

Mozart Symphony No. 8 in D-major, K.48 (1768)

Contrabass



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Contrabass

Allegro

7

f *p* *f* *p* *f*

14

p *f* *p* *f*

21

p *f*

29

p *f*

37

p *f*

44

p *f* *p*

51

p *f* *p* *f*

58

f *p* *f*

58

p *f*

66

p *f* *p* *f* *p*

73

f *p* *f*

80

f

87

f



II.

Andante

p

8

15 *fp* *fp* *fp*

24 *fp*

32

39 *fp*



III.

Menuetto

10

18 **Trio**

26

34

42

50

Menuetto da capo



IV.

Molto allegro

6

11

15

18

21

24

28

f p f p f f p

f p f

p

fp fp

fp fp fp

p f

p f p f

p f p f p



32

f p f p f

Musical staff 32-36: Bass clef, key signature of two sharps (F# and C#). Measures 32-36. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes slurs and accents.

37

p f

Musical staff 37-40: Bass clef, key signature of two sharps. Measures 37-40. Dynamics: *p*, *f*. Includes slurs and accents.

41

p

Musical staff 41-44: Bass clef, key signature of two sharps. Measures 41-44. Dynamics: *p*. Includes slurs and accents.

45

fp fp fp fp

Musical staff 45-47: Bass clef, key signature of two sharps. Measures 45-47. Dynamics: *fp*, *fp*, *fp*, *fp*. Includes slurs and accents.

48

fp p

Musical staff 48-50: Bass clef, key signature of two sharps. Measures 48-50. Dynamics: *fp*, *p*. Includes slurs and accents.

51

f p f

Musical staff 51-54: Bass clef, key signature of two sharps. Measures 51-54. Dynamics: *f*, *p*, *f*. Includes slurs and accents.

55

p f p

Musical staff 55-58: Bass clef, key signature of two sharps. Measures 55-58. Dynamics: *p*, *f*, *p*. Includes slurs and accents.

