutti

53

Musical staff 53: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

p

f

p

f

62

Musical staff 62: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

p

f

67

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

Solo

Tutti

72

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

Solo

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

Tutti

86

Musical staff 86: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and sixteenth notes.

Solo

p

89

92

95

98

101

104

107

110

113

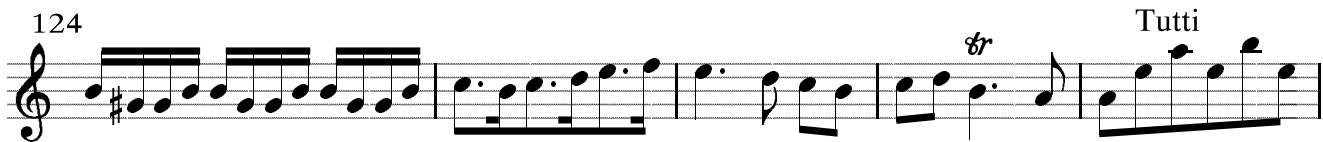
Tutti

117

Solo

121

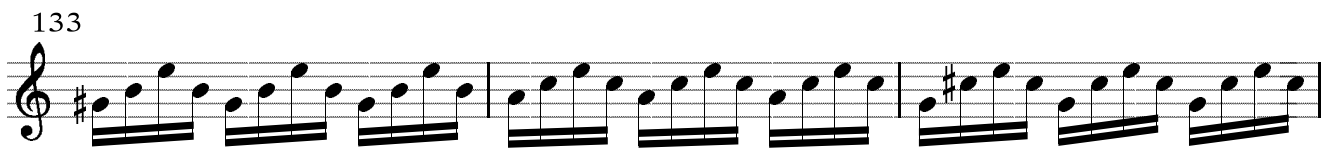
124 *tr* Tutti



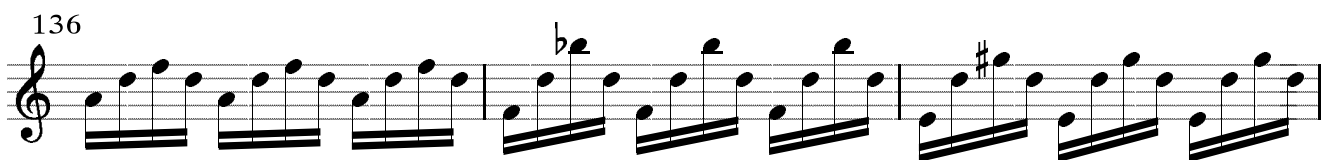
129 Solo



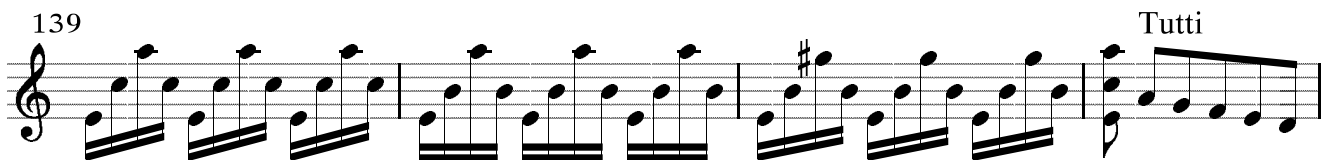
133



136 *b2*



139 Tutti



143

