

Mozart Symphony No. 40 in G-minor, first version, K.550

Violin II



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Violin II

Molto Allegro

8

17

24

33

39

49

58

65

p

f

p

f

p

cresc.

f

sf

p



71

p *f*

78

p

85

f

93

101

p

108

114

f

119

125

132

7



146 *p* *f*

155 *p* 3

165

172 *f*

180 *p*

186 *f*

194

200

205

211



219

228

237

245

255

260

266

273

280

284

293



II.

Andante

7

13

18

24

31

39

46

54

59

p

sf

sf

p

sf

sf

p

f

p

f

p

f

p

f

p

f

p

f

p

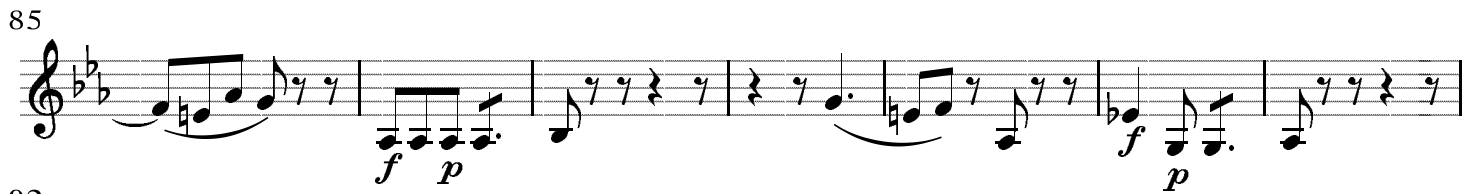


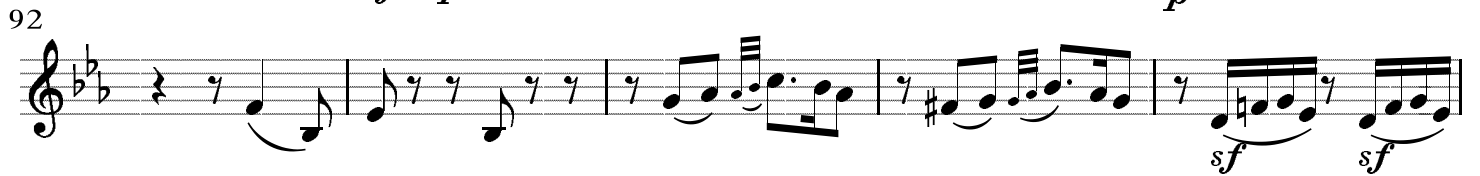
63  Musical notation for measures 63-66. The key signature is G minor (two flats). The notation includes sixteenth-note runs and rests. A dynamic marking of *p* (piano) is present at the end of the line.

67  Musical notation for measures 67-71. The notation includes sixteenth-note runs and rests.

72  Musical notation for measures 72-78. The notation includes eighth-note patterns and rests.

79  Musical notation for measures 79-84. The notation includes eighth-note patterns and rests. Dynamic markings include *sf* (sforzando) and *p* (piano).

85  Musical notation for measures 85-91. The notation includes eighth-note patterns and rests. Dynamic markings include *f* (forte) and *p* (piano).

92  Musical notation for measures 92-96. The notation includes eighth-note patterns and rests. Dynamic markings include *sf* (sforzando).

97  Musical notation for measures 97-101. The notation includes sixteenth-note runs and rests. A dynamic marking of *p* (piano) is present at the beginning of the line.

102  Musical notation for measures 102-109. The notation includes eighth-note patterns and rests. Dynamic markings include *f* (forte) and *p* (piano).

110  Musical notation for measures 110-116. The notation includes eighth-note patterns and rests. A dynamic marking of *f* (forte) is present at the end of the line.

117  Musical notation for measures 117-121. The notation includes eighth-note patterns and rests. A dynamic marking of *p* (piano) is present at the beginning of the line.



III.

Allegretto

10 *f*

21

32 *p* Trio

44 *p*

69

IV.

D.C. Menuetto

Allegro assai

7 *p* *f* *p* *f*

14 *p* *f* *p*

21 *f* *f* *p* *f* *p*

28 *f* *p* *f* *p*

f



35

40

47

54

62

68

77

86

100

106

112

118

126

p *mf* *f* *p* *f* *f*

3 4



135

142 *p*

153 *f*

161

168

174

182

191 *p* *f*

199

207 *p* *f* *p* *f*

214 *f* *p* *f* *p* *f*

222



228

236

242

249

259

277

283

291

301

