

Symphony No. 38 in D major, “Prague” K. 504, Movement 1

W.A. Mozart

W.A. Mozart

Flauto 1, 2

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2 in D

Tromba 1, 2 in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello e Basso

Adagio
a 2.

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



19

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



22

Fls Obs Fags Cors Trs Timp Vln 1 Vln 2 Vla Vc-Cb

Detailed description: This is a page from a musical score. It features ten staves of music. The top four staves (Flutes, Oboes, Bassoon, Horns) play sustained notes with grace notes. The next two staves (Trombones) also play sustained notes with grace notes. The Timpani (Timp) plays a rhythmic pattern of eighth and sixteenth notes. The bottom three staves (Violins 1 and 2, Cello/Bass) play eighth-note patterns. The score includes dynamic markings such as *f*, *p*, and *ff*, as well as performance instructions like *sforzando* (indicated by a vertical bar with a dot) and grace notes.

Musical score page showing measures 25 and 26. The score includes parts for Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), and Double Bass (Vc-Cb). The instrumentation is divided into two sections by vertical lines: woodwind/bassoon and brass/timpani/cello. Measure 25 starts with woodwinds and bassoon playing sustained notes. Measure 26 begins with brass instruments playing sustained notes. The score uses dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte).

32

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page shows a two-measure section starting at measure 32. The instrumentation includes Flutes (Fls), Oboe (Obs), Bassoon (Fags), Horn (Cors), Trombone (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla), and Bassoon (Vc-Cb). The Flutes play sustained notes with dynamic *p*. The Oboe and Bassoon play eighth-note patterns. The Horns play sustained notes with dynamic *p*. The Trombones play eighth-note patterns. The Timpani play eighth-note patterns with dynamic *p*. The Violins play sixteenth-note patterns. The Cello/Bass plays sustained notes with dynamic *p*.

38

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page from Mozart's Symphony No. 38 (Prague) shows the instrumentation and musical progression for measures 38 through the end of the section. The top half of the page features woodwind and brass parts (Flutes, Oboes, Bassoon, Horns, Trombones), while the bottom half features strings (Violins, Violas, Cellos, Double Bass). Measure 38 begins with sustained notes followed by rhythmic patterns. Measures 39-40 show sustained notes. Measures 41-42 feature eighth-note patterns. Measures 43-44 show sustained notes. Measures 45-46 feature eighth-note patterns. Measures 47-48 show sustained notes. Measures 49-50 feature eighth-note patterns. Measures 51-52 show sustained notes. Measures 53-54 feature eighth-note patterns. Measures 55-56 show sustained notes. Measures 57-58 feature eighth-note patterns. Measures 59-60 show sustained notes. Measures 61-62 feature eighth-note patterns. Measures 63-64 show sustained notes. Measures 65-66 feature eighth-note patterns. Measures 67-68 show sustained notes. Measures 69-70 feature eighth-note patterns. Measures 71-72 show sustained notes. Measures 73-74 feature eighth-note patterns. Measures 75-76 show sustained notes. Measures 77-78 feature eighth-note patterns. Measures 79-80 show sustained notes. Measures 81-82 feature eighth-note patterns. Measures 83-84 show sustained notes. Measures 85-86 feature eighth-note patterns. Measures 87-88 show sustained notes. Measures 89-90 feature eighth-note patterns. Measures 91-92 show sustained notes. Measures 93-94 feature eighth-note patterns. Measures 95-96 show sustained notes. Measures 97-98 feature eighth-note patterns. Measures 99-100 show sustained notes.



45

Fls Obs Fags

Cors Trs

Timp

Vln 1 Vln 2 Vla Vc-Cb



52

Fls Obs Fags Cors Trs Timp

Vln 1 Vln 2 Vla Vc-Cb



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

57



61

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

65

a 2.



70

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

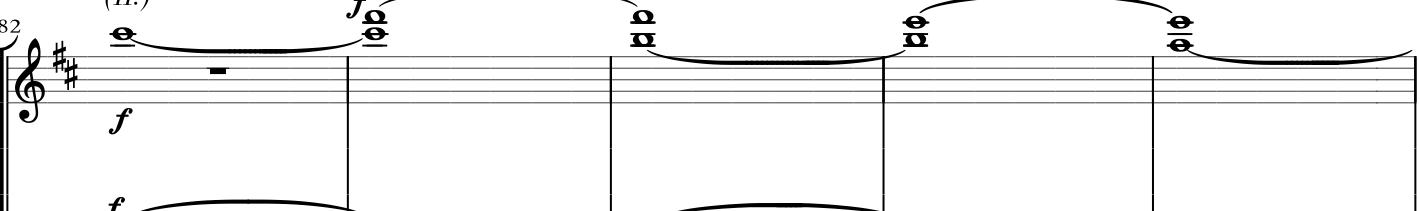
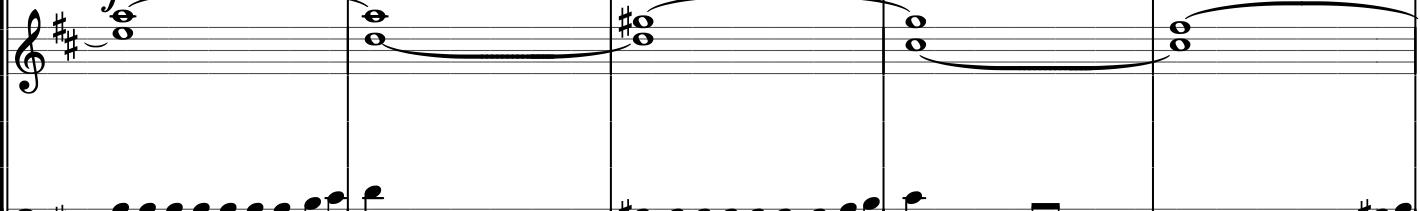
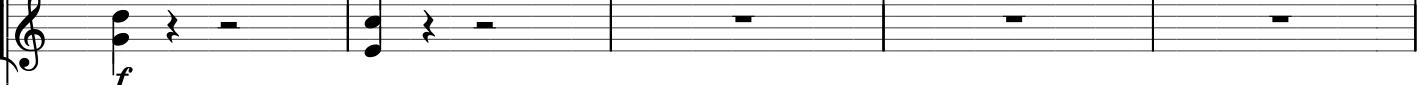
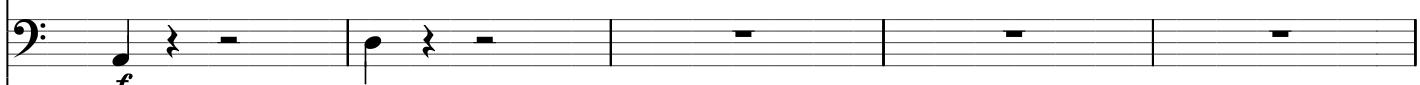
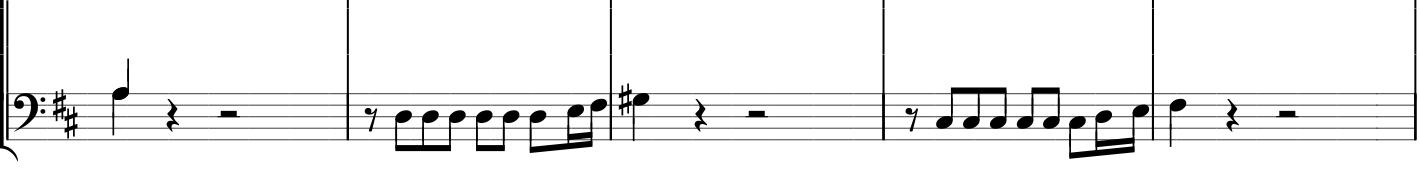
Vln 2

Vla

Vc-Cb





(II.) 82
 Fls 
 Obs 
 Fags 
 Cors 
 Trs 
 Timp 
 Vln 1 
 Vln 2 
 Vla 
 Vc-Cb 



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



91

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



98

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

104

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



109

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



114

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

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121

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Flutes (Fls), Oboe (Obs), Bassoon (Fags), and Horn (Cors). The bottom four staves are strings: Trombone (Trs), Timpani (Timp), Violin 1 (Vln 1), and Violin 2 (Vln 2). The bassoon staff has a bass clef, while the other staves have a treble clef. The key signature is two sharps. Measure 1 starts with a rest followed by a dynamic 'f'. Measures 2-4 show various rhythmic patterns with eighth and sixteenth notes. Measure 5 begins with a dynamic 'f' and includes a repeat sign. Measure 6 starts with a dynamic 'f' and includes a first ending sign (a 1.). Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic 'f' and includes a second ending sign (a 2.). Measures 10-11 show eighth-note patterns.

125

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.



131

Fls Obs Fags

Cors Trs

Timp

Vln 1 Vln 2 Vla Vc-Cb



145

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



151

Fls

Obs

Fags

Cors

Trs

Tim

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page contains eight staves of music. The top four staves are for Flutes (Fls), Oboe (Obs), Bassoon (Fags), and Horn (Cors). The bottom four staves are for Trombone (Trs), Timpani (Tim), Violin 1 (Vln 1) and Violin 2 (Vln 2) which are grouped together by a brace, Cello (Vla), and Double Bass (Vc-Cb). The key signature is one sharp. Measure 1 consists of rests for most instruments. Measures 2 through 6 feature rhythmic patterns: Fags play eighth-note pairs with dynamic *f*; Vln 1 and Vln 2 play sixteenth-note patterns with dynamic *f*; Vla and Vc-Cb play eighth-note pairs with dynamic *f*; and Trs, Tim, and Vln 2 play eighth-note pairs with dynamic *f*. Measure 7 begins a new section labeled 'a 2.' with a dynamic *p*. Measures 8 through 12 show the continuation of these patterns with some variations in dynamics and note values.



157

Fls Obs Fags Cors Trs Timp

Vln 1 Vln 2 Vla Vc-Cb

This musical score page shows a section of Mozart's Symphony No. 38 in D major ("Prague"), K. 504. The instrumentation includes Flutes, Oboes, Bassoons, Horns, Trombones, Timpani, Violin 1, Violin 2, Cello/Bass, and Double Bass. The score is divided into six staves. The top three staves (Flutes, Oboes, Bassoons) play eighth-note patterns with grace notes. The bottom three staves (Horns, Trombones, Timpani) provide harmonic support with sustained notes and chords. The strings (Violins, Cellos, Double Bass) play eighth-note patterns, often featuring slurs and grace notes. The piece is marked with dynamic 'f' (fortissimo).



162

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

a 2.



166

Fls Obs Fags Cors Trs Timp

Vln 1 Vln 2 Vla Vc-Cb

This musical score page contains six staves of music for an orchestra. The top section includes parts for Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), and Timpani (Timp). The bottom section includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla), and Double Bass (Vc-Cb). The music is in D major, indicated by the key signature of two sharps. Measure 166 begins with a dynamic of forte (f) and a sustained note from the bassoon. Measure 167 follows with a dynamic of piano (p) and a sustained note from the oboe. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes, throughout the measures.



170

Fls Obs Fags Cors Trs Timp

Vln 1 Vln 2 Vla Vc-Cb Bassi Vcl.



175

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

Bassi

Bassi



179

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



183

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.



188

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



195 a 2.

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



200

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



205

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



212

Fls - - *f* 
 Obs - - *f* 
 Fags - - *f* *a 2.* 

 Cors 
 Trs - - *f* 

 Timp - - *f* 

 Vln 1 
 Vln 2 
 Vla 
 Vc-Cb 



Fls

Obs

Fags

Cors

Trs

Tim

Vln 1

Vln 2

Vla

Vc-Cb

Vcl.

This musical score page contains six systems of music. The top system features Flute, Oboe, and Bassoon parts. The second system includes Horn and Trombone. The third system has Timpani. The fourth system groups Violin 1 and Violin 2 together. The fifth system includes Cello and Bassoon. The bottom system includes Trombone. Various dynamics such as *p* (piano), *bopo*, and grace notes are indicated throughout the score.

225

Fls

Obs

Fags

Cors

Trs

Tim

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page contains six systems of music. The top system includes parts for Flutes (Fls), Oboe (Obs), Bassoon (Fags), Trombones (Trs), Horns (Cors), Trombones (Trs), and Timpani (Tim). The bottom system includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla), Double Bass (Vc-Cb), and Double Bass (Bassi). The score is in common time, with various key signatures (G major, A major, B major) indicated by sharps and flats. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used throughout the piece.

230

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



235

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



240

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



247

Fls Obs Fags Cors Trs Timp

Vln 1 Vln 2 Vla Vc-Cb



253

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

pizz.



259

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

pizz.

Vla

arco

Vc-Cb



266

Fls Obs Fags Cors Trs Timp Vln 1 Vln 2 Vla Vc-Cb

Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello/Bass (Vc-Cb)

Measure 266: Flutes rest. Oboes play a sustained note. Bassoon plays a sustained note. Horns play a sustained note. Trombones play a sustained note. Timpani play a sustained note. Violin 1, Violin 2, Viola, and Cello/Bass play eighth-note patterns.

Measure 267: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Horns play eighth-note patterns. Trombones play eighth-note patterns. Timpani play eighth-note patterns. Violin 1, Violin 2, Viola, and Cello/Bass play eighth-note patterns.



272

Fls Obs Fags

Cors Trs

Timp

Vln 1 Vln 2

Vla

Vc-Cb



276

This musical score page contains eight staves of music for various instruments. The top four staves are: Flutes (Fls), Oboes (Obs), Bassoon (Fags), and Horns (Cors). The bottom four staves are: Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), and Violin 2 (Vln 2). The page number 276 is at the top left. The music consists of measures separated by vertical bar lines. The instruments play different patterns of notes and rests. For example, the Flutes have a series of eighth-note pairs, while the Trombones play eighth-note chords.

281

Fls Obs Fags

Cors Trs

Timp

Vln 1 Vln 2

Vla

Vc-Cb



289

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page shows measures 289 through the end of the section. The instrumentation includes Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla), and Double Bass (Vc-Cb). The score features complex rhythmic patterns and harmonic changes, particularly in the brass and woodwind sections.



297

Fls Obs Fags Cors Trs Timp Vln 1 Vln 2 Vla Vc-Cb

a 2.

a 2.

a 2.

