

# Sonata in Bb Major, Op. 1, No. 10 (RV 78)

## I. Preludio

Adagio

Violino 1

Violino 2

Violoncello

Basso continuo

4 6 6 4 6 6 6

9

5 4 3 5 6 4 2 6 7 6 7 6 7 5 6 # 6 6 5 4 # # b

20

5 # 7 6 5 9 8 3 7 6 5 5 4 3 7 6 5 5 4 3 6 6 p 9 8 7 7<sup>b</sup> 5 4 3



## II. Allemanda

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

The first system of the musical score consists of four staves. The top two staves are for Violino 1 and Violino 2, both in treble clef. The bottom two staves are for Violoncello and Basso continuo, both in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The Basso continuo line includes figured bass notation: 6, 4/2, 6, 6, 6, 6, 6, 6, 5/5, 5/4, 3.

5

The second system of the musical score consists of four staves. The top two staves are for Violino 1 and Violino 2, both in treble clef. The bottom two staves are for Violoncello and Basso continuo, both in bass clef. The music continues with a series of sixteenth notes and eighth notes. The Basso continuo line includes figured bass notation: 6, 7, 7, 6, 7, ♮, 6, 7, 7, 6.

9

The third system of the musical score consists of four staves. The top two staves are for Violino 1 and Violino 2, both in treble clef. The bottom two staves are for Violoncello and Basso continuo, both in bass clef. The music continues with a series of sixteenth notes and eighth notes. The Basso continuo line includes figured bass notation: 7, ♮, 6, 7, ♮, 7, 7, 7, 7, 7, 7, 7.



12

15

19

23



26

# 6 # 4/2 6 6 6

29

# 5/4 # 7 7 6 7 7

33

6 7 7 6 6 6 6 6

37

6 6/5 5/4 5 p 6 6 6 6/5 5/4 3 f 6/5



### III. Gavotta

Presto

Violino 1

Violino 2

Violoncello

Basso continuo

6/4 6 5 7/4 6 5/4 3 6 6

6/5 6/5 6/5 6 6 7/5 6/5

12

6 6/5 6 6/4 6 5 7/4 6 5/4



18

5 5 5 # 6 6 # 6 6 # 6

24

5 # 7 6 6 6 6

30

6 # 6 5 5 p 6 # 6

36

# 6 5 5 f 6 5 p 6 5

