

Mozart Piano Concerto No. 21 in C-major, K.467

Violin II

Allegro

6 *p*

14 *f*

21 *f*

26 *p* *p* *f*

40 *f*

45 *f*

52 *p*

59 *f* *p*

64 *f* *p*

71 *f*



80

89 *p*

99

108 *f*

129 *p*

149

155

167

180

187

193

200 *f*

p



208

214

219

226

238

247

255

264

272

277

285

292



305 *p* 5 13

330 3 2

338

345 2

353 9

368 4

380

386 *f*

393 *f*

399

406 *p* *f*

412 3 *p*



II.

Andante
sordini

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of Andante and the instruction 'sordini' (mutes). The score consists of 11 staves of music, with measure numbers 8, 16, 23, 28, 33, 38, 44, 55, 62, and 66 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (sf). Fingerings are indicated by numbers 1-4 above notes. A 'pizz.' (pizzicato) instruction is present at measure 23, and an 'arco' instruction is present at measure 33. The score concludes with a final measure at measure 66.



73 **pizz.**

78 **arco**

84 **pizz.**

92

99 **pp**

III.

Allegro vivace assai

10 **p**

17 **f**

27 **p**

33 **f**

52 **f**

16

p



77

98

121

138

154

182

193

219

234

264

306

317

5

9

3

2

15

p

2

2

11

f

3

p

11

11

2

5

23

p

11

f



339 *p* 2 8 3 *p*

364 3 7

385 2

402 13 *f* *p*

426

436 2 *f*

