

W.A. Mozart

Symphony No. 41 in C Major (“Jupiter”), K. 551

Violin 1



# Mozart Symphony No. 41 in C Major ("Jupiter"), K. 551

## Violin 1

Allegro vivace.

6  
13  
19  
25  
31  
37  
43  
50  
57  
63



68

74

80

87

92

97

103

108

113

117

121

127

*sf* *sf*

*p* *p*

*f*

*gr* *gr*

*p*

Violin 1 score for measures 68-127. The score is written on ten staves. It begins with measure 68 and ends with measure 127. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). There are also markings for *gr* (grace notes). The key signature is C major, and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of measure 127.



133 *f*

138

143

149 *p*

154 *p*

160 *p*

165

170 *f*

174

177 *p*

182 *p* *f*

190 *p* *f* *p*



196

203 *f*

209

215 *p*

221 *f*

227

234

241 *p*

247

252 *tr*

257

263

Detailed description: This image shows a page of a musical score for Violin I, measures 196 through 263. The score is written on ten staves. The first staff (196) begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 203, *p* (piano) at measure 215, and *f* again at measure 221. There are also trills marked with *tr* at measure 252. The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The key signature is C major, and the time signature is common time.



269

276 *f*

281

287 *p*

292 *p*

298 *sr*

302 *sr*

306

309

II.

Andante cantabile.

*con sordino*

7

12



16 *fp*

21 *f p* *f p* *f p*

25 *fp* *fp*

30 *f* *p*

34 *cresc.*

37 *f* *p*

41 *f p*

45 *cresc.* *f p*

48 *f p*

51 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

56 *f*



62 *p*

64

67 *f*

69 *ff*

72 *f p f p* 3 3 3 3

77 3 3 3 6 6

81 6

84 *cresc.* *f*

87 6 6 6 3 3 3 3

93 *p f f f p*

98 *pp* 6





### III.

Allegretto.

10

17

27

36

52

60 Trio

68

81

Menuetto da capo



# IV.

Molto Allegro.

Musical score for Violin I, measures 12-100. The score is written in treble clef with a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 12, 21, 28, 34, 47, 58, 67, 74, 86, 91, and 100 are indicated on the left side of the staves. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.



109

116

123

129

136

144

150

160

173

182

190

199

*sf*

*sf*

*p*

*p*

*f*

*f*

*f*

*f*



207 *p* *f*

215 *p*

224 *f*

234

249 *tr*

260

268 *p*

276

286

292 *f*

303

311 *b $\flat$*



318

324

331

339

346

353

363

382

393

403

411

417

