

Mozart Symphony No. 41 in C Major ("Jupiter"), K. 551

Flute

Allegro vivace.

9 *f*

17 *f*

25 *p*

34 *f*

47

55 *p* *f*

82 *sf sf*

94

109 *p* *f*

116 *p*



125 *p* *f* 3

137

145

154 *p* 7 *p*

170 *f*

178 *p*

187 *p* *f* 3 3 2 3 3 *f*

195 *f* 2

204

212 *p*

221 *f*

232



242

254

270

279

293

300

306

II.

Andante cantabile.

11

28

38



45 *cresc. fp fp fp fp fp fp fp*

55 *fp*

60 *f*

71 *ff f p f p*

77 *cresc.*

86 *f p*

93 *p p*

97 *p pp*

III.

Allegretto.

8 *f*

21 *p f*



30 *tr*

39 *p*

51

59 **Trio** *p* *f*

73 *p*

Menuetto da capo

IV.

Molto Allegro.

8 *f*

19 5

32 *f*

61

70 *p*



83

92

104

113

124

137

149

173

184

204

217



236

248

262

271

286

297

308

315

328

339

351

p

f

sf

p

f

3

2

3

1.

2.

2



363 *p* *f* 8

383 *tr* *tr*

394 *tr*

403 5

416

Detailed description: This image shows a page of musical notation for the Flute part of Mozart's Symphony No. 41 in C major, K. 551. The score is written on five staves, each beginning with a treble clef. The first staff (measures 363-382) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. A dynamic marking of *p* (piano) is at the beginning, and *f* (forte) is at the start of measure 371. An octave sign (8) is placed above the first measure of the *f* section. The second staff (measures 383-393) continues the melodic line with quarter notes A4, B4, and C5, followed by a triplet of eighth notes G4, A4, and B4, and another triplet of eighth notes C5, B4, and A4. Trill markings (*tr*) are placed above the first notes of the second and fourth measures of this staff. The third staff (measures 394-402) shows a more complex melodic line with eighth and sixteenth notes, including a trill (*tr*) in measure 397. The fourth staff (measures 403-415) continues with a melodic line featuring a quintuplet of eighth notes in measure 404 and a quintuplet of sixteenth notes in measure 405. A dynamic marking of *p* is present at the end of measure 402. The fifth staff (measures 416-416) shows a final melodic line with eighth notes. The page concludes with a double bar line.

