

Concerto No. 2 in G Minor (RV 578)

Adagio e spiccato

Sheet music for piano, page 2, measures 6-30. The music is in common time and consists of two staves. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a sixteenth-note pattern. Measures 8-11 show a transition with various patterns. Measure 12 starts with a forte dynamic (f). Measures 13-15 feature a 'Solo' section with grace notes and a return to common time (C). Measure 16 begins with a forte dynamic (f). Measures 17-20 continue the rhythmic patterns. Measure 21 starts with a forte dynamic (f). Measures 22-25 show a 'Solo' section with grace notes. Measure 26 begins with a forte dynamic (f) and leads into a 'Tutti' section. Measure 27 ends with a piano dynamic (p). Measures 28-30 conclude the page.



32

Solo

p

f

p

Tutti

ff

54 Solo

57



60

63

66

69 Tutti

73 Solo

76

79 Tutti

f

pp

f



Larghetto

7 Solo

13 1. 2. [Tutti]

19 Solo [Tutti]

25

31

37 Solo

43 [Tutti]



Allegro

4

8

12 Solo

16 Tutti

20 Solo

24 p

f

31

34



37

Tutti

Solo

40

44

48

52 Tutti

56 Solo

p *f*

p *f*

64 [Tutti]

68



