





# Larghetto

Musical score for the 'Larghetto' section, featuring bass clef notation, 3/4 time signature, and various dynamics and fingering.

Measures 1-6:  $6_4$   $5_{\#}$  *p* *f*  $\#$  *p* *f*

Measure 7:  $b_6$   $7_{b5}$  *f*

Measures 8-14: *p* *f* *p* *f* *p* *f* *p* *f*

Measures 15-22: *p* *f* *p* *f* *p* *f* *p* *f*

Measures 23-28:  $6_4$   $5_{\#}$   $b_7_5$   $b_6_4$   $5_{\natural}$   $b$   $7_{b5}$   $6_4$   $5_3$   $6$

Measures 29-35:  $6_b$   $6_5$   $\#$   $7_5$   $7_5$   $7_{b5}$   $7_5$   $b$   $b_7_5$

Measures 36-42:  $7_5$   $5_4$   $\#$  *f*  $6_4$   $5_{\#}$

# Allegro

Musical score for the 'Allegro' section, featuring bass clef notation, 12/8 time signature, and various dynamics and fingering.

Measures 1-4:  $6$   $6$   $7_5$   $\#$   $\natural$   $\natural$   $b$   $b_7_5$   $b$   $5_4$   $\natural$

Measures 5-8:  $b$   $7_{b5}$   $5_4$   $3$   $\natural$   $6$   $6$   $6$   $6$   $b$   $\natural$

Measures 9-12:  $6$   $6$   $6$   $b_6_5$   $\#$   $6$   $b_6_5$   $\#$   $6_5$   $6_5$   $\#$   $6$   $6_5$   $\#$   $\#$   $6$   $7_5$   $\#$



