

# Symphony No. 9 in C-major, K.73, Movement 1

Allegro

W.A. Mozart

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Oboe 1 and Oboe 2 (treble clef, 4/4 time), Horn 1 and Horn 2 in C (treble clef, 4/4 time), Clarinet 1 and Clarinet 2 in C (treble clef, 4/4 time), and Timpani in C-G (bass clef, 4/4 time). The bottom section includes strings: Violino I and Violino II (treble clef, 4/4 time), Viola (alto clef, 4/4 time), Violoncello (bass clef, 4/4 time), and Contrabasso (bass clef, 4/4 time). The score is marked with a dynamic of *[f]* (forte) for the woodwinds and timpani, and *p* (piano) for the strings. The tempo is marked *Allegro*. The key signature is one sharp (F#), and the time signature is 4/4.



5

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*p*

[*p*]



10

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*[f]*

*f*

*f*

*f*



14

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



18

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



22

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



26

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



30

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb





35

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



43

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



47

Ob 1 *tr.*  
*p*

Ob 2 *tr.*  
*p*

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1 *tr.*  
*p*

Vln 2 *tr.*  
*p*

Vla *[p]*

Vc *[p]*

Cb *p*



52

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



57

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

*pp* *f* *pp* *f* *[f]* *[f]* *[f]* *[f]* *f* *p* *p* *pp* *f* *p* *pp* *f* *p*



62

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

The image shows a page of a musical score for Mozart's Symphony No. 9, measures 62 through 65. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Oboes, Cor Anglais, Clarinets) and Timpani have relatively simple parts, often playing sustained notes or short rhythmic figures. The string section (Violins, Viola, Violoncello, Contrabass) is more active, with the Violins and Viola playing melodic lines and the lower strings providing harmonic support. Dynamics are clearly marked, with *f* (forte) and *p* (piano) appearing frequently. The key signature is C major, and the time signature is 4/4. The page number 62 is indicated at the top left.



67

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



71

Ob 1  
[f]

Ob 2  
[f]

Cor 1 (C)  
[f]

Cor 2 (C)  
[f]

Clr 1 (C)  
[f]

Clr 2 (C)  
[f]

Timp. C-G

Vln 1  
[f]

Vln 2  
[f]

Vla  
[f]

Vc  
[f]

Cb  
[f]





76

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



80

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



84

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



88

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



94

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb



100

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

[f]

[f]

[f]

[f]

[f]



103

Ob 1

Ob 2

Cor 1 (C)

Cor 2 (C)

Clr 1 (C)

Clr 2 (C)

Timp. C-G

Vln 1

Vln 2

Vla

Vc

Cb

