

Mozart Symphony in F-major, K.76

Bassoon I

Allegro maestoso

11 *p* *f*

16 *p*

24 *f*

29 *p*

36 *p* *f* *p* *fp*

45 *p* *f* *p* *fp*

56 *f* *p* *f*

66

72

Detailed description: This image shows the first page of a musical score for Bassoon I, measures 11 through 72. The music is in F major and 4/4 time, with a tempo marking of 'Allegro maestoso'. The score consists of ten staves of music. Measure 11 starts with a piano (*p*) dynamic and a half note G2, followed by a series of half notes. Measure 16 has a piano (*p*) dynamic and features a melodic line with slurs. Measure 24 is marked *f* and contains a series of eighth notes. Measure 29 has a piano (*p*) dynamic and includes some rests. Measure 36 has a piano (*p*) dynamic and features a melodic line with slurs. Measure 45 has a piano (*p*) dynamic and includes a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic and includes a piano (*p*) dynamic. Measure 66 is marked *f* and contains a series of eighth notes. Measure 72 is marked *f* and includes a piano (*p*) dynamic. The score ends with a double bar line and repeat signs.



II.

Andante

f *p*

10 *fp* 3

19 *f* *p* *f*

27 *p*

34

39 *fp* 3

47 *f* *p*



III.

Menuetto

Musical score for Bassoon 1, Menuetto, Symphony No. 43 by Mozart. The score is in bass clef, 3/4 time, and F major. It consists of 9 measures of music, divided into two sections: the first section (measures 1-26) and the second section (measures 27-59). The first section is marked *f* and the second section is marked *f*. The second section is divided into two parts: the first part (measures 27-44) and the second part (measures 45-59). The second part of the second section is marked *f* and includes a *Trio* section starting at measure 33. The score includes various dynamics such as *f* (forte) and *p* (piano), and includes a *da capo* instruction at the end.

9

17

26

33

40

45

53

59

Menuetto da capo



IV.

Allegro

Musical score for Bassoon 1, measures 13-100. The score is in bass clef, 2/4 time, and F major. It features various dynamics including *f*, *p*, *fp*, and *tr*. Measure 26 includes a '2' above the staff, likely indicating a second ending. The piece concludes with a double bar line and repeat dots in measure 100.

