

Concerto No. 5 in A Major (RV 519)

Allegro

5

9

18

22

26

34

38

42

47

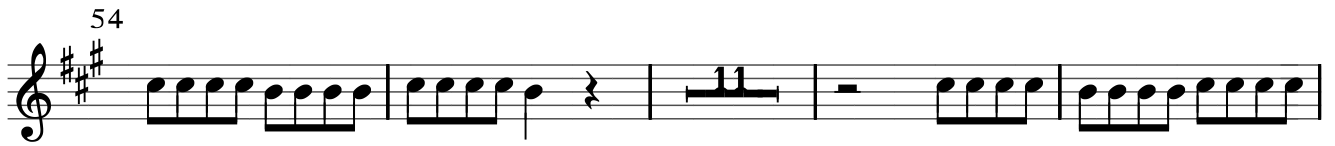
*pp*

*f*

2

Detailed description: This is a page of a musical score for the first movement of Vivaldi's Concerto No. 5 in A Major (RV 519). The music is written for a single melodic line in treble clef, 3/4 time, and A major. The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts with a measure rest and a '5' above the staff, indicating a fifth finger fingering. The third staff has a measure rest and a '5' below the staff. The fourth staff continues the melodic line. The fifth staff has a measure rest and a '5' below the staff. The sixth staff begins with a measure rest and a '5' below the staff, followed by a series of sixteenth notes. The dynamic marking *pp* (pianissimo) is placed below the staff. The seventh staff continues with sixteenth notes. The eighth staff starts with a measure rest and a '5' below the staff, followed by a series of eighth notes. The dynamic marking *f* (forte) is placed below the staff. The ninth staff continues with eighth notes. The tenth staff begins with a measure rest and a '5' below the staff, followed by a series of eighth notes. The dynamic marking *f* is also present here. The final measure of the tenth staff has a '2' below the staff, indicating a second finger fingering.

54



69



73



77



81

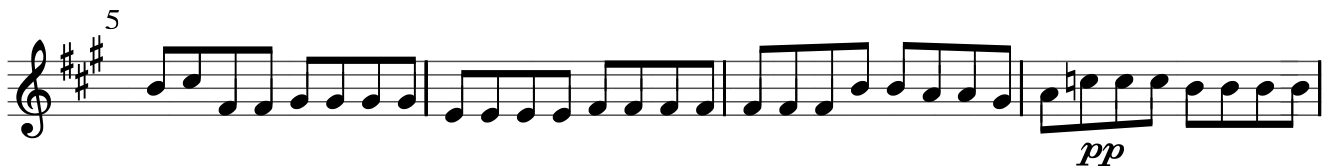


Largo



*p e spiccato*

5



*pp*

9



Allegro



*p*

8



18

25

41

48

57

65

79

86

95

104

111

