

Mozart Symphony No. 40 in G-minor, first version, K.550

Violin I



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Violin I

Molto Allegro

8 *p*

17 *p*

24 *f*

33

40 *p*

49

59 *cresc.* *f* *sf*

67 *p* *p*

74 *f* *p*



84 *f*

92

99 *p*

107

113

118 *f*

124

131

138 *p*

146 *f*

154 3

Detailed description: This image shows a page of a musical score for Violin I, measures 84 through 154. The music is in G minor, 4/4 time. The score consists of ten staves of music. Measure 84 begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Measure 99 has a piano (*p*) dynamic. Measure 118 returns to a forte (*f*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 146 returns to a forte (*f*) dynamic. The piece concludes with a triplet of eighth notes in measure 154.



164 *p*

172 *f*

181 *p*

188 *f*

197

203

211

218

224 *p*

233

243 *cresc.* *f* *tr*



252 *p* *sf* *p*

259 *p* *f*

268 *p* *f*

277

283 *p*

293 *f*



II.

Andante

7

13

17

21

25

29

35

39

43

p

sf

p

sf

sf

p

f

p

f

f

p

f

tr



48 *p*

54 *f* *p* *f*

59

63 *p*

66

68

73

80 *sf* *p* *sf* *p*

86 *f* *p* *f* *p*

91

96 *sf* *sf* *p*



101  *f*

106  *p*

110 

114  *f*

119  *p*

The image displays five staves of musical notation for Violin I, measures 101 through 123. The key signature is G minor (two flats) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *f* (forte) and *p* (piano) are placed below the staves at measures 101, 106, 114, and 119. The piece concludes with a double bar line at the end of measure 123.



III.

Allegretto

Musical score for Violin I, measures 1-71. The score is in G minor, 3/4 time, and marked Allegretto. It begins with a forte (f) dynamic. The first system (measures 1-8) features a melodic line with a sharp sign on the second measure. The second system (measures 9-17) includes a repeat sign and a dynamic change to piano (p). The third system (measures 18-28) continues the melodic development. The fourth system (measures 29-40) features a triplet and a dynamic change to piano (p). The fifth system (measures 41-55) is the beginning of the Trio section, marked with a piano (p) dynamic and a 3/4 time signature. The sixth system (measures 56-70) continues the Trio section with a 7-measure rest. The seventh system (measures 71) concludes the Trio section with a 5-measure rest.

D.C. Menuetto



IV.

Allegro assai

The image displays a single-staff musical score for Violin I, covering measures 1 through 58 of the fourth movement of Mozart's Symphony No. 40 in G minor, K. 550. The music is written in G minor (one flat) and 4/4 time. The tempo is marked 'Allegro assai'. The score is divided into measures by bar lines, with measure numbers 7, 13, 20, 27, 33, 38, 44, 51, and 58 indicated at the beginning of their respective lines. Dynamic markings include *p* (piano) and *f* (forte), often with accents. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The key signature has one flat (F major/G minor), and the time signature is 4/4.



63



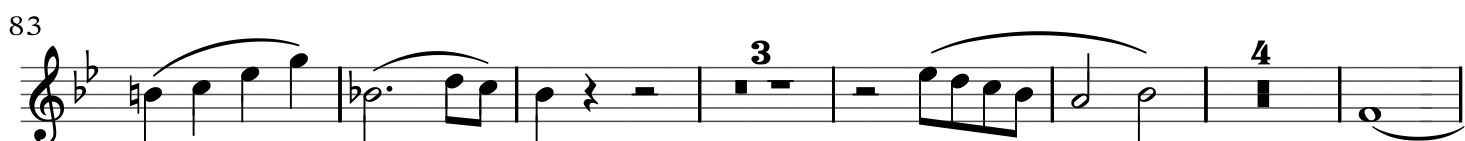
69



76




83



96



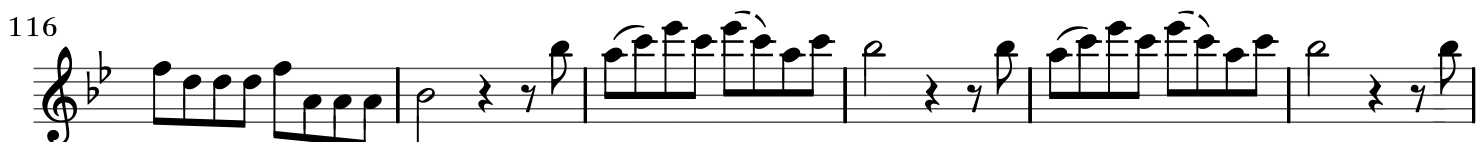
104



110



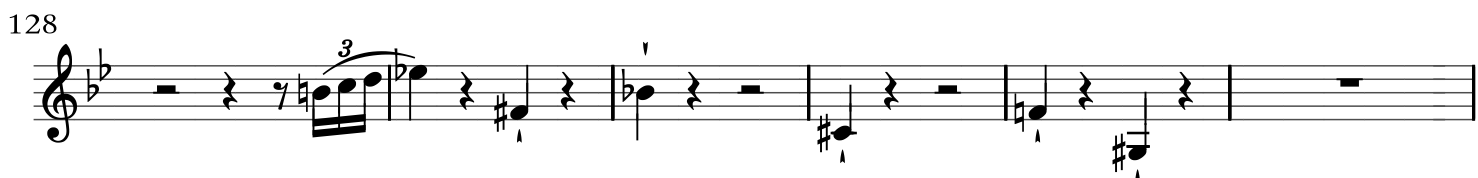
116



122



128



134

142

150

157

164

172

181

190

198

205



212 *f* *f* *p* *f* *p*

219 *f*

225

231

237

242 *p*

249 *mf*

256

Detailed description: This image shows a page of a musical score for Violin I, measures 212 through 256. The music is in G minor (one flat) and 4/4 time. The score consists of seven staves of music. Measure 212 starts with a forte (*f*) dynamic and features a series of eighth-note patterns. Measures 219 and 225 continue with similar rhythmic motifs. Measure 231 has a piano (*p*) dynamic. Measure 237 returns to a forte (*f*) dynamic. Measure 242 is marked piano (*p*). Measure 249 is marked mezzo-forte (*mf*) and features a long, sweeping melodic line. Measure 256 concludes with a double bar line and a repeat sign.



273



Musical staff 273-278. The staff begins with a whole note G4, followed by a half note A4 with a sharp sign, and a half note B4. The next two measures contain quarter notes G4 and A4 with rests. The final measure of this system is a half note G4 with a dynamic marking of *f*.

279



Musical staff 279-284. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with various slurs and accents.

285



Musical staff 285-288. The staff contains four measures of music, featuring a dynamic marking of *p* at the beginning and a long slur covering the first two measures.

289



Musical staff 289-301. The staff contains three measures of music, including a dynamic marking of *f* and several slurs.

296



Musical staff 296-302. The staff contains seven measures of music, featuring a series of slurs and a dynamic marking of *f*.

303



Musical staff 303-308. The staff contains six measures of music, ending with a double bar line and repeat sign.

