

Concerto No. 3 in G Major (RV 310)

Allegro

The musical score is written for a single melodic line in treble clef, G major, and common time. It consists of nine staves of music, each starting with a measure number in the upper left corner. The dynamics range from piano (*p*) to fortissimo (*f*). Trills are indicated with the symbol *tr* above notes. The piece begins with a series of eighth-note patterns, followed by more complex rhythmic figures including sixteenth-note runs and trills. The dynamics fluctuate throughout, with *f* appearing in measures 1, 15, 19, 27, and 35, and *p* appearing in measures 7, 11, 13, 17, 21, 23, 25, 29, and 33. The score ends with a final fortissimo flourish.

1 *f*

5 *p*

8 *tr*

11 *tr* *p*

15 *f* *p*

19 *f* *p*

22

27 *f*

31 *p* *f*

34

37

*p*

42

*f*

46

50

*p*

54

*f*

57

60

Largo

10

19

Allegro

12 *si replica piano*

24

35

47

59

73

98

109

119

127

140

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

