

# Symphony No. 40 in G-minor, K.550, Movement 2

Andante

W.A. Mozart

Flauto

Oboe 1

Oboe 2

Fagotto 1

Fagotto 2

Corno 1

Corno 2

Violino I

Violino II

Viola

Violoncello

Contrabasso



6

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*sf* *p* *sf* *p*

*sf* *sf* *p*

*sf* *sf* *p*

*sf* *sf* *p*

*sf* *sf* *p*



12

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*sf* *sf*

*sf* *sf*

*sf* *p* *sf*

*sf* *p* *sf*



16

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



20

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*



24

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb



27

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb



30

Fl  
Ob 1  
Ob 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb





33

Fl  
*f*

Ob 1  
*f*

Ob 2  
*f*

Fag 1  
*f*

Fag 2  
*f*

Cor 1  
*f*

Cor 2  
*f*

Vln 1  
*f*

Vln 2  
*f*

Vla  
*f*

Vc  
*f*

Cb  
*f*



36

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*



Musical score for Mozart's Symphony No. 40 in G minor, K. 550, movement 2, measures 40-44. The score is for a full orchestra and includes the following parts:

- Flute (Fl): Rests in measures 40-43, then plays a half note G4 in measure 44 with a forte (*f*) dynamic.
- Oboe 1 (Ob 1): Rests in measures 40-41, then plays a half note G4 in measure 42 with a piano (*p*) dynamic, followed by a half note G4 in measure 43 with a forte (*f*) dynamic, and a half note G4 in measure 44 with a forte (*f*) dynamic.
- Oboe 2 (Ob 2): Rests in measures 40-43, then plays a half note G4 in measure 44 with a forte (*f*) dynamic.
- Fagot 1 (Fag 1): Rests in measures 40-41, then plays a half note G3 in measure 42 with a piano (*p*) dynamic, followed by a half note G3 in measure 43 with a forte (*f*) dynamic, and a half note G3 in measure 44 with a forte (*f*) dynamic.
- Fagot 2 (Fag 2): Rests in measures 40-43, then plays a half note G3 in measure 44 with a forte (*f*) dynamic.
- Cor 1 (Cor 1): Rests in measures 40-43, then plays a half note G4 in measure 44 with a forte (*f*) dynamic.
- Cor 2 (Cor 2): Rests in measures 40-43, then plays a half note G4 in measure 44 with a forte (*f*) dynamic.
- Violin 1 (Vln 1): Plays a rhythmic pattern of eighth and sixteenth notes in measures 40-43, then a half note G4 in measure 44 with a forte (*f*) dynamic.
- Violin 2 (Vln 2): Plays a rhythmic pattern of eighth and sixteenth notes in measures 40-43, then a half note G4 in measure 44 with a forte (*f*) dynamic.
- Viola (Vla): Plays a rhythmic pattern of eighth and sixteenth notes in measures 40-43, then a half note G4 in measure 44 with a forte (*f*) dynamic.
- Violoncello (Vc): Rests in measure 40, then plays a half note G3 in measure 41 with a piano (*p*) dynamic, followed by a half note G3 in measure 42 with a piano (*p*) dynamic, and a half note G3 in measure 43 with a forte (*f*) dynamic, and a half note G3 in measure 44 with a forte (*f*) dynamic.
- Contra Bass (Cb): Rests in measure 40, then plays a half note G3 in measure 41 with a piano (*p*) dynamic, followed by a half note G3 in measure 42 with a piano (*p*) dynamic, and a half note G3 in measure 43 with a forte (*f*) dynamic, and a half note G3 in measure 44 with a forte (*f*) dynamic.





50

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*



52

Fl  
Ob 1  
Ob 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*



58

Fl  
Ob 1  
Ob 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb



61

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb





64

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



67

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



70

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb



73

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb



78

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*sf* *p* *sf* *p*

*sf* *sf* *p*

*sf* *sf* *[p]*

*sf* *sf* *p*

*sf* *sf* *p*



89

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*



89

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*



93

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf p sf*

*sf p sf*





97

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*



100

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb



103

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*f*

[p]



106

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*



110

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



114

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb



119

Fl  
Ob 1  
Ob 2  
Fag 1  
Fag 2  
Cor 1  
Cor 2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
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*p*  
*p*  
*p*  
*p*

